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| **Criteria** | | **Meets Expectations**  **5** | **Satisfactory**  **3** | **Does not Meet Expectations**  **1** |
| **Concept Formation & Development of Creative Stance** | **Sketchbook: Planning the Project** | Sketchbook includes the minimum number of required draft sketches for final project (at least 4) | Sketchbook includes only 3 to 2 of the required number of sketches for final project | Sketchbook includes only 1 or no sketches for final project |
| **Links to Concept Handout:**  **Point form is acceptable** | **Complete:**   * All boxes are complete (concept, idea) * All connections are explained | **Partially Complete:**   * 1 idea box is not filled out * 1 connection is not explained * Concept is not defined * Combination of above | **Incomplete:**   * All idea boxes are incomplete or 2 are incomplete * All connections or 2 are not explained * Concept is not defined * Combination of above |
| **Artist Statement** | **Complete:**   * All of the questions are answered in full sentences. * Answers must address the actual question. | **Partially Complete:**   * Artist statement is fully completed (answers are acceptable) with the exception of 1 or 2 questions. * Artist statement is complete but answered in point form. * Combination of above | **Incomplete:**   * Artist statement is missing 3 or more questions * Artist statement is incomplete |
| **Workmanship** | **Structural**  **Integrity** | Project is free from unintentional (or else mentioned in artist statement) cracks, breaks, warping, and markings | Project includes some unintentional (not mentioned in artist statement) cracks, breaks, warping, and markings – that do not interfere with the overall layout and clarity of the project | Project includes many unintentional (not mentioned in artist statement) cracks, breaks, warping, and markings – that directly interfere with the overall layout and clarity of the project |
| **Glazing** | Project is glazed thoroughly and evenly without any unintentional (or else mentioned in the artist statement) runs or drips. No glaze on the bottom. | Project includes evidence of inconsistent glazing:   * Includes minimal traces of unintentional (or else mentioned in the artist statement) runs or drips. * The bottom has traces of glaze ( up to 10%-29% coverage) * Combination of above | Project includes large portions of inconsistent or missed glazing:   * Includes many unintentional (or else mentioned in the artist statement) runs or drips. * Portions of the project are not glazed * The bottom has significant amounts of glaze (30%-100% coverage) * Combination of above |
| **Application & Execution of Concepts** | **Representation** | Representation of project is aligned with what is explained in the artist statement, including all:   * Visual elements, Text * Methods of Construction | Representation of project is not fully aligned with what is explained in the artist statement, including 1 or 2:   * Visual elements, Text * Methods of Construction * Combination of above | Representation of project is not aligned with what is explained in the artist statement, including 3 or more:   * Visual elements, Text * Methods of Construction * Combination of above |
| **Project Requirements** | **Instructions** | Adheres to all project requirements listed on project outline | Adheres to all but 1 or 2 requirements listed on the project outline | Project does not adheres only to 1 or none of the requirements listed on the project outline |
| **Grand Total:**  **/35** | **Total:** | **Total:** | **Total:** | **Total:** |