Ms. Cindy Yap

cindyyap@gmail.com

**Project Description: Due Date: April 9, 2014**

The objective of this unit is to learn about the Impressionist and Post-Impressionist movement. Being a short unit, we will focus on the main techniques, content, composition, and artists that distinguish the Impressionist and Post-Impressionist movement from other art movements. The unit will culminate in a final painting project inspired by the Impressionist and/or Post-Impressionist movements.

**Important Dates:**

Homework assignment (Bring a picture or photograph): **Monday, March 10**

Sketchbook check: **Friday, March 14**

Self-Assessment Day**: Wednesday, April 9**

Final Project due: **Wednesday, April 9**

Artist Statement due: **Wednesday, April 9**

Project Presentation Day: **Friday, April 11**

Painting outdoors: **Wednesday, March 12 or Friday, March 14** \*\*weather pending\*\*

**Possible Topics & Themes:** Think about every day subjects and themes.

-Home & Family -School and Education

-Peer Relationships -Social Media

-Clubs -Entertainment: film, TV, Internet

-Sports -Books, newspapers, magazines

-Hobbies -Pets

**Project Requirements:**

Homework Assignment:

* Bring an image of the painting you would like to paint for the final project
	+ This image can be an existing photograph, painting, your own drawing
	+ This image must be in **colour**! If it is in black and white, you must paint it in colour for your final project.
	+ **Must be GLUED into your sketchbook!**

Sketchbook Assignment:

* 1 drawing or interpretation of the image you brought for the homework assignment.
	+ This drawing must take up the entire page of your sketchbook
* Colour Analysis
	+ This colour analysis will consist of mixing various paint colours to recreate those that you see in your image. This exercise will help you with determining how you will mix the appropriate colours for your final painting. Practice of the painting techniques introduced will be useful.

Final Painting:

* Final painting will be a recreation of the chosen image. The brush techniques used will be in the style of the Impressionists (thickly applied, visible brush strokes) with an emphasis on light. The other technique that can be used is the Pointillism technique as introduced by the Post-Impressionists. Students may use one or a combination of these techniques in their final work.