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| --- | --- | --- | --- |
| **Criteria** | **Meets Expectations****5** | **Satisfactory** **3** | **Does not Meet Expectations****1** |
| **Concept Formation & Development of Creative Stance** | **Sketchbook: Planning the Project** | Sketchbook includes: * Image is attached to colour analysis
* Colour analysis includes at least 5 paint mixes or more.
 | Sketchbook includes only: * Image is not attached to colour analysis.
* Colour analysis includes only 3-4 paint mixes.
* Combination of the above
 | Sketchbook includes only: * Image is not attached to colour analysis.
* Colour analysis includes only 0-2 paint mixes
* Combination of the above
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| **Artist Statement** | **Complete:*** All of the questions are answered in full sentences.
* Answers must address the actual question.
 | **Partially Complete:*** Artist statement is fully completed (answers are acceptable) with the exception of 1 or 2 questions.
* Artist statement is complete but answered in point form.
* Combination of above
 | **Incomplete:*** Artist statement is missing 3 or more questions
* Artist statement is incomplete
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| **Application & Execution**  | **Tidiness & Form**  | Project is free from unintentional (or else mentioned in artist statement) dirt/glue marks, smudges, tears, folds, and wrinkles.  | Project includes some unintentional (not mentioned in artist statement) dirt/glue marks, smudges, tears, folds, and wrinkles – that do not interfere with the overall layout and clarity of the project | Project includes many unintentional (not mentioned in artist statement) dirt/ glue marks, smudges, tears, folds, and wrinkles – that directly interfere with the overall layout and clarity of the project |
| **Application & Execution of Brush Techniques** | Project demonstrates proper use of brush work identified in Artist statement.**Impressionism**:* Highly visible brush strokes in 90-100% of the work
* Areas with light are distinctly emphasized with lighter colours

**Post Impressionism:** * Pointillism: the dots are uniform in size in 90-100% of the work
* There is a use of 3 or more colours in one area to suggest gradation
 | Project demonstrates adequate use of brush work identified in Artist statement.**Impressionism**:* Visible brush strokes in only 50-89% of the work
* Areas with light are depicted with some use lighter colours

**Post Impressionism:** * Poi ntillism: the dots are uniform in size in only 50-89% of the work
* There is a use of only 2 colours in one area to suggest gradation of tone
* Combination of above
 | Project demonstrates adequate use of brush work identified in Artist statement.**Impressionism**:* Brush strokes are only visible in 50% or less of the work
* Areas with light are not depicted at all with use lighter colours

**Post Impressionism:** * Pointillism: the dots are fully inconsistent and range in size
* There is a use of only 1 colour in one area
* Combination of above
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| **Project Requirements** | **Instructions** | Adheres to all project requirements listed on project outline | Adheres to all but 1 or 2 requirements listed on the project outline | Project does not adheres only to 1 or none of the requirements listed on the project outline |
| **Grand Total:**  **/25** | **Total:** | **Total:** | **Total:** |