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| --- | --- | --- | --- |
| **Criteria** | **Meets Expectations****5** | **Satisfactory** **3** | **Does not Meet Expectations****1** |
| **Concept Formation & Development of Creative Stance** | **Sketchbook: Planning the Project** | Sketchbook includes the minimum number of required draft sketches for final project (at least 4) | Sketchbook includes only 3 to 2 of the required number of sketches for final project | Sketchbook includes only 1 or no sketches for final project |
| **Links to Concept Handout:****Point form is acceptable** | **Complete:*** All boxes are complete (concept, idea)
* All connections are explained
 | **Partially Complete:*** 1 idea box is not filled out
* 1 connection is not explained
* Concept is not defined
* Combination of above
 | **Incomplete:*** All idea boxes are incomplete or 2 are incomplete
* All connections or 2 are not explained
* Concept is not defined
* Combination of above
 |
| **Artist Statement** | **Complete:*** All of the questions are answered in full sentences.
* Answers must address the actual question.
 | **Partially Complete:*** Artist statement is fully completed (answers are acceptable) with the exception of 1 or 2 questions.
* Artist statement is complete but answered in point form.
* Combination of above
 | **Incomplete:*** Artist statement is missing 3 or more questions
* Artist statement is incomplete
 |
| **Workmanship** | **Structural****Integrity**  | Project is free from unintentional (or else mentioned in artist statement) cracks, breaks, warping, and markings | Project includes some unintentional (not mentioned in artist statement) cracks, breaks, warping, and markings – that do not interfere with the overall layout and clarity of the project | Project includes many unintentional (not mentioned in artist statement) cracks, breaks, warping, and markings – that directly interfere with the overall layout and clarity of the project |
| **Glazing** | Project is glazed thoroughly and evenly without any unintentional (or else mentioned in the artist statement) runs or drips. No glaze on the bottom.  | Project includes evidence of inconsistent glazing:* Includes minimal traces of unintentional (or else mentioned in the artist statement) runs or drips.
* The bottom has traces of glaze ( up to 10%-29% coverage)
* Combination of above
 | Project includes large portions of inconsistent or missed glazing: * Includes many unintentional (or else mentioned in the artist statement) runs or drips.
* Portions of the project are not glazed
* The bottom has significant amounts of glaze (30%-100% coverage)
* Combination of above
 |
| **Application & Execution of Concepts** | **Representation**  | Representation of project is aligned with what is explained in the artist statement, including all: * Visual elements, Text
* Methods of Construction
 | Representation of project is not fully aligned with what is explained in the artist statement, including 1 or 2: * Visual elements, Text
* Methods of Construction
* Combination of above
 | Representation of project is not aligned with what is explained in the artist statement, including 3 or more: * Visual elements, Text
* Methods of Construction
* Combination of above
 |
| **Project Requirements** | **Instructions** | Adheres to all project requirements listed on project outline | Adheres to all but 1 or 2 requirements listed on the project outline | Project does not adheres only to 1 or none of the requirements listed on the project outline |
| **Grand Total:** **/35** | **Total:** | **Total:** | **Total:** | **Total:** |