

THE UNIVERSITY OF BRITISH COLUMBIA- Okanagan

Date: January, 2023

1. **SURNAME:** Kenney **FIRST NAME:** Denise
MIDDLE NAME(S): R.
2. **DEPARTMENT/SCHOOL:** Creative Studies
3. **FACULTY:** Creative and Critical Studies
4. **PRESENT RANK:** Associate Professor **SINCE:** July, 2007
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of British Columbia	MFA	Film Studies (Directing)	1997-2001
Ecole Jacques Lecoq, Paris	Certificate	Physical Theatre	1992-1994 (January)
University of Alberta	B Ed	Drama/ Language Arts	1987-1989
University of Alberta	B A	Drama/ English (Distinction)	1982-1987

Title of Dissertation and Name of Supervisor

Thesis Film: OTHER EYES: Looking Both Ways in the Artist's Studio
Supervisor: Sharon McGowan

Professional Qualifications

- Permanent Teaching Certification, Alberta, Canada, 1991.
- Professional Education Permit, Washington State, U.S., 2004.
- Directors Guild of Canada Permittee Registration # 4250, 2002.
- I.A.T.S.E. Permittee #B145, 2002.
- WHMIS

6. **EMPLOYMENT RECORD**

(a) *Teaching employment prior to coming to UBC.*

For all professional theatre and film related work please refer to ARTISTIC WORKS and PERFORMANCES.

University, College, School	Rank or Title	Dates
Olympic College (Bremerton, U.S.A.)	Visiting Assistant Professor	2005-2006
Shoreline Community College (Seattle, U.S.A.)	Sessional Professor	2005
Douglas College (New Westminster, BC)	Sessional Professor	2000-2004
University of British Columbia	Teaching Assistant	1997-2000
University of Alberta	Sessional Professor	1996-1997
Keyano College (Fort MacMurray)	Sessional Professor	1997
National Screen Institute (Edmonton/Vancouver)	Coordinator, Instructor	1991-1997
Grant MacEwan College (Edmonton)	Sessional Professor	1995-1996
Theatre Alberta (Artstrek)	Instructor	1989-1994
Victoria School of Performing & Visual Arts (Edmonton)	Teacher	1989-1992

(b) *At UBC*

Rank or Title	Dates
Head, Creative Studies	2019-2022
Associate Professor	2014-2020
Assistant Professor	2007-2014

(c) ***Date of granting tenure at U.B.C.: July 1, 2014.***

7. **LEAVES OF ABSENCE**

University, Company or Organization at which Leave was taken	Type of Leave	Dates
University of British Columbia	Administrative Leave	Sept 2022- April 2023
University of British Columbia	Study Leave	July 2015- June 2016
Freelance Theatre, Film and Television Work	Maternity Leave	2006-2007

8. **TEACHING**

(a) Areas of special interest and accomplishments

Interdisciplinary Performance; Physical & Devised Theatre; Social Practice; Community Engagement; Eco Art; Documentary, Experimental and Narrative Film.

Teaching

- Producer, mentor and collaborator for student research performances and conference presentations in Europe, the United States, Canada, and throughout the Okanagan Valley.
- Designed and establish the *BFA degree in Interdisciplinary Performance and BA Minor in Performance* by the same process. Coordinator for the program intermittently for 13 years.
- MFA student Rachel Martens received a Joseph-Armand Bombardier Canada Graduate Scholarship (SSHRC) under my supervision.
- BFA student Shimshon Obadia received an Undergraduate Research Award and was chosen to represent the Faculty of Creative and Critical Studies in the UBC Okanagan *Our Stories* campaign as an example of excellence in undergraduate research under my supervision.
- Collaborator with MFA alumni Gabriel Newman in Washington State on the community engagement project *Social Potluck*, and alumni Lara Haworth in Cyprus on the project *Eco Art Incubator Cyprus- Sites Embodied*.

Service

Accomplishments during tenure as Head of Creative Studies:

- Pivot to online and remote learning while maintaining research facilities throughout COVID 19 pandemic.
- 4 Professoriate stream hires and 5 Lectureship renewals/hires.
- Equitable teaching load in Dept. of Creative Studies to 2 & 2 to align with Faculty standards.
- Service Portfolios for Continuing Faculty in Creative Studies.
- 3 faculty tenure and promotions, 2 staff promotions to management positions, 4 staff hires.

- Consultative process resulting in a Self-Study Review for Dept. of Creative Studies, including a 5-year vision.
- 3 successful Canadian Foundation for Innovation (CFI) grants by Creative Studies faculty.
- Curation stream in Art History and Visual Culture program and the Masters of Fine Arts Degree.
- Construction of MFA studio facilities in the new *Innovation Precinct 1* building.
- Research facilities in new build *Innovation Precinct 2* building.
- Maker Space Computational Arts Classroom CCS 122.
- Photographic and Motion Capture studio CCS 227.
- Community Engagement Lectureship.
- Re-launch of the Bachelor of Media Studies program.
- TD Bank funded Creative Studies perennial Spring Arts Festival.
- Woodhaven Eco Cultural Centre Summer Artist Residency Program.
- Mural/Community Art course co-produced with community partner.
- Curriculum development to enhance interdisciplinary learning across department programs.
- Summer Indigenous Intensive continuation and funding.
- Refurbishment of common areas in Creative in Critical studies building to encourage gatherings and mingling of discrete programs.

Teaching Philosophy

For me, the teaching relationship is not one of teacher and learner, but rather one of all of us teaching each other in all of the moments we share. Recently I have noticed that students are experiencing a kind of root shock. It is as if they are fledgling plants that have been lifted from the soil and suspended in the world with roots dangling in the air, thirsty for water and for soil. I like to design my studio/classroom as a kind of home for my students, a patch of soil for them to dig, plant, pluck, chop, harvest and dig again. I want my students to know that they “belong” and that they matter. Scientists have done their job. Now it's time for our students, for the artists, creative thinkers, storytellers and provocateurs to help our communities re-imagine ways of belonging as we navigate our uncertain future. Our work together is an exploration of how to connect to the world around us, to align our work with our beliefs, and to use our imaginations and artistry to enter the fray. I challenge my students to enter the fray because they matter. They matter, not because they make remedial art or art that “fixes” things directly, but because art is the tuning fork by which we find our way to meaning and to the replenishment of our diminished spirits. As artists, my students create the figurative and literal space for sensorial and emotional ways of knowing. I ask them to bravely bring themselves to the table and because they are unique individuals, to bring a perspective that nobody else can. My goal is that my classroom be a patch of soil for students to dig into their questions, tensions, joys, fears, assumptions, privileges, failures, aspirations ... humanity, in all of its messiness. My goal is that as learners and teachers together, we become social acupuncturists. My goal is that as artists, we fundamentally understand how necessary our work is.

