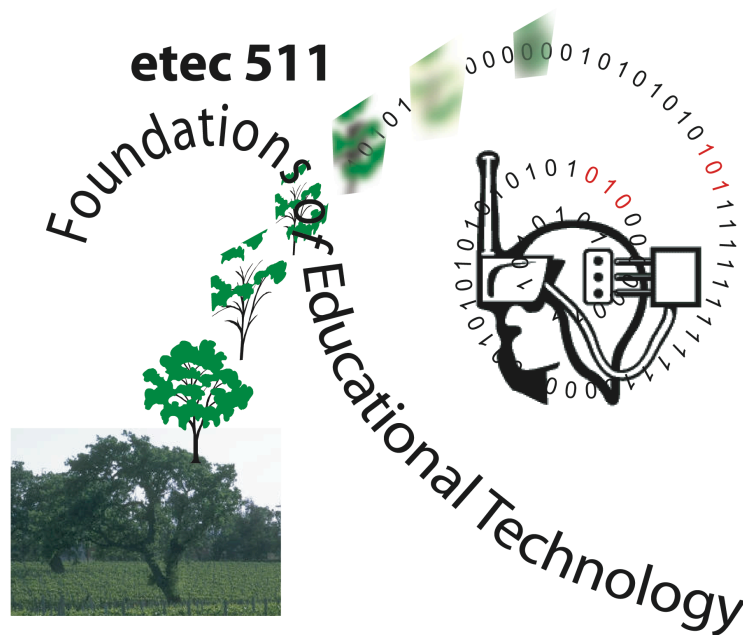


Primer for (Learning in) Cyberspace



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Introduction to ETEC 511

From the early days of the internet of the 1970s and the popularity of The Well during the early 1980s to the dawn of the web in the early 1990s, "online communication" was the primary justification for the new media technologies. When published in 1995, Howard Rheingold's *The Virtual Community* marked the height of this discourse and captured the spirit of internet and web enthusiasts. However, the last decade of critical cybercultural studies cast a pall over the virtual community thesis. Now, it is not clear whether "virtual community" is possible or even desirable. Little about communication, community and technology are unproblematic or can be taken for granted. Nevertheless, trends in web access and online courses continue unabated.

The aim of ETEC is to provide both a disciplinary tour and poststructuralist deconstruction of the foundations of e-learning, educational technology, learning technologies, and new media. It addresses the anthropological, economic, historical, phenomenological, philosophical, political, psychological, sociological, and spiritual foundations of educational technology along with a critique of these foundations. These foundations are cast within a larger framework of ecological-natural, ethical-personal, existential-spiritual, socio-political and technical-empirical dimensions of technology with implications for curriculum and instructional design. How, why and to what degree have media and technology been incorporated into, or changed by, education and what foundational structures underlie these processes? How do the processes of foundation building shape educational media, technology or learning technologies? What happens to e-learning, educational technology, learning technologies, and new media if and when we can no longer rely on their foundations or when foundations shift? This course is designed from a basis that educational media and learning technologies are *not* merely tools; educational premises are *neither* fully durable nor pliable; and actors or agents of education are *not* merely humans. It begins with an exploration of the cultural and social foundations of education, and proceeds through disciplinary and interdisciplinary foundations of e-learning, educational technology, learning technologies, and new media and concludes with a critique of these foundations and the cultural studies of educational technology, learning technologies, and new media.

ETEC 511 (version 1.0) was initially designed by Roger Boshier and Mark Bullen and put online in 2003. Initially the course was an introduction to mapping the discourses of educational technology. ETEC 511 is a core course of the joint University of British Columbia – Tec de

Monterey Master of Educational Technology (MET) program. The new iteration (version 2.0) was designed by Stephen Petrina in the summer of 2008.

Support

Theoretically, ETEC 511 was “front-loaded” with design features to allow the course, once launched, to unfold like a fine clock with minimal instructor involvement. Realistically, the course is redesigned “just-in-time” as a response to student requests and problems. Many of the general issues of content are resolved within the weekly forums. WebCT specialists at the University of British Columbia are mobilized more or less around the clock to respond to bugs and technical challenges. The “Technology Workshop” was designed to scaffold the students with a range of resources and tutorials for learning new media technologies. The “Technology Workshop” helps meet the difficult challenge of teaching technical skills online and is continually being updated. The group approach to the course was assembled with ranges of expertise in mind and the students are responsible to each other for a fair amount of “cognitive bootstrapping.”

