**Course: Art Foundations 10-12 (75 min) Lesson# 1**

**Objective**

* Learning students' names
* Communicating class expectations & rules
* Brief descriptor of the Positive Changes Comic unit

**Materials & Resources**

* Photocopies: Personal Handout (60)
* Icebreaker materials: paper, pencils, compound word cards

**Prior Knowledge**

* An interest in learning art and from me!

**Vocabulary**

* compound words
* icebreaker
* social justice
* comics

**Instruction**

* Hook- brief introduction about who I am (my interests, my goals for them)
* Icebreaker time! Compound word game
  + Find your compound word match and pair up
  + Draw 3 things about each other without talking
  + Share with the class your partner's name and the 3 facts
* Hand out my Class Expectations & Rules sheet and go over them
* Brief explanation on the Positive Changes Comic project
  + social justice
  + comics
* Closing-Enjoyed meeting them and will begin our unit next class

**Assessment Plan**

* Formative Assessment (regular feedback)
  + Peer assessment
  + Self assessment
  + checking for understanding (asking questions)
    - Links to Concept worksheet
    - Sketchbook check
* Summative Assessment (final project mark)
  + Rubric (Please refer to rubric)
  + Artist Statement
* Work Ethic & Participation Rubric

**Adaptations**

* For ELL, do their comic in their native language (translation service will be provided)
* Book format may be used if their comic has over 20 frames

**Extensions**

* Develop into a full story line (book)
* Develop a comic based on an issue that they are passionate about (can be fiction)
* Take their Positive Changes comic and recruit others into building awareness around the school and in their community regarding their issue

**Prescribed Learning Outcomes**

**Grade 10**

* Demonstrate respect for ethical and legal considerations associated with reproduction as an image-development strategy
* Develop and make images: for specific purpose
* Develop and make images: demonstrating a growth in understanding of a subject or theme demonstrate an awareness of the skills, training, and education needed to pursue a variety of art careers
* Create images based on an understanding of historical and contemporary images and issues
* Create images that reflect an understanding of responsibility to the context of a specific audience
* Critique their own work and that of others with respect to how the properties and uses of materials, technologies, and processes contribute to conveying meaning and achieving purpose
* Use a combination of elements and principles to create a particular mood in personally meaningful images

**Grade 11 & 12**

* Analyze how particular elements and principles are used to create meaning and effect in images within a specific visual expression area
* Analyze how context influences the content and form of images
* Create images within a specific visual expression area: that reflect historical and contemporary themes
* Critique how particular elements and principles are used to create meaning and effect in images
* Demonstrate competent use of techniques specific to selected materials, technologies, and processes within a specific visual expression area
* Demonstrate self-direction in selecting image sources to create images to achieve a specific purpose
* Demonstrate the appropriate preparation, clean-up, care, and storage of materials and artworks in all stages of development
* Use appropriate visual arts terminology in art criticism