Using Persuasive Language

COMM 390 - Bowker

Key Concepts

- Direct v. Indirect
- Emotion v. Logic
- >AIDA Create: Attention, Interest, Desire, Action
- Establish your credibility
- Be ethical
- Create a connection between what the audience needs and what you are offering – focus on the benefits



The same guidelines apply whether you are writing or presenting.



Read the chapter in your text titled "Persuasive Messages."



Purpose & Audience





Direct or Indirect?

Direct

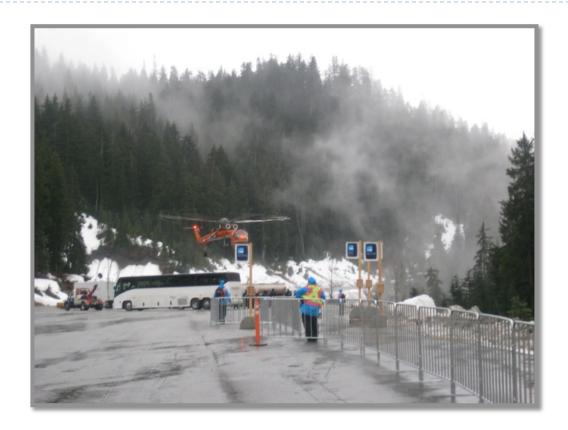
- ▶ Be very clear, there should be no misunderstanding.
- Start with the key message or action.
- Use when your audience is friendly and receptive.

Indirect

- Lead your reader to make the conclusion you want them to make.
- Start with the benefits.
- Use when your audience might be reluctant to accept your message.

Text page 156.

Emotion or Logic?

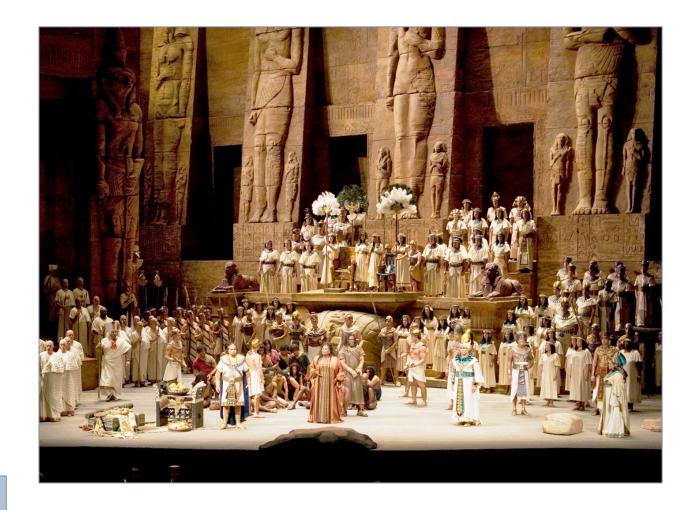


Answer on Connect: List 3 instances each where only emotion or logic is an appropriate argument.

Read the Text page 157.

AIDA

- Attention
- Interest
- Desire
- Action



Text page 158.

Shamwow

- Watch this Shamwow infomercial and notice how he creates:
 - Attention
 - Interest
 - Desire
 - And offers a call to action





http://www.youtube.com/watch?v=QwRISkyV_B8



Establish Credibility

You want to be:

- Reliable
- Believable
- Trustworthy
- Confident
- Authentic



Text page 155.

For more on credibility from Mind Tools:

http://www.mindtools.com/pages/article/establishing-credibility.htm#np

Be ethical

- Persuade without manipulating
- Honest persuasion leaves your audience free to decide even if you encourage them in a certain direction
- Acknowledge the counter-argument either directly or indirectly
 - Otherwise you look like you have something to hide.



Tell the Whole Story

- "As any science journalist knows, it's much easier to tell a compelling story if you're willing to cherry-pick the findings that the idea you're writing about, ignore the ones that contradict or undermine it....
 - Alex Hutchinson, G&M, Aug. 3, 2013





Key Messages

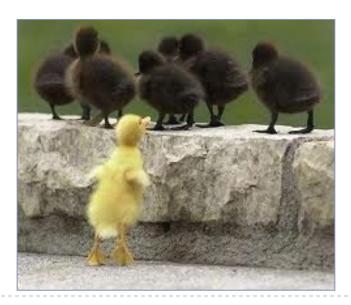
▶ Be clear about the top I-3 messages you want your reader to take away.



Proposals (e.g. a business plan)

Demonstrate that you offer:

- I. A strong match for the audiences' wants and needs.
- 2. A sound investment.
- 3. A solution better than all others.
- 4. An ability to deliver.





Be specific

- Help the audience to feel like they can really imagine what you are describing:
 - Our target market...
 - Our target market of young urban professionals who have not yet bought a house, but are planning to....

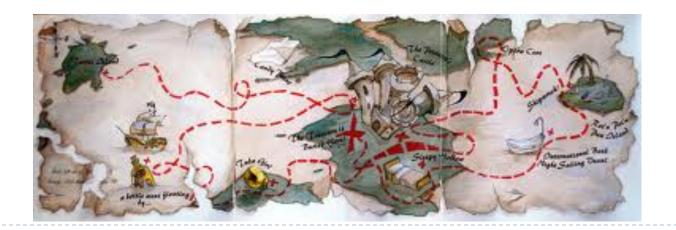


Answer on Connect: Describe the target market for a business school. You will use this to deliver a sales message to prospective students and their parents.



Lead to the Conclusion

- Help your reader reach a logical conclusion by leading the way:
 - Remove the obstacles
 - Address the obvious concerns
 - Fill the gaps
 - Lay a logical path and help the reader follow it step by step





Complete and Specific

- Know your product
- Know your audience
- ▶ Features focus on the product
- ▶ Benefits focus on the user



Answer on Connect: Watch the Steve Jobs launch of the original iPad and write down how he has done each of these things. http://www.youtube.com/watch?v=5F3EB5UT6KI

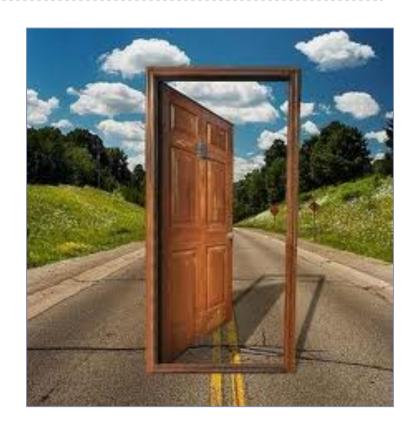


Call to Action

- At the end of your proposal provide a clear "Call to Action."
 - This tells you audience what you want them to do. For example:
 - "Call now for your free one time offer."
 - "Visit our showroom on Robson Street for a chance to use our product."
 - * "After you've had a chance to consider this, let's have a meeting to discuss it in more detail. How is Wednesday next week?"

The Closing

- Emphasizes the Main Points
- Summarizes the Benefits
- Reinforces the Structure
- Brings Action Items Together



Consider a closing paragraph for the launch of the iPad using these guidelines.



In Closing:

- Make your persuasive claims:
 - complete and specific,
 - confident and positive.





Practice Question - Answer on Connect

Write an <u>introduction</u> and a <u>closing</u> for the promotion of your business school for prospective students and their parents. Include a clear call to action. Ensure your tone and language is appropriate for the audience and the occasion.

Remember AIDA!



Review

Consider

- Tone
- Ethics and honesty
- Confidence
- Clarity of message
- Complete and specific message
- Closing



End

