**Impressionism Brush Strokes:**

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| **Highly Visible Brush Strokes, Impasto** |  |
| **Highlighting Areas: Creating Tints for Light** |  |
| **Darkening Areas: Creating Shadows using Complementary Colours** |  |

**Post-Impressionism - Pointillism**

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| **Uniform Dots (size of dots should be the same)** |  |
| **Gradation of Colours (Breaking down colours)**  **Choose an object in the classroom. Zoom in on one specific area on that object. Try to locate as many different colours as you can. Then, with the pointillism technique, recreate that on this page.** |  |