

Updated 10/6/05

Curriculum Map

Dates and projects may vary depending on materials and student progress

Grade: 9-12

Subject or Class: **Crafts**

	September	October	November
Content or Topic	<p>History of Crafts in Germany (Bauhaus, England, France, USA)</p> <p>Jewelry Making Macrame</p> <p>History of Calligraphy</p> <p>Elements and Principles of Design</p>	<p>El Dia De Los Muertos – Day of the Dead (Mexico)</p> <p>Gift Cards</p>	<p>Mural Across the Curriculum (USA)</p>
Skills Or Processes	<p>Macramé knotting (square, half knot, half hitch, overhand), Friendship Bracelets</p> <p>Making findings or closures</p> <p>Calligraphy: Foundational Hand letter style, strokes, use of inks, Word of the Day</p> <p>Trajan’s Column</p> <p>Introduction/review of Elements and Principles of Design</p>	<p>History of Day of the Dead</p> <p>Offrenda (altar) suggested list:- Sugar skeleton heads Skeleton bodies Papier picado (paper cut banners) Masks Picture frames flowers</p>	<p>Selecting, transferring and painting</p> <p>Blending</p> <p>Center of Interest</p> <p>Unifying</p>

<p>Assessments</p>	<p>Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles Elements and Principles of Design</p>	<p>Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles</p>	<p>Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles</p>
<p>Major Activities/ Themes/Books</p>	<p><u>The Art of Knotting</u>, Harvey <u>100 Keys to Great Calligraphy</u>, Kestin <u>Lettering and Alphabets, 85 Complete Alphabets</u>, Cavanagh “The History of Craft Art Series”, (film)</p>	<p><u>Stencils Ancient Mexico</u>, Big World <u>The Ancient Art of Colima, Mexico</u>, Reynolds <u>Mask Arts of Mexico</u>, Lechuga, Sayer <u>Arts & Crafts of Mexico</u>, Davies , Fini El Dia de Los Muertos (film) (Siddel)</p>	<p><u>Sharkabet Troll</u> <u>Planet Ocean, Troll</u> <u>Fossil Invertebrates</u>, <u>Field Guide to Early Man</u>, Lambert</p>

	December	January	February
Content Or Topic	Mosaic tiles	Gourds	Clay
Skills Or Processes	History of Pompeii, Rome, Antonio Gaudi (Spain) mosaics Creating a mosaic tile with materials supplied Use of mixed media	African art of the gourd Cleaning and safety Use of tools: wood burning, gouges, etc. Use of mixed media	Anasazi (USA) Clay preparation: wedging, rolling, shaping via pinch, coil or slab methods Tools, equipment Application of glazes Firing
Assessments	Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles	Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles	Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles
Major Activities/ Themes/Books	“The History of Crafts As Art Series”, film	<u>Gourd Musical Instruments & CD</u> , Widess, Summit <u>The Complete Book of Gourd Craft</u> , Summit, Widess <u>Gourd Pyrography</u> , Widess	<u>Ceramics</u> Nelson <u>Complete Book of Pottery Making</u> Kenny “The History of Crafts As an Art Series, film

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Updated 8/25/05

	March	April	May
Content Or Topic	Leather Pouch	Mural (see November)	Stained Glass
Skills Or Processes	Native American Medicine Pouches (USA) Examples Textures by reversing leather, application of beads, stitching, other embellishments		Rose Window in Cathedrals in England, France, USA Assembling a stained glass by using pieces of glass Cutting, grinding, copper foil, soldering Safety; use of goggles to cut, grind and solder Application of finishes
Assessments	Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles	Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles	Elements and Principles of Design Aesthetics Process vs product Critique (individual/with friend) History Terminology Rubric Grade Sheet Use of Design Elements & Principles
Major Activities/ Themes/Books	Overheads Samples		Tiffany book Stained glass cathedral book "The History of Crafts As Art Series," film

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