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| **Criteria** | | **Meets Expectations**  **5** | **Satisfactory**  **3** | **Does not Meet Expectations**  **1** |
| **Concept Formation & Development of Creative Stance** | **Sketchbook: Planning the Project** | Sketchbook includes:   * Image is attached to colour analysis * Colour analysis includes at least 5 paint mixes or more. | Sketchbook includes only:   * Image is not attached to colour analysis. * Colour analysis includes only 3-4 paint mixes. * Combination of the above | Sketchbook includes only:   * Image is not attached to colour analysis. * Colour analysis includes only 0-2 paint mixes * Combination of the above |
| **Artist Statement** | **Complete:**   * All of the questions are answered in full sentences. * Answers must address the actual question. | **Partially Complete:**   * Artist statement is fully completed (answers are acceptable) with the exception of 1 or 2 questions. * Artist statement is complete but answered in point form. * Combination of above | **Incomplete:**   * Artist statement is missing 3 or more questions * Artist statement is incomplete |
| **Application & Execution** | **Tidiness & Form** | Project is free from unintentional (or else mentioned in artist statement) dirt/glue marks, smudges, tears, folds, and wrinkles. | Project includes some unintentional (not mentioned in artist statement) dirt/glue marks, smudges, tears, folds, and wrinkles – that do not interfere with the overall layout and clarity of the project | Project includes many unintentional (not mentioned in artist statement) dirt/ glue marks, smudges, tears, folds, and wrinkles – that directly interfere with the overall layout and clarity of the project |
| **Application & Execution of Brush Techniques** | Project demonstrates proper use of brush work identified in Artist statement.  **Impressionism**:   * Highly visible brush strokes in 90-100% of the work * Areas with light are distinctly emphasized with lighter colours   **Post Impressionism:**   * Pointillism: the dots are uniform in size in 90-100% of the work * There is a use of 3 or more colours in one area to suggest gradation | Project demonstrates adequate use of brush work identified in Artist statement.  **Impressionism**:   * Visible brush strokes in only 50-89% of the work * Areas with light are depicted with some use lighter colours   **Post Impressionism:**   * Poi ntillism: the dots are uniform in size in only 50-89% of the work * There is a use of only 2 colours in one area to suggest gradation of tone * Combination of above | Project demonstrates adequate use of brush work identified in Artist statement.  **Impressionism**:   * Brush strokes are only visible in 50% or less of the work * Areas with light are not depicted at all with use lighter colours   **Post Impressionism:**   * Pointillism: the dots are fully inconsistent and range in size * There is a use of only 1 colour in one area * Combination of above |
| **Project Requirements** | **Instructions** | Adheres to all project requirements listed on project outline | Adheres to all but 1 or 2 requirements listed on the project outline | Project does not adheres only to 1 or none of the requirements listed on the project outline |
| **Grand Total:**  **/25** | | **Total:** | **Total:** | **Total:** |