Collective experience and learning in cyberspace challenges us to theorize the process. It is perhaps as challenging to take a class in virtual space, as it is to facilitate one. Of significance to the question of technological determinism, this space of mutual interaction has a way of leveling, humbling us all when responses to our posts on bulletin boards are delayed. It is similar for us all in cyberspace: when we wonder how our innovations, concerns and hopes might come across; when we wonder if what we have been trying to convey has been understood, when we suspect we might miscomprehend a virtual situation, when we wonder if we have altogether missed the point!

How might we make sense of the way in which, online or virtual learning in cyberspace with its potential to humble, offers new ways of understanding pedagogy and the social in learning, when students and teachers cannot look into the other’s eyes, detect nuances, changes in motion, inflection, tone, and exchange nods of approvals. Ironically, with problems of virtuality that we examine in a graduate course on culture and technology, we are faced with the prospect of being reduced to pure text— students and instructors have been called upon to reach deep within to respond in responsible and caring ways.

We learn in social environments. A theoretical framework that fits with our experience is found in [Lave and Wenger](#)’s proposition of situated cognition, explained in their classic *Situated Learning*. Through this framework, Lave and Wenger rethink our formulation of learning as pre-configured. They emphasize participation, which “is always based on situated negotiation and renegotiation of meaning in the world” (p. 51). Viewing learning as a process of participation in “communities of practice,” they stress Legitimate Peripheral Participation (LPP). This stems from their view of learners as legitimate participants who, while beginning on the periphery, move to the centre as learning progresses. Educators have interpreted this as an apprentice type model of learning— we are always learning with each other. In addition to this thesis that learning is inherently social, we can take three important concepts from Lave and Wenger: Learning is always situated, necessarily involves peripheral participation, and involves the artifacts of everyday experience.

Begin here...

Vista, like the older WebCT, Blackboard, or Moodle, is technically a course management system (CMS). Theoretically, everything you need for online courses should be found within the CMS shell. You will nonetheless discover that everything you need is not in WebCT. ETEC 511 is fairly comprehensive but you will still find the instructors uploading and distributing files throughout the term. If you have not familiarized yourself with WebCT, please take time to do this. For the most part, the navigation bar on the left of your screen provides you with links to the main components of ETEC 511. Download the syllabus if you have not done this and review it. All of the assignments are described along with assessment. Complete the first participation task by following the steps on the “Begin Here” page, linked from the navigation bar.

Although we use a variety of CMC options in ETEC 511 (e.g., BB, chat, listserv, e-portfolio, wiki), the discussion BB and chats are fairly structured. There are certain rules that we have found helpful for BB posts, our live forums or chats, and the ETEC 511 listserv. We call these our cyberdiscursive ethics.

Cyberdiscursive Ethics: Discussion (BB) Guidelines

The discussion BBs in ETEC 511 are not facilitated by the instructor(s) in a formal sense, but they are structured. The discussions are structured in two ways:

1. Around **content threads** (typically the module and readings for the week)
2. Around **course management issues** (typically issues that arise during the course).

Generally, students interact with each other on the discussion BBs. ETEC 511 instructors intervene and comment when necessary but do not typically respond to all threads.

The challenge is to find a comfortable zone somewhere between academic writing and casual exchange. The goal is to write in a conversational style but to draw on the issues and theories for course. We'll call this **academic conversation**. Students often get anxious over academic writing and the charge that they are "talking from nowhere." The other extreme is "talking from everywhere," a form of what Donna Haraway called a "God trick." "Talking from somewhere" is the goal— this somewhere may be your experience (with examples) or it may be from what you've read or from the theory we are addressing. We want you to theorize and this is different than merely providing your opinion, which is what so many professors dislike. There is a difference between your narrative or experience and opinion. Remember these tips for your media productions. Although discussion threads function well when weaving otherwise haphazard consciousness and ideas into organized streams, the very fragmentary nature of their organization does not easily allow for addressing concerns *across* threads. How can we deal with this? It will be up to some of you (as well as the instructors) to synthesize across threads.

