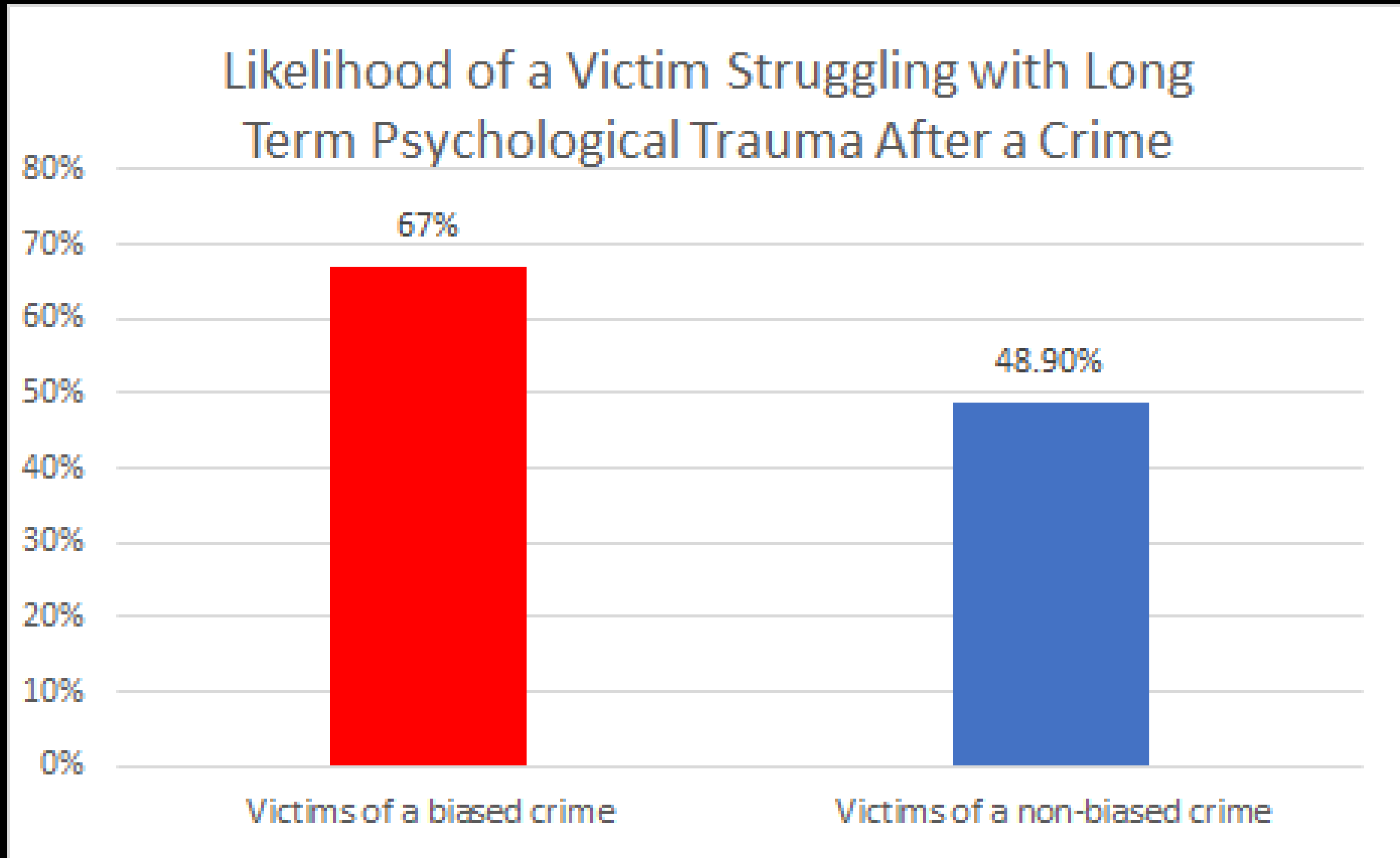


Effect on the Victims



(Jack McDevitt, 2001, December)