(b) Courses Taught at UBC

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
Winter 2023	Directed Studies	1/week	1	N/A			Miriam Cummings
Winter 20/21	CCS 507	3/week	9				3 Studio (online)
Winter 19/20	CCS 507	3/week	8				3 Studio
	Film 100	4.5/week	80	3			1.5 Film
	THTR 401/CRWR 474	5/week	21				5 Studio
Winter 18/19	Film 371/CULT 317	4/week	15	3			4 Studio
	THTR 103	5/week	28				5 Studio
	CRWR/THTR 384	5/week	14				5 Studio
	Film 100	4.5/week	40	3			1.5 Film
S2018	EDST 498C	45	15				45 Studio
Winter 17/18	CCS 506	3/week	8				3 Studio
	VISA 371	4/week	1				4/Studio
	Film 100	4.5/week	60	3			1.5 Film

	Thtr 280	5/week	18			5 Studio
	Thtr 480	5/week	8			5 Studio
	THTR 201	5/week	8			5 Studio
Winter 16/17	THTR 103	5/week	24			5 Studio
	Film 100	4.5/week	60	3		1.5 Film
	CRWR 382-0	4/week	15			4 Studio
	THTR 101	5/week	25			5 Studio
	THTR 303	5/week	15			5 Studio
Winter 14/15	IGS 539J	39	1		2	
	THTR 201	5/week	11			5 Studio
	THTR 482	5/week	8			5 Studio
	THTR 485	5/week	1		2	
	Film 100	4.5/week	84	3		1.5 Film
	THTR 103	5/week	19			5 Studio
	THTR 401	5/week	16			5 Studio
Winter 13/14	THTR 482	5/week	6			5 Studio
	THTR 483	5/week	6			5 Studio
	THTR 201	5/week	14			5 Studio
	IGS 520	39	5			4 Studio
	VISA 371	4/week	18			4 Studio
S2013	Directed Studies 485 G	39	1		2	
Winter 12/13	Thtr 103	5/week	20			5 Studio
	THTR 482	5/week	6			5 Studio
	THTR 483	5/week	6			5 Studio
	THTR 102/202	5/week	25			5 Studio
Winter 11/12	Thtr 101	5/week	15			5 Studio
	THTR 482	N/A	1			5 Studio
	VISA 371	4/week	15			4 Studio
	IGS 520D	3/week	4			4 Studio
	Film 100	4.5/week	100	3		1.5 Film
	Directed Studies 539	39	1		2	
	Directed Studies 485	39	2		2	
S2011	Directed Studies 485	39	2		2	
Winter 10/11	Film 100	4.5/week	100	3		1.5 Film
	Thtr 103	5/week	26			5 Studio
	Thtr 201	5/week	12			5 Studio
	VISA 460B	4/week				4 Studio
	IGS 520D	3/week	7			4 Studio
Winter 09/10	Film 100	4.5/week	100	3		1.5 Film
	Thtr 101	5/week	22			5 Studio
	Film 220	4.5/week	85	3		1.5 Film
	Thtr 280A	5/week	18			5 Studio
	Thtr 480C	5/week	6			5 Studio
Winter 08/09	Film 100	54.5/week	74	3		1.5 Film
	Thtr 101	5/week	18			5 Studio
	Film 220	4.5/week	47	3		1.5 Film
	Thtr 201	5/week	14			5 Studio
Winter 07/08	Film 100	4.5/week	86	3		1.5 Film
	Thtr 130	5/week	11			5 Studio
	Film 220	4.5/week	67	3		1.5 Film
	Thtr 130	5/week	26			5 Studio

(c) Graduate/Undergraduate Research Supervision

Student Name	Program Type	Year	Project	Supervisory Role
Sheri Ptolemy	URA	2020	Bannock & Preserves Documentary	Supervisor

Alison Trim	GAA	2019	Film Distribution	Supervisor
Melisa Hernandez	Work Study	2016-2017	<i>Syrian Refugee</i> Documentary Project	Supervisor
Lolu Oyedele	Work Study	2016	<i>Syrian Refugee</i> Documentary Project	Supervisor
Emily McMillen	URA	2014-2015	<i>Living Building</i> Documentary Project	Supervisor
Shimshon Obadia	URA	2013-2014	Daylighting the Classroom Project	Supervisor
Julia Prudhomme	GRA	2013	Eco-Art Incubator Project	Supervisor
Kristina Hemingson	URA	2012- 2013	Eco-Art Incubator Project	Supervisor
Julia Prudhomme	GRA	2012- 2013	Eco-Art Incubator Project	Supervisor
Julia Prudhomme	GRA	2012	Eco-Art Incubator Project	Supervisor
Gabriel Newman	GRA	2011	Social Potluck Project	Supervisor
Tyler Hansen	URA	2011	<i>Living Building</i> Documentary Project	Supervisor
Kevin Jesuino	URA	2011	Interventionist Performance Doc	Supervisor
Tyler Hansen	URA	2011	Interventionist Performance Doc	Supervisor
Tyler Hansen	URA	2011	The House at the End of the Road	Supervisor
Joanne Gervais	GRA	2010	The House at the End of the Road	Supervisor
Tracy Valcarcel	Work Study	2010	Inside Out	Supervisor
Mathew Girard	Work Study	2009-2010	Dept. Promotional Video	Supervisor
Kevin Robertson	Work Study	2009-2010	Dept. Promotional Video	Supervisor
Alex Mangnall	Work Study	2009	Dept. Promotional Video	Supervisor
Jordan Coble	Work Study	2009	Dept. Promotional Video	Supervisor
Nicole Deer-Ferris	Work Study	2009	Inner Fish Performance	Supervisor
Stephanie Allen	Work Study	2009	Elementary School Tour	Supervisor

(d) Graduate Program Supervision

Student Name	Program Type	Year		Supervisory Role (supervisor, co-supervisor, committee member)
		Start	Finish	
Miriam Cummings	MFA IS	2022		Supervisor
Annie Forman	MFA IS	2022		Co-Supervisor
Sam Neil	MFA VISA	2019	2021	Supervisor
Lindsay Kirker	MFA VISA	2018	2021	Committee Member
Yujie Gao	PhD	2020		Committee Member
Alison Trim	MFA VISA	2018	2020	Co-Supervisor
Tracy Ross	MFA IGS	2017	2019	Supervisor
Jennifer Furlong	MFA IS	2016	2018	Supervisor
Rachel Martens	IGS MFA	2013	2015	Supervisor
David Kadish	IGS MFA	2013	2015	Committee Member
Lorna Tureski	CRWR MFA	2010	2014	Committee Member
Julia Prudhomme	VISA MFA	2011	2013	Committee Member
Portia Priegert	CRWR MFA	2010	2012	Committee Member
Ozgul Akinci	IGS MFA	2010	Transfer to PhD	Committee Member
Tanya Woloshen	IGS MFA	2010	2013	Committee Member
Gabriel Newman	IGS MFA	2009	2012	Committee Member
Joanne Gervais	VISA MFA	2007	2010	Committee Member
Lara Haworth	IGS MFA	2008	2011	Supervisor
Susan Brandoli	VISA MFA	2006	2009	Committee Member
Eric Moschopedis	IGS MFA	2007	2008	Committee Member

