Ms. Cindy Yap

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**Project Description: Due Date: April 17, 2014**

The objective of this project is to explore how personality and identity is manifested in the form of visual and textual depiction through tattoos. Tattoos are widely accepted in Western culture as a form of self-expression. Despite this, the historical pastime of tattooing in the West continues to present a problem for the modern day tattooed individual. Stigma and stereotypes are consistently attached to tattoos and the people that wear them.

**Important Dates:**

Final Project due: **Wednesday, April 17**

Artist Statement due: **Wednesday, April 17**

Project Presentation Day: **Friday, April 17 or Wednesday, April 23**

Self Assessment Day: **Wednesday April 23**

**Possible Topics & Themes:** Think about who YOU are! Remember these are **"permanent"**

-Hobbies -Memorable Moments

-Interests -Commemoration

-Relationships -Idols

-Text -Role Models

-Symbols -Favourite things

**Project Requirements:**

-Tattoo should be designed for a specified area: hand, arm, thigh, leg, back, etc.

-The outline of the body part should be included on the design for placement purposes and for scale

-Can be in colour and/or black

-Minimum size: Tabloid size (11" x 17")

**Learning Outcomes:**

* Explore relevant concepts that are prevalent in the school and in their community
* Research and understand these issues as it pertains to them and to others
* Discuss these issues with their peers and find resolution for these conflicts
* Participate in class discussions & presentations regarding the analysis of their own artwork and those of their peers using appropriate art terminology

**Questions to think about!**

* If this were a REAL tattoo that you were going to get (which you're not!) it would be PERMANENT - what design would you be able to live with and grow old in?
* How do the colours, style, and portrayal of your chosen images/text reflect your concept
* How do the images/text interact with one another on the same space?