The following "Rules of Engagement" are crucial to successful discussion BBs:

1. **Post at least on discussion message per week.** Part of your course participation mark is based on your posts to the discussion BB. Although Vista tracks the quantity of your entries, which is important, we will also be monitoring the quality of your BB entries.
2. **Be succinct!** Limit your messages to 250 words (about 1 screen), and try to say what you want to say in one message!
3. **Use clear subject lines!** Courteously and wisely use the subject lines of the messages you post. Provide a sense of the message's content in the subject line. This facilitates skimming over groups of new and older messages.
4. **Be specific!** If you are responding to messages, make sure "re: <subject>" is in the subject line. If your message is part of a "thread," copy or quote exact references from the message you are responding to. But be sure to edit out that which is not relevant. This helps readers understand the context of your response.
5. **Offer readable text!** Use short paragraphs and point form notations. Headers over paragraphs are helpful.
6. **Be tolerant and use discretion!** What is of interest to some on the list may not be of direct interest to you! And, what is of interest to you, may not be interesting to others.
7. **Maintain professional interaction!** The discussion BB is for sharing insights, stimulating new ideas, expanding the discussion into new territory and increasing the cohesion and vitality of the group.

Cyberdiscursive Ethics: Live Forum (Chat) Guidelines

The live forums in ETEC 511 are “structured chats” or facilitated by the instructor(s). The live forums are structured in two ways:

1. Around **content** (typically the module and readings for the week)
2. Around **participation** (we take turns in the order of names logged or entered into the chatroom— right side of your screen).

With large groups in a virtual classroom setting, this type of structure is necessary to avoid mass confusion, topic drift, domination of discourse, and frustration in participation. These are the values we aim to realize in each live forum:

1. **We value participation over elaboration.** This means that we want everyone to have a chance to participate in the live forum and to provide opportunity for this may have to compromise on the elaboration of certain views and expressions.
2. **We value direction over disturbance.** This means that we want to work as a group to provide direction for the live forum as opposed to tolerating a series of disturbances that come from many directions and flow towards many directions.
3. **We value complexity over complication or confusion.** The weekly readings and module ought to inspire complexity at a graduate (advanced) level. The forums ought to allow us to work through confusion.
4. **We value patience over speed and space.** Some are quicker typists than others and can fill space in a chat quite readily. Others need more time to prepare answers and type them. Some have higher speed connections than others. Please be patient while waiting for your colleagues to take their turns.

The following “Rules of Engagement” are crucial to a successful live forum:

1. To realize our live forum values and make the meetings productive and fulfilling, the instructor(s) has to facilitate. We have learned this by experimenting.
2. In this virtual classroom, the instructor(s) will queue up respondents to questions or issues. This typically unfolds as follows: “ok—let’s address the issue of digital aesthetics— is there a digital aesthetic and if so what is it?--- your turn Kirstie, and then George, Yan, Carlos and Chung...”
3. The order of students follows the order logged into the chatroom. If someone wants to pass, a simple “pass” typed in and entered will work.
4. Those who are queued up can prepare their comments while waiting.
5. Use chat acronyms (see below) to help simplify typing and communication.
6. If we all follow the rules we will reduce the chance that someone feels disregarded or left out.
7. Be patient with each other.

Cyberdiscursive Ethics: Listserv Guidelines

The ETEC-511 listserv allows us to communicate without having to log into WebCT. It can make life a little easier in many ways. ETEC-511 is unmoderated, meaning that what gets sent is automatically sent to everyone on the list (all of the classmates and instructors).

What is a listserv?

A listserv is an automated mail distribution tool. In this case, a UNIX-based computer in the Computing Center at UBC maintains a list of subscribers. As email messages are received by the computer, the UNIX listserver automatically reproduces and forwards that message to everyone on the list. The result is both a "one to many" and "many to many" correspondence. In addition, you still have the ability to send personal messages to anyone on the list by simply addressing an email message to them directly. Combined, these two methods allow for both public discussion and private exchange. Email for private exchanges has been used for quite a while; now we have a vehicle for more public exchanges. There are thousands of lists on any imaginable topic!

Besides posting, you need the Listserv to:

1. Subscribe to and unsubscribe from etec-511.
 - a. To receive a list of the email addresses of subscribers (your classmates in this case), send the following message to majordomo@interchange.ubc.ca:
subscribe etec-511
2. Get a copy of the email addresses of subscribers
 - a. To receive a list of the email addresses of subscribers (your classmates in this case), send the following message to majordomo@interchange.ubc.ca:
who etec-511

Posting messages to etec-511:

You will receive etec-511 messages in your regular mailbox. Messages can be copied, discarded, forwarded, printed or replied to. When you want to post a message to etec-511, whether as a reply to something that someone else posted or to introduce an issue for discussion, send your message as email to:

etec-511@interchange.ubc.ca

PLEASE NOTE that etec-511 is configured in such a way that if you use "REPLY" on your mailer, your message will only go to the sender. IF you intend your reply to go to everyone on the list, THEN (re)address your message to etec-511@interchange.ubc.ca! The idea is not to limit input, but rather to maintain some discretion and self-control to prevent an overloading of subscribers' mailboxes. BE CAREFUL and CARING.

Email and mailing lists can be potential hassles. As the volume of mail on listservs increases, you may very well become annoyed with the accumulation of messages in your mailbox. This is especially a problem if you subscribe to a number of lists. You ultimately have to sort through this mail to get the information that is relevant to you today. Or less desirable, you may delete your messages without reading them. Stay organized and use an email application to help.

8.

Common Chat Acronyms

2L8	Too late	CU	See you
2U2	To you too	CUL	Catch you later
4GM	Forgive me	CUS	See you soon
4RL?	For real?	CUL8R	See you later
AAMOF	As a matter of fact	CWOT	Complete waste of time
AFAICT	As far as I can tell	CYA	See ya
AFAIK	As far as I know	CYE	Check your e-mail
AFK	Away from keyboard	CYL	Catch ya lata
AIUI	As I understand it	DBEYR	Don't believe everything you read
AKA	Also known as	DHYB	Don't hold your breath
ASAP	As soon as possible	DIIK	Darned if I know
ATM	At the moment	DIY	Do it yourself
ATSL	Along the same line	DL	Download
ATYS	Anything you say	DQYDJ	Don't quit your day job
AWA	As well as	DT	Dang Typos
AWOL	Absent while online	DW	Don't Worry
B4	Before	DYFI	Did you find it?
B4N	Bye for now	EAK	Eating at keyboard
BAC	Back at computer	EG	Evil grin
BAK	Back at keyboard	EOD	End of discussion
BBIAB	Be back in a bit	EOL	End of lecture
BBL	Be back later	EOR	End of rant
BBS	Be back soon	F2F	Face to face
BCNU	Be seein' you	FAQ	Frequently Asked Questions
BD	Big deal	FCOL	For crying out loud
BFN	Bye for now	FITB	Fill in the blanks
BC	Be cool	FOCL	Falling off the chair laughing
B/C	Because	FOFL	Falling on the floor laughing
BCNU	Be seein' you	FTMP	For the most part
BION	Believe it or not	FTR	For the record
BME	Based on my experience	FUBAR	Fouled up beyond all recognition
BOL	Be on later	FUT	Follow up to...
BOT	Back on topic	FWIW	For what it's worth
BRH	Be right here	FYA	For your amusement
BRB	Be right back	FYI	For your information
BRB	Bathroom break	G	Grin
BSTS	Better safe than sorry	G2TU	Got to tell you.
BTA	But then again	G4U	Good for you
BTDT	Been there, done that	G2G	Gotta go
BTW	By the way	GA	Go ahead
BW	Be well		
BWG	Big wide grin		
BYTM	Better you than me		

CMIW	Correct me if I'm wrong		
GA	Good afternoon		
GAL	Get a life		
GAS	Greetings and salutations		
GD&R	Grinning, ducking, and running		
GE	Good evening		
GFN	Gone for now		
GG	Good game		
GI	Good idea		
GICBTS	Gosh, I can't believe that stuff!		
GICNBY	Gosh, I cannot believe you!		
GIWISI	Gee, I wish I said it		
GJ	Good job		
GL	Good luck		
GM	Good morning		
GM	Good move/match		
GMTA	Great minds think alike		
GN	Good night		
GOK	God only knows		
GOWI	Get on with it		
GR8	Great		
GTG	Got to go		
HAGD	Have a good day		
HAND	Have a nice day		
HCIT	How cool is that		
HF	Have fun		
HH	Ha-ha		
HH1/2KO	Ha-ha, half kidding only		
HHSF	Ha-ha, so funny		
HHVF	Ha-ha, very funny		
HO	Hold on		
H/O	Hold on		
HOAS	Hold on a second		
HTH	Hope this helps		
IAC	In any case		
IAE	In any event		
LAG	It's all good		
IAGW	In a good way		
IB2D	I beg to differ		
IC	I see		
IC	In character		
ICOCBW	I could, of course, be wrong		
IDGI	I don't get it		
IDK	I don't know		
		IDNK	I do not know
		IDNDT	I did not do that
		IIRC	If I remember correctly
		IK	I know
		IKWUM	I know what you mean
		IMAO	In my arrogant opinion
		IME	In my experience
		IMHO	In my humble opinion
		IMHARO	In my humble and respectful opinion
		IMHBMAO	In my humble but most accurate opinion
		IMNSHO	In my not so humble opinion
		IMO	In my opinion
		INRS	It's not rocket science
		IOW	In other words
		IRL	In real life
		IRT	In reply to
		IS	I'm sorry
		ISO	In search of
		ISTM	It seems to me
		ISWYM	I see what you mean
		ITMT	In the mean time
		ITYM	I think you mean
		JLMK	Just let me know
		JMHO	Just my humble opinion
		J/K	Just kidding
		JOOC	Just out of curiosity
		J/P	Just playing
		JTLYK	Just to let you know
		K	OK
		KHYF	Know how you feel
		KIR	Keepin' it real
		KISS	Keep it simple, stupid
		KIT	Keep in touch
		KWIM	Know what I mean?
		L8	Late
		L8R	Later
		LMK	Let me know
		LYK	Let you know
		LMBO	Laughing my butt off

LOL Laugh out loud	RHIP Rank hath its privileges
LOLOL Lots of laughs out loud	RL Real Life
LTNS Long time, no see	ROF Rolling on the floor
M8 Mate, a.k.a. friend	ROFLMAO Rolling on floor, laughing my a•• off
ME2 Me too	ROTFL Rolling on the floor laughing
MOO My own opinion	ROTFLMBO Rolling on the floor, laughing my behind off
MYOB Mind your own business	RP Role Play
N And	RPG Role Playing Game
NBD No big deal	RT Real-time
N2M Not too much	RTFA Read the flippin' article
N/C Not cool	RTFM Read the flippin' manual
NE1 Anyone	RW Real world
NFW No freakin' way	S2R Send to receive
NLT No later than	S/B Should be
NM Nevermind	SCNR Sorry, could not resist
NP No problem	SNAFU Situation normal, all fouled up
NRN No reply necessary	SOS Same old stuff
NM Not much	SOS Sibling over shoulder
NMH Not much here	SOSO Same old, same old
NMJC Nothing much, just chillin'	sp? Spelling?
NNITO Not necessarily in that order	SSDD Same stuff, different day
NO1 No one	SUSFU Situation unchanged, all fouled up
NOMB? None of my business?	SWDYWTTA So what do you want to talk about?
NOMBR? None of my business, right?	SYSOP System Operator (chat monitor)
NOTTOMH Not off the top of my head	SMH Shaking my head
NSISR Not sure if spelled right	TC That's cool
N/T Nice try	TCO Taken care of
NVM Nevermind	TMI Too much information
NW No way	TTBOMK To the best of my knowledge
OIC Oh, I see	TTFN Ta ta for now
OMG Oh my gosh	TTYL Talk to you later
OMOHOD One minute, one hour, one day	TTYYS Talk to you soon
ONNA Oh no, not again	TTYVS Talk to you very soon TMA
OOO Out of character	Take my advice
OT Off topic	TWIMC To whom it may concern
OT Other topic	TY Thank you
OTOH On the other hand	TYVM Thank you very much
PLZ Please	TGIF Thank goodness it's Friday
PLZRD Please read	TOH The other half
POS Power of suggestion	TOH Typing one-handed
POV Point of view	
PPL People	
RESQ Rescue	
RFC Request for comment	

TNX	Thanks	THX	Thanks
TIA	Thanks in advance	WB	Welcome back (chat)
TIC	Tongue in cheek	WB	Write back (e-mail)
TBC	To be continued	WTG	Way to go!
TBH	To be honest	WU	What's up?
TC	Take care	Y	Why?
U2	You too	YMBJ	You must be joking
UR	You are	YMMV	Your mileage may vary
UR	Your	YRG	You are good!
URSKTM	You are so kind to me	YVW	You're very welcome
VBG	Very big grin	YW	You're welcome
W/	With	!=	Not equal to
W2F	Way too funny	?	Huh?
WC	Who cares	?4U	Question for you
WDMB	Will do my best		
WE	Whatever		
W/E	Whatever		
WNDITWB	We never did it this way before		
W/O	Without		
WRT	With Regard To		
W8	Wait		
W8AM	Wait a minute		
WADITWB	We always did it that way before		
WAEFRD	When all else fails, read directions		