(e) Continuing Education Activities

Before the Text	Jeremy James Physical Theatre Guest Artist from Australia	Kelowna, BC	2023
The Audience and its Politics	Theatre Replacement International New Aesthetics Intensive with Tania El Khoury	Online	2021
Mental Health First Aid Certification	Mental Health Commission of Canada	Kelowna, BC	2020
Object Theatre	<i>Theatre de la Pire Espece</i> , Montreal.	Kelowna, BC	2020
Politics in the Room Workshop	Bertrand Lesca & Nasi Voutsas of <i>Palmyra</i> , UK.	Kelowna, BC	2019
Naked Comedy Workshop	Deanna Fleysheer, U.S.A.	Kelowna, BC	2019
Vocal Language and Improvisation. Research, study and practice of the human voice without boundaries.	Roy Hart Collective: David Goldsworthy, Marianne Le Tron, France.	Malérargues, France	2016
INDG 495R: Advanced Topics in Indigenous Studies.	Jeannette Armstrong	UBC-O, Kelowna, BC	2015
Forum Theatre/Playback Theatre	Marc Weinblatt: Mandala Center for Change, U.S.A.	Port Townsend, Washington	2015
Acrobat of the Heart: Grotowski-based training.	Aimeé Kelley based on the work developed by Steven Wangh.	Port Townsend, Washington	2015
The role of metaphor and the use of objects: Order for Misuse/Displace.	PuSH International Performing Arts Festival. Kate McIntosh, Belgium.	Vancouver, BC	2015
Site Specific Theatre, Gestural Theatre	Theatre Replacement International New Aesthetics intensive with Toshiki Okada of Chelfitsch, Japan; Mariano Pensotti of Grupo Marea, Buenos Aires, Argentina.	Vancouver, BC	2014
Physical Theatre and Verbatum Theatre	Theatre Replacement International New Aesthetics intensive with Crystal Pite of <i>Kidd Pivot</i> , Vancouver; Pol Heyvaert of <i>Campo Arts Centre</i> , Belgium.	Vancouver, BC	2013
Contemplative Environmental Studies: Pedagogy for self and planet	Interdisciplinary retreat for invited scholars and artists that investigates how higher education can best address global environmental challenges.	Lama, New Mexico, USA	2012
Rewriting Distance: Bridging the Space between Dramaturg and Dancer.	Guy Cools, Belgium; Lin Snelling, Edmonton. Work profiled in <i>Canadian Theatre Review</i> 155 (Fall 2013): 54-57.	UBC Okanagan, Kelowna, BC	2012
Interrarium: Dance and Physical Theatre	Facilitating artists Guy Cools, Belgium; Ame Henderson, Toronto; Siegmund Schröder, Germany.	Banff, Alberta	2011
Course Copyright Compliance	Teaching and Learning Centre, UBC O	Kelowna, BC	2011
Harmonic Storytelling	Theatre Replacement International New Aesthetics intensive with Jillian Keiley of <i>Artistic Fraud</i> , Newfoundland and National Arts Centre.	Caravan Theatre, Armstrong, BC	2011
Physical Theatre Intensive	Theatre Replacement International New Aesthetics intensive with Nigel Charnock (Co-founder of Britain's physical theatre company <i>DV8</i> , Artistic Director of <i>Nigel Charnock Company</i>).	Caravan Theatre, Armstrong, BC	2008
Graduate Supervisor Workshop	College of Graduate Studies: David Jones	UBC-O, Kelowna, BC	2008

Mentoring Program (Meetings held monthly)	Centre for Teaching and Learning Mentor: Sharon McCoubrey	UBC Okanagan, Kelowna, BC	2007- 2009
Theatre of Objects	Old Trout Puppet Theatre	Kelowna, BC	2008
Butoh and Performance Creation	Jay Hirabayashi of <i>Kokoro</i> dance.	Kelowna, BC	2008

Other Training

Stott Pilates Matt Certification	Bodycentre Studios	Seattle, WA	2006
Writing for Film	National Screen Institute	Edmonton, Alberta	1994
Bouffon	Philippe Gaulier	London, England	1994
Comedy	Rick Zoltowski	London, England	1994
Movement & Architecture	Jacques Lecoq LEM	Paris, France	1993
Dance	Webb, Tarver, Hilderman, Decidedly Jazz, Toronto Dance Theatre, Divida Monk, Maria Formolo, Silvain Emard, Dulcinea Langfelder, Jeff Hall, Pierre Paul Savoie.	Edmonton, Alta., Victoria, BC.	1989- 1992
Auditioning for Film	Leslie Swan	Edmonton, Alberta	1990
Acting for Film	Stephan Scaini	Edmonton, Alberta	1990
Singing	Elsie Hepburn	Edmonton, Alberta	1989
Augusto Boal Theatre Forum	Headlines Theatre	Edmonton, Alberta	1989
Shakespearean Monologues	Michael Langham	Edmonton, Alberta	1987
Scene Study	Robert Benedetti	Edmonton, Alberta	1988
French Study	University of Caen	Caen, France	1983
Commedia Dell Arte	Jean Pierre Depuis	Caen, France	1983
Speech Arts (12 years)	Bonnie Shaw	Terrace, B.C.	1982

(f) Visiting Lecturer

Visiting Lecturer	Art History and Visual Culture, Japanese Studies, Psychology, Cultural Studies, Creative and Critical Studies, Interdisciplinary Graduate Studies Creative Methodologies.	UBC Okanagan	2007- 2019
VisitingArtist/Lecturer	Ecological art and community engagement.	University of Oregon, Eugene, Oregon	2015
Panel Member	Engage the Filmmaker: Gary Burns.	Kelowna Art Gallery	2008
Panel Member	Boundaries Show: Live Art and Performance in a Mediated Landscape.	Kelowna Art Gallery	2008
Presenter	The Philosopher's Café: Opportunities for new theatre within current theatrical landscape.	Alternator for Contemporary Art, Kelowna, BC	2007

(g) Other

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) Areas of special interest and accomplishments

**Areas of special interest and accomplishments are listed under RESEARCH:
ARTISTIC WORKS AND PERFORMANCES.**

(b) Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))

Granting Agency	Subject	COMP	\$ Single Award	Year	Principal Investigator	Co-Investigator
FCCS Research Fellowship Award	<i>Canary:</i>	C	8,000	2022	Denise Kenney	
EXETER HUMS, Fccs & IKBSAS Collaboration Fellowship	<i>Performance Devices:</i> Teaching (the) here and now from and beyond the pedagogy of Lecoq.	C	4704.71	2020	Denise Kenney	
FCCS Research Travel Fund	<i>Looking at the World:</i> Geopoetics Symposium. Hollyhock, Cortez Island, BC.	C	643	2020	Denise Kenney	
SSHRC Partnership Engagement Grant (Collaborator)	<i>Open Works:</i> Negotiating competing and often incongruent forms of access within <i>Inspired Word Cafe</i> community.	C	25,000	2018	Matt Rader	Denise Kenney
Equity & Inclusion Office, UBC-O	Equity Enhancement Fund. Queer Culture Creation.	C	6000	2018	Michael V. Smith	Denise Kenney
UBCO Internal Travel Grant	International Community of Artist Scholars presentation: <i>Root Shock- Home and the Ecology of Belonging.</i>	C	1000	2018	Denise Kenney	
UBCO Internal Travel Grant	Eco-Art Incubator Cyprus: <i>Sites Embodied</i>	C	2000.00	2017	Denise Kenney	
UBCO Internal Travel Grant	Earth Matters On Stage Ecodrama Playwrights Festival & Sumposium. University of Nevada.	C	1200.00	2015	Denise Kenney	
UBCO Internal Travel Grant	Encuentro: Manifest-Choreographing Social Movements in the Americas	C	1000.00	2014	Denise Kenney	
Grant- In-Aid	Agreement with New Monaco Enterprise Corp. Holland Planning Innovations Inc.	NC	8750	2013	Denise Kenney	
UBC O Travel Grant	Canadian Assoc. For Theatre Research: <i>Eco-criticism at the Edge.</i> Victoria BC	C	705	2013	Denise Kenney	
City of Kelowna Public Art Grant (Arts, Culture, and Heritage)	<i>Turf the Turf</i> Public Art Project	C	5000	2013	Denise Kenney Inner Fish Performance Co.	Maggie Shirley
UBC O Travel Grant	DanshuisStation Zuid, SPA.M research centre of Ghent University, Fontys College of the Arts, European Dance	C	1500	2012	Denise Kenney	

	House Network: <i>Ethics and Aesthetics: For an Ecology of both Environment and Body</i>					
Faculty Dissemination Grant	<i>Social Potluck</i> Community Engagement project collaboration with Key City Theatre, Port Townsend, WA.	C	1000	2012	Denise Kenney	
City of Kelowna (Arts, Culture, and Heritage)	<i>Vivarium: Scar Sites.</i> Knox Mountain, Kelowna.	C	10,000	2012	Nancy Holmes	Denise Kenney
Faculty Support Fund	Lama Foundation: Contemplative Environmental Studies: Pedagogy for Self and Planet	C	1000	2012	Denise Kenney	
Canada Council Travel Grant	Canoe Festival Presentation <i>The House at the End of the Road</i>	C	500	2012	Denise Kenney	
Internal Research Grant UBC O	Publication Production Grant <i>The House at the End of the Road</i>	C	1000	2011	Denise Kenney	
SSHRC Institutional Grant	Canoe Festival Presentation <i>The House at the End of the Road</i>	C	3000	2011	Denise Kenney	
UBC O Faculty Support Fund	European Tour Soundcan Project	C	1500.00	2011	Denise Kenney	
Hampton	Research Grant Soundcan Project	C	20,000.00	2011	Denise Kenney	Michael V. Smith Neil Cadger
Canada Council	Travel Grant for Soundcan Project European Tour	C	1000.00	2011	Denise Kenney	
SSHRC	The Eco Art Incubator	C	198,000.00	2011	Nancy Holmes	Denise Kenney Robert Belton
Canada Council	Travel Grant for Performance Creation Canada Conference	C	7500.00	2010	Neil Cadger	Denise Kenney
Canada Council	Travel Grant for Magnetic North Theatre Festival Pitch Session Presentation	C	450.00	2010	Neil Cadger	Denise Kenney
UBC O Research Grant Program	Campus as a Living Laboratory Learning and Practicing Sustainability Grant	C	400.00	2010	Denise Kenney	
UBC O Research Grant Program	Interdisciplinary/Collaborative Research Grant for <i>Inner Fish</i> Performance	C	9,508.00	2009	Denise Kenney	Neil Cadger
National Film Board	Filmmakers Assistance Program Grant (BC) for Dramatic Short Film <i>Eulogy</i>	C	1,000	2004	Denise Kenney	
BC Arts Council	Film Production Grant for Dramatic Short Film <i>Eulogy</i>	C	10,000	2003	Denise Kenney	

GEP Productions	Film Production Grant for Documentary Short Film <i>Other Eyes- Looking Both Ways in the Artist's Studio</i>	C	1666.00	2002	Denise Kenney	
Alberta Foundation for the Arts	Film Project Grant for Dramatic Short Film <i>Spin Cycle</i>	C	5000.00 6000.00	1997 1996	Denise Kenney	
Canada Council for the Arts	Media Arts Project Grant for Dramatic Short Film <i>Spin Cycle</i>	C	7500.00	1997	Denise Kenney	
National Film Board	Filmmakers Assistance Program Grant (AB) for Dramatic Short Film <i>Spin Cycle</i>	C	3000.00	1996	Denise Kenney	
Alberta Foundation for the Arts	Centaur Theatre Assistant Direction of <i>Search For Signs of Intelligent Life in the Universe</i>	C	1000.00	1995	Denise Kenney	
Alberta Foundation for the Arts	Arts Study Grant for Ecole Jacques Lecoq	C	1000.00 1000.00	1992 1994	Denise Kenney	

(c) Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).

(d) Invited Presentations

Workshops and Presentations

Voice and Movement for the Actor	One Act Plays at Tempest Theatre	Penticton, BC	2023
IndigenEYES workshop for facilitators	Collaboratively facilitated Workshop with Kelly Terbasket, and Kate Twa for Indigenous community facilitators.	Penticton, BC	2022-2023
Physical Theatre Workshop-Animals	Outma Sqilx'w Project Tempest Theatre & Film Indigenous Teen training program.	Penticton, BC	2022
Physical Theatre	Kelowna SR. Secondary Night Owl Theatre	Kelowna, BC	2021-2022
Scene Study; Full Contact	Tempest Theatre & Film Society	Penticton, BC	2021-
Levels of Energy; Elements; Objects; Physicalization of Subtext; Animal work; Neutral Mask;	Tempest Theatre & Film Society Patreon Series: Online Acting workshops, tutorials, interviews and performances for professional artists and community.	Penticton, BC	2020-
Chorus Movement	Midsummer Night's Dream	Shakespeare Kelowna	2018
Eco Art and Okanagan Pollinators (with Nancy Holmes)	School District 23	Kelowna, BC	2018
The practice of metaphor	ABCDE	Kelowna, BC	2016
Neutral and Character Mask	Bumbershoot Theatre	Kelowna, BC	2016
Object Work	Bumbershoot Theatre	Kelowna, BC	2016

Canadian Student Leadership Conference	Eco Art and the Art of Belonging	UBC Okanagan	2014
Panel: Topographical, Historical, and Environmental Issues in the Okanagan.	In conjunction with the KAG exhibition <i>Christos Dikeakos: Nature Morte</i> .	Kelowna Art Gallery	2014
Social Potluck	Key City Public Theatre, Mandala Center for Change	Port Townsend, WA	2012
Creating Public Interventions: Site specific Oblique Activism	Canoe Theatre Festival	Edmonton, Alberta	2012
Panel Presenter: The Body on Stage	Training the actor's body for performance and "being present" in the body.	FCCS Colloquium UBC-O	2007
Movement Coach	A Midsummer Night's Dream	Olympic Shakespeare Co., USA	2006
Dramatic Filmmaking/ Acting	Kaleidoscope Arts	Port Townsend, WA, USA	2005
Advanced Acting	Theatre Tryst	Port Townsend, WA, USA	2005
The role of the PA in Film	Langara College	Vancouver, BC	2004
Movement Coaching	Olympic College	Bremerton, WA, USA	2004
Movement and Language	Douglas College	Vancouver, BC	2003
Curriculum and Beyond	Theatre Alberta Dramaworks	Edmonton, Alberta	2000
Acting	Theatre Alberta	Medley, Alberta	1996
Clown	Theatre Alberta	Muir Lake, Alberta	1996
Commedia Dell'Arte	Edmonton Public Schools	Edmonton, Alberta	1995
Popular Theatre	Edmonton Public Schools	Edmonton, Alberta	1995
Movement in Drama Class	Banff Fine Arts Conference	Banff, Alberta	1995
Movement and Story Telling	Edmonton Preschool Assoc.	Edmonton, Alberta	1995
Creative Exchange	Drama Educators Assoc.	Edmonton, Alberta	1992
Beginner Acting	Theatre Alberta	Edmonton, Alberta	1991
Zero Tolerance for Violence	Regional Social Drama	Peace River, Alberta	1990

(e) Other Presentations**(f) Other****(g) Conference Participation (Organizer, Keynote Speaker, etc.)**

Presenter: "Root Shock: Home and the Ecology of Belonging."	International Community of Artist Scholars	San Francisco, USA	2018
Keynote speaker with Nancy Holmes at the EDN Atelier.	Eco Art Incubator-Cyprus symposium with European Dance network in Paphos, Cyprus for the European City of Culture.	Akamas Peninsula, Cyprus	2017
Presenter: <i>From Parks to Pipelines: Thoughts about Cognitive Frames and Eco Art</i> .	Feeding the Insatiable Conference- Creative Explorations of Real and Imaginary Futures.	Art, Earth and Schumacher College: Dartington Hall, Devon, UK	2016
Art & Ecology Working Group Presenter: <i>Thoughts about Cognitive Frames and Eco Art</i> .	ASTR (American Society for Theatre Research) TRANS	Minneapolis, Minnesota, USA	2016
Art & Ecology Working Group Presenter: <i>Content/Context: When you find the place where you are, practice occurs</i> .	ASTR (American Society for Theatre Research).	Portland, Oregon, USA	2015
Presenter with Nancy Holmes Panel Discussion: <i>Strategies and Tools for Assessing Community-Based Creative Scholarship</i> .	Canadian Association of Fine Arts Deans conference	UBC-O, Kelowna, BC	2015

Presenter: <i>Mask and Embodying the more-than-human.</i>	EMOS: Earth Matters on Stage. MIMESES: Neutral	Reno, Nevada, USA	2015
Participant	Convergence: Banff Centre International Summit on Art and Technology	Banff, Alberta	2014
Curated Panel Presenter: <i>Eco Criticism at the Edge.</i>	Canadian Association for Theatre Research.	Victoria, BC	2013
Speaker/ Presenter <i>Ethics and Aesthetics: For an Ecology of both Environment and Body.</i>	DanshuisStation Zuid, SPA.M research centre of Ghent University, Fontys College of the Arts, European Dance House Network.	Tilberg, Netherlands	2012
Artist in Residence	ALECC (Assoc. for Literature, Environment and Culture in Canada) Conference	Kelowna, BC SPACE + MEMORY = PLACE	2012
Co-presenter with Nancy Holmes for the Eco-Art Incubator project and <i>Chainsaw Ballet</i>	BC Naturalist Spring Conference	Kelowna, BC	2012
Participant	Scholarly Approaches: 8 th Annual Learning Conference	Kelowna, BC	2012
Panel Chair	Graduate Conference, UBC Okanagan	Kelowna, BC	2012
Participant	Sustainability Conference	Kelowna, BC	2012
Presenter: <i>Soundcan Shift</i>	Performance Studies International Conference	Utrecht, Netherlands	2011
Presentation and discussion of performance excerpts from <i>The Seed Trilogy</i> . Ground Rules: Live Performance and Eco-Art.	BC Studies Conference Sustainability and Change: Studies in BC's Past, Present, and Future Communities	Kelowna, BC	2011
Participant	Arts and Culture Summit	Kelowna, BC	2011
<i>Inner Fish</i> presented and referenced in support of paper given by Dr. Castricano <i>Posthuman Animal Subjects: "What is to be done?"</i>	Interactive Futures 2011: Animal Influence	Emily Carr University, Vancouver, BC	2011
Invited Panel Member	Performance Creation Canada Conference. Green Themes: Environment and Art	Edmonton, AB	2011
Conference Organizer/ Producer: <i>Outside the Box: Community Engagement and Alternative Performance Venues</i>	Performance Creation Canada Conference.	Caravan Farm Theatre, Armstrong, BC	2010.
Invited Panel Member/ Presenter	Magnetic North Theatre Festival	Kitchener, Ontario.	2010
Invited Speaker and Performer: DIY Theatre.	Performance Creation Canada Conference.	Victoria, BC	2009
Invited Panel Member	UBCO Research Week. Transgender issues and auto-ethnographic filmmaking.	Screening and discussion of <i>She's A Boy I Knew</i> by Gwen Haworth.	2009
Co-Producer	UBC: Centenary Screening Series	UBC-O, Kelowna BC	2008
Invited Performer	National Independent Media Arts Festival Conference	Vancouver Professional Theatre Alliance	2008
Member/ Participant	Greater Vancouver Professional Theatre Alliance Conference		2007

10. SERVICE TO THE UNIVERSITY

(a) *Areas of special interest and accomplishments*

(b) **Memberships on committees**

Department Creative Studies

Creative Studies Department Head	Head	2019 -2022
MDes Hiring Committee	Member	2021
Art History Visual Culture Hiring Committee	Chair	Cancelled
Bachelor Media Studies Hiring Committee	Chair	2021-2022
2D Painter Hiring Committee	Chair	2020-2021
Secretary II Hiring Committee	Member	2021
Creative Writing Hiring Committee	Chair	2019 - 2022
Creative Studies Committee, Merit and Performance Salary Adjustment	Chair	2019 - 2022
Creative Studies Re-Appointment, Promotion, and Tenure Committee	Chair	2019 - 2022
Sessional Hiring Committee	Chair	2019 - 2022
Articulation Meeting for Theatre	Member	2019 -
Interdisciplinary Performance Program Coordinator and Course Advisor	Chair	2007-2013; 2018-2020
Interdisciplinary Performance Program Committee	Member/Chair	2007-2019
Curriculum & Program Development Committee	Member	2007-2009; 2017
Visual Arts 3D Hiring Committee	Member	2013
Creative Studies Committee, Merit and Performance Salary Adjustment	Member	2009-2015
Sessional Advisory Committee	Member	2011-2012
3D Planning Committee	Member	2011-2012
Department Head Advisory Committee	Member	2011
Graduate MFA Program Committee	Member	2010-2012
Space Committee	Member	2009-2010
Library Committee	Member	2009-2010
Promotion/Publicity; High School Liaison; Website Committee	Member	2007-2010
Scheduling Committee	Member	2009
Dept. Retreat Planning Committee	Member	2009

Faculty of Creative and Critical Studies

Woodhaven Eco Art Residency Planning & Search Committee	Member	2021-2022
FCCS Executive Committee	Member	2019-2022
FCCS Nominating Committee	Member	2019- 2021
Graduate Programs and Planning Committee	Member	2019-
Undergraduate Programs Planning Coordination Committee	Member	2012-2013, 2018-
Dean's Budgetary Advisory Committee	Member	2018
Advisory Committee for Dual Degree with Education	Member	2013-2014
Research Policy & Development Committee	Member	2012
Creativity and Performance Committee	Member	2012-2013
Cultural Studies Program Committee	Member	2011-2013
Sustainability Professor Hiring Advisory Committee	Member	2011
Curriculum Committee	Member	2007-2009

UBC Okanagan Campus

Environmental Sociologist Hiring Committee	Member	2021
Innovation Drive Project Working Committee	Member	2019 - 2021
Work Study Evaluation Committee	Member	2018
Dean's Hire Advisory Committee	Member	2017
Mentoring Advisory Committee Member	Member	2013-2015

Media Services Advisory Committee Member	Member	2011-2012
Teaching Effectiveness Committee Member	Member	2010-2012

(c) Other service

Oversight and assistance with the Indigenous Arts Intensive	2019-
Liaison/producer with TD and development office for Annual FCCS Spring Festival.	2019-
Co-producer of weekly Faculty Lug-A-Mug interdisciplinary social (with Visual Arts Course Union)	2019-
Procurement of Creative and Critical Studies building furniture through UBC O campus committee	2020
Management of the re-implementation of the Bachelor of Media Arts Degree	2019-2020
Management of the addition of Curation studies to Art History and Visual Culture program and Interdisciplinary Studies Masters of Fine Arts	2019-2021
Chair of M.A. English thesis defense for Rebecca Jane Francis	2018
Organization and delivery of annual <i>Creative Days</i> or <i>Experience UBC</i> workshops	2014
Interdisciplinary Performance BFA Program Review	2012-2014
Organizer of Theatre Articulation meeting UBC Okanagan	2010
Development of publicity materials for recruitment	2018
Recruitment tours throughout Canada	2007
Design, establishment and modification of Interdisciplinary Performance Bachelor of Fine Art and Bachelor of Arts Minor in Theatre	2007-2019

11. SERVICE TO THE COMMUNITY

(a) Memberships on scholarly and other societies

External Reviewer for University of the Fraser Valley Theatre Program	Chair	2022
Inner Fish Theatre Society Board of Directors	President	2021-
Board of Directors Rotary Centre for the Arts	Member	2017-2018
American Society for Theatre Research	Member	2014-2017
Canadian Association for Theatre Research	Member	2014
Inner Fish Theatre Society Board of Directors	President & Treasurer	2010-2019
Arts Council of the Central Okanagan	Member	2008-2010
International Drama Educators Association of Canada	Member	2007
Cineworks Film Coop	Member	1997-2005
Documentary Organization of Canada (DOC)	Member	2002
Board of Directors, Azimuth Theatre, Edmonton, AB	Secretary	1994
Edmonton Insight Film Festival	Steering Committee Member	1991
Celebration of Women in Arts	Theatre Chairperson	1990
NHTV, National Screen Institute	Planning Committee Member	1990-1992

(c) Memberships on scholarly committees

(d) Memberships on other committees

(e) Editorships (list journal and dates)

(f) Reviewer (journal, agency, etc. including dates)

Independent Reviewer of performance script *Broad Canvas* for a special issue of *The Geographical Review* on geographically oriented creative writing and expression. Editors: Sarah de Leeuw, UNBC and Sallie Marston, University of Arizona. June 17, 2011.

(g) External examiner

University Examiner, UBC Okanagan, July 27th, 2011. Annathea M. McLennan: Honeybark.

(h) Consultant

Consultant	City of Kelowna Artist in Residency Program	2019
Assistant Producer	Jan Harvey Music School Documentary	2013
Consultant	Wearable Art Gala Fundraiser for the Alternator Gallery, Kelowna, BC	2012
Consultant	The Eagle and The Tiger by Carl Hare Ibsen Ensemble, Rotary Centre for the Arts. Kelowna, BC	2011
Consultant	Woodhaven Eco-Art Documentary	2011
Consultant	Commedia Dell Arte	2009

(i) Other service to the community

Judge	One-Minute Play Festival, Tempest Theater, Penticton	2022
Co-Producer and Facilitator	24 Hour Play Festival, Kelowna, BC	2013-2021
Administrator	Public Theatre Project	2019-2020
Bee Ambassador	Pollinator Project	2019
Organizer and Facilitator	Sandbox Sessions: Weekly working group sponsored by Inner Fish Performance Co. designed to explore Playback Theatre techniques	2013
Organizer	Organized Global Wake Up Call event: Avaaz global protest	2009
Stage Manager	Wearable Art Gala. Kelowna, BC	2009
Director/Producer/Professor	Children's theatre show tour	2009
Juror	One Act Play Festival: Key City Players & 2880 Film Competition. Port Townsend, WA, USA	2006

12. AWARDS AND DISTINCTIONS

(a) Awards for Teaching

Honorable Mention Teaching Innovation	Faculty of Creative and Critical Studies, UBCO	2013
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(b) Awards for Scholarship

Community Engagement Award	Faculty of Creative and Critical Studies, UBCO	2017
Profiled Researcher	Collaborative & Interdisciplinary Research: UBCO Research Gala	2013
Seven Summits Film Festival	Mountain Film Awards, Mammoth Lakes, California	2012
BC Television LEO AWARD	Best Director in a Lifestyle Series	2001
UBC Graduate Fellowship Award	UBC Vancouver	1998
Shoctor Prize in Drama	University of Alberta	1989
Laurel Award Nomination for Innovation	Captive Theatre Prison Project, Alberta	1996
Sterling Award Nomination	Outstanding Production for Young Audiences (<i>Armour</i>), Alberta	1993

(c) Awards for Service

Kelowna Impact Award	City of Kelowna	2013
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(d) Other Awards

Performance Salary Adjustment	University of British Columbia- Okanagan	2022
Performance Salary Adjustment	University of British Columbia- Okanagan	2021

Performance Salary Adjustment	University of British Columbia- Okanagan	2020
Performance Salary Adjustment	University of British Columbia- Okanagan	2017
Performance Salary Adjustment	University of British Columbia- Okanagan	2016
Merit Award	University of British Columbia- Okanagan	2016
Performance Salary Adjustment	University of British Columbia- Okanagan	2015
Merit Award	University of British Columbia- Okanagan	2015
Merit Award	University of British Columbia- Okanagan	2014
Merit Award	University of British Columbia- Okanagan	2013
Performance Salary Adjustment	University of British Columbia- Okanagan	2013
Merit Award	University of British Columbia- Okanagan	2012
Performance Salary Adjustment	University of British Columbia- Okanagan	2012
Merit Award	University of British Columbia- Okanagan	2011
Performance Salary Adjustment	University of British Columbia- Okanagan	2010
Merit Award	University of British Columbia- Okanagan	2009
Performance Salary Adjustment	University of British Columbia- Okanagan	2009
Performance Salary Adjustment	University of British Columbia- Okanagan	2008

13. OTHER RELEVANT INFORMATION (Maximum One Page)

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: KENNEY

FIRST NAME: DENISE
MIDDLE NAME(S): ROSANNE

Initials:
Date: June 1, 2020

1. REFEREED PUBLICATIONS

(a) Journals

"Site-specific Performance and the Art of Not Leaving." *Choreographic Practices* (Spring 2018): Performing Ecologies in a World in Crisis. Guest edited by Sondra Fraleigh and Robert Bingham.

(b) Conference Proceedings

(c) Other

2. NON-REFEREED PUBLICATIONS

(a) Journals

"Ground Rules: Live Performance and Eco Art." *Canadian Theatre Review* 144 (Fall 2010): 48-53.

(b) Conference Proceedings

Holmes, Nancy and Denise Kenney ed.. *Eco-Art Incubator Cyprus: Sites Embodied/ Catalogue, Curriculum Contemplations*. Lake Publishing, 2018.

(c) Other

Work profiled in: Yung, Helen. *Rewilding the arts ecosystem: A research paper on multidisciplinary in the arts in Canada*. Prepared for the network of Canadian Public Arts Funders and presented March 16-17, Montreal, Quebec.

3. BOOKS

- (a) *Authored*
- (b) *Edited*
- (c) *Chapters*

Holmes, Nancy & Kenney, Denise. "Site-Specific Metaphor." *Eco-art in Action: Activities, Case Studies, and Provocations for Classrooms and Communities*. Ed. Geffen, Amara; Rosenthal, Ann; Fremantle, Christ; Rahmani, Aviva. New Village Press, 2022.

Kenney, Denise. "The Eco Art Incubator and the Ethics of Belonging." *The Ethics of Art: Ecological Turns in the Performing Arts*. Ed. Guy Cools and Pascal Gielen. Antennae, Valiz, Amsterdam: Arts in Society, Fontys School of Fine and Performing arts in collaboration with the Modul-Dance Project of the European Dance House Network, 2014.

4. PATENTS

5. SPECIAL COPYRIGHTS

6. ARTISTIC WORKS and PERFORMANCES

My art and my research is inherently collaborative. It is also my areas of expertise (to collaborate within my discipline and between different disciplines).

LIVE PERFORMANCE and COMMUNITY PROJECTS (Selected)

Performer, Deviser. Created by Christopher Willes & Adam Kinner, with dramaturgy by Hanna Sybille Müller. (Montreal/Toronto)	<i>Manual</i> is a one-on-one performance, presented in a library, that delves into the sensory and social life of sounds and images. Staged covertly in a library during open hours, MANUAL stages a quiet meditation on the book as a vector of shared attention and the library as a meaningful archive of connection and awareness.	Living Things Festival, Kelowna, BC	Jan, 2023
Writer, Director, Set Designer	<i>New Moon- A Dog's Tale</i> A commissioned new work for Key City Public Theatre's season. Using physical theatre techniques the story explored the nature of belonging and rites of passage through the perspective of a family dog.	Port Townsend, Washington.	Fall, 2022
Performer	He(a)rd: Follow the Money is a mobile sound installation for multiple bicyclists with mounted speakers. The audio track includes familiar pop-culture references to money and capitalism, sounds of money, field recordings of the Okanagan. The performance, which is evocative of an assemblage of individual organisms, is like a herd of migratory animals or a swarm of insects.	Created by Neil Cader and Andrew Stauffer as part of the SE-Change Festival.	July, 2022
Co-Producer, Co-Director	Our Wicked Problem A Climate Change Theatre Action Cabaret	Tempest Theatre-Penticton	Nov., 2021

	<p>An evening of plays, poetry, and conversation. Co-produced by FCCS/UBC Okanagan, Inner Fish Performance Co., Tempest Theatre, Inspired Word Café, and First Things First Okanagan. Climate Change Theatre Actions (CCTA) 2021 is a worldwide series of readings and performances of short climate change plays presented to coincide with the United Nations Glasgow Climate Conference (COP 26).</p> <p>https://vimeo.com/664338890</p>	Black Box Theatre-Kelowna	
Performer, Co-Writer, Co-Director (With Kate Twa & Edward Foy)	<p>What A Mess</p> <p>A neoclassical remix of the Oresteia exploring how we might get out of our own way as we navigate our uncertain futures.</p>	Tempest Theatre, Penticton	Aug 2021
Performer	<p>The Collective Body</p> <p>The Collective Body (TCB) is a transdisciplinary audio/video project that proposes to capture the circumstances of life in isolation during Covid-19. Using current communications technologies as a central metaphor, the artists record themselves separately: dancers make videos of specific body parts, then musicians respond with recordings, which are sent other dancers who then respond to the videos... and the rhizome-like pattern of simultaneous emergence expands. The material is then shaped into a haunting collage of diverse bodies projected onto the exterior of a public building, with outdoor speakers providing sonic sensuality.</p> <p>https://thecollectivebody.ok.ubc.ca</p>	Kelowna, Edmonton, Revelstoke	2021-
Collaborator	<p>Open Works</p> <p>Research-creation collaboration with Inspired Word Cafe (IWC) negotiating competing and often incongruent forms of access within <i>Inspired Word Cafe</i> community.</p>	Kelowna	2018-
Performer, Director	<p>Walk of Terror</p> <p>Site-specific community engagement performances.</p>	Caravan Farm Theatre, Armstrong, BC	2018, 2019
Co-Producer (With M. V. Smith)	<p>Pony Cabaret</p> <p>This annual performance cabaret run in conjunction with the Guythering and the Men's Health Initiative was designed to remove stigma by giving queer people opportunities to socialize in an inclusive cultural space.</p>	Kelowna, BC	2015-2019
Performer	<p>27th International Ornithological Congress</p> <p>International Bird Festival Birds on Parade.</p>	Vancouver, BC	2018
Facilitator	<p>Cyprus: Sites Embodied</p> <p>Co-Facilitation of international site-specific workshop and performance. Collaboration with the European Dance Network and Dance Gate Lefkosia and part of the Paphos 2017 European Capital of Culture.</p> <p>https://vimeo.com/227132731</p>	Akamas Peninsula, Cyprus	2017
Writer, Director,	Handheld Devices: Body Politic	Vancouver Queer Film	2016

Performer (With M.V. Smith and N. Cadger)	Using the 2-person performance space of a portable tent, performers used phones to depict the skin beneath their clothes, their bodies becoming geographic sites, excavated, exposed.	Festival <i>Encuentro, MANIFEST!</i> Hemispheric Institute of Performance and Politics, Montreal, QC	2014
Designer, Collaborator (With P. Glerum)	Kinetic Sculpture Race Pedal powered sculptures participate in a parade and mock race in which the sculptures must endure sand, mud, water and long stretches of road.	Port Townsend, Washington	2015
Performer, Collaborator	Town Criers Directors: James Long & Maiko Yamamoto. In one location, writers type out observations of the world unfolding around them. In another, town criers received these observations via tablet and declared them to the public, creating oratory sculptures.	<i>Theatre Replacement</i> Shadbolt Centre, Vancouver/Burnaby, BC	2015
Facilitator	A Swarm in June Artist Rhonda Neufeld's on-site work as part of the <i>Bee Central</i> project at Brent's Mill Heritage Park. The facilitation of Bee dances as a way of embodying and thus empathizing with the Bee.	Brent's Mill Heritage Park, Kelowna	2015
Director, Performer	Peep Show Second Iteration of the <i>Handheld Devices</i> work.	Kelowna Community Theatre Black Box. Michael V. Smith book launch cabaret for <i>My Body is Yours</i>	2015
Assistant Director	Under My Skin Five minute one-to-one live performance with Neil Cadger	<i>Theatre Skam Bide Ride</i> Victoria, BC	2014
Producer (Artist: Shimshon Obadia)	Daylighting The Classroom A partnership project between Eco-Art Incubator & École K.L.O. Middle school. The project used eco art strategies and pedagogies to assist in the restoration of the school grounds' wetland habitat of Fascieux creek, home to the Western Painted Turtle.	Kelowna, BC	2013- 2014
Co-Producer (With Nancy Holmes and artist David McIntosh, <i>Battery Opera</i>)	The Yellow Schoolhouse Project/Terroir Provocations, workshops, gallery show, performance and photo essay on winery aesthetics. <i>Terroir</i> , produced under the umbrella of this initiative, paired wine with storytelling to explore bodies as vessels of myth, history, lies, desire and geography.	Peachland, BC	2013
Producer (Artist: Maggie Shirley)	Turf the Turf Front yards were used as public performance spaces for a bike tour. Participants guided by a brochure with map and downloadable sound files from a website. Funded by the City of Kelowna. https://vimeo.com/84254125	Kelowna, BC	2013- 2014
Performer, Director, Devisor with Gabriel Newman	Social Potluck A dialogical performance model that combined theatre, intervention, storytelling, community building, community art and community food action. It celebrated the oral tradition that takes place around the dinner table. For the first half of the project the hosts prepared and served meals in exchange for	<i>Key City Public Theatre,</i> and the <i>Mandala Centre for Change</i> , Port Townsend, Washington.	2012

	stories. Those stories were then used to create a performance for participants and their guests.		
Co-Producer (With Nancy Holmes)	Vivarium 1: Scar Sites Artists participated in an eco art practicum culminating in presentations of project proposals and public interventions in Knox Mountain park.	Kelowna, BC	2012
Performer, Creator	Art of Public Noise: Green Fuse Interventionist performance for an outdoor eco-art festival.	Summerhill Winery, Kelowna, BC	2012
Director, Co-Writer, Designer	Green Space Installation/ performance art, participatory theatre and traditional theatre staging. Six performers used 64 two-by-fours in an open interactive space to tell a story of a man, a woman and a house. The work continued the investigation into the destructive migration of Dick and Jane, a restless urban couple in endless pursuit of greener grass.	<i>Canoe Theatre Festival, Workshop West Theatre,</i> Edmonton, Alberta. Kelowna Art Gallery, Kelowna, BC	2012
Director, Co-Creator (With N. Cadger, M. V. Smith)	Soundcan: Art of Public Noise Tour Indoor and outdoor public spaces were used as performance venues for live art. Nine public interventions in Europe were created, performed and recorded. Works: <i>London's Overthrow</i> <i>Moo</i> <i>The Beach</i> <i>The Art of Public Noise</i> <i>Sheep/Wolf</i> <i>Café Terrace</i> <i>Instant Artifacts</i> <i>Stabat Mater</i> <i>The Tunnel</i> https://vimeo.com/71847441	Berlin, Germany Kreuzberg's Gorlitzer park. Filmed by documentarian Volker Meyer-Dabisch as part of documentary about railway terminus turned park. Bielefeld, Germany <i>Theaterlabor: Junge Triebe Festival</i> Ghent, Belgium Co-production between, <i>Inner Fish, The Primitives</i> and <i>Koekoek</i> of the social-cultural centre De Vieze Gasten. Utrecht, Netherlands Performance Studies International Conference.	2011
Co-Creator/ Performer (With Neil Cadger