**Key Terms**

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| **Dada** * Early 20th century European art movement
* Zurich, Switzerland 1916 and spread to Berlin
* Born out of a negative reaction to WWI
* Made of artists and poets associated with Cabaret Voltaire in Zurich
* Rejected reason and logic
* Prized nonsense, irrationality and intuition
* Visual arts, literature, art theory, theatre
* Focused on anti-war politics
* Lay the ground for Surrealism
 | **Surrealism*** Cultural movement that began in 1920s
* Resolve the contradictory conditions of dream and reality
* Best known for their visual art and writings
* Artists painted unnerving, illogical scenes and created strange creatures from everyday objects
* Feature the element of surprise with unexpected juxtapositions
* Leader is Andre Breton – believed their work was philosophy first and works as artifacts
* Most important centre was Paris
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| **Derive*** Unplanned journey through a landscape, usually urban
* Surrounding architecture and geography will subconsciously guide the travellers
* Will encounter a new and authentic experience
* Translated in English as “drift”
 | **Psychogeography** * Approach to geography that emphasizes playfulness and “drifting” around urban environments
* Awareness of urban landscapes
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| **Advanced Capitalism** * Pertains to societies that which the Capitalist model has been deeply integrated and developed for a prolonged period of time
 | **Libertarian/Anti-authoritarian Marxism*** Opposition to “a form of social organization characterised by submissions to authority”
* Early versions emerged known as Left communism- opposed to Marxism-Leninism, Stalinism, Maoism, and Trotskyism
* Emphasized the belief in the ability of the working class to forge its own destiny without the need for a revolutionary party or state to mediate or aid its liberation
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**Materials needed for demo: powerpoint, video, cellphone**

1. Welcome the students – we are starting our technology unit – Grade 11
2. What is technology? – ask the students
	1. Show the definition after the students have answered
3. Is Virtual reality a form of technology?
	1. What are some examples of “virtual reality?”
4. Do you think Google Maps? What can you tell me about Google Maps?
	1. Does it show everything? Some places are censored for security reasons
	2. Google maps expanded! – Other services
5. A movement called the Situationist International (1957-1972) explored the landscape by breaking the rules of following maps – operated in major cities like London and Paris
	1. Here is a brief history about who they are
	2. Based their walks on psychogeography
6. What is psychogeography?
	1. Show example of the derive
7. Explain what I need from the project
	1. The path
8. Play the VIDEO
	1. Observations – Bookstore now
	2. Observations – Bookstore then – notice any differences?
	3. Observations – Ponderosa now
	4. Observations – Ponderosa then
9. Questions they should think about when doing this project and for their write-up
10. Reminder of their assignment
	1. What they need to hand in
	2. The due date