

EDUC 450, 451, 452 e-Portfolio Assessment & Feedback Rubric

Name: _____

Total: _____

1. (Contextualize) The purpose and goals of the e-Portfolio are clearly articulated. Is the context professional? Is this a professional e-Portfolio?				
Neither the purpose nor the goals are evident.		One of either the purpose or the goals is evident.		The purpose and goals are creatively communicated.
2. (Collect) Many samples are collected as evidence. Is the content substantial? Are content and blogs sustained over time?				
Fewer than five samples are collected and need greater diversity.		Almost ten samples are collected and have adequate diversity.		More than fifteen samples are collected and have significant diversity.
3. (Collect) Samples are collected that illustrate BCCT Standards. Is the content responding to (or thoughtfully critiquing) the BCCT Standards?				
Fewer than four Standards are represented.		Almost eight Standards are represented.		All thirteen Standards are represented.
4. (Collect) Entry categories are provided for organizing samples. Is the content well organized and presented ?				
More or alternate entry categories needed. Should more closely reflect purpose and collected samples.		Entry categories are adequate and reasonably reflect purpose and collected samples.		Excellent entry categories, which are creative and effectively reflect purpose and collected samples.
5. (Reflect) Reflection is incorporated in the e-Portfolio. Are attestations provided for the entries and sustained over time?				
Reflection is limited in integrated and lacks personal connection.		Reflection is adequately integrated and establishes personal connection.		Reflection is engaging and creatively connects to personal analysis.
6. (Reflect) Reflection demonstrates connections to BCCT Standards. Are the reflections responding to (or thoughtfully critiquing) the BCCT Standards?				
Reflection lacks connection to Standards.		Reflection adequately connects to Standards.		Reflection connects to Standards in a creative and engaging fashion.
7. (Design) The e-Portfolio / blog is well designed and used in a technically effective manner.				
Greater use of technical aspects (templates, posts, pages) needed.		Various technical aspects are used, via template selection and infrastructure.		Outstanding use of technical aspects, with creative use of blog infrastructure.

8. (Design with Media Sophistication) The blog effectively showcases content .				
More e-Portfolio content and variety of content formats (documents, images, audio, video) needed.		Adequate use of blog for e-Portfolio content, with an adequate variety of content formats presented.		Outstanding use of blog for e-Portfolio content, with a wide variety of content formats that are creatively presented.

9. (Design) The blog is well-organized and easily navigated. Does the e-Portfolio take advantage of the interactive features of blogging?				
Greater attention to organization needed. Some problems with navigation (e.g. broken links).		Blog is organized and has few problems with navigation.		Outstanding blog that is easily navigated and thoughtfully organized.

10. (Design with Media Sophistication) The blog is professional looking. Are the visual impact and style professional?				
Some errors in writing mechanics. Lacks professional appropriateness.		Few mechanical problems (e.g., misspellings, grammatical mistakes). Professionally appropriate.		Outstanding product, which is exemplary of professional appropriateness.

11. (Experiment) There are some experimental features to the design.				
The e-Portfolio is not experimental.		Demonstrates some experimental ideas about the design of e-Portfolios.		The e-Portfolio is quite experimental in its design.

12. (Design) The e-Portfolio is engaging and displays a high degree of creativity.				
e-Portfolio needs a greater degree of engagement and creative communication of content.		e-Portfolio is engaging and adequately communicates professional purposes.		e-Portfolio is highly engaging and creatively communicates professional purposes with high degree of reflection.

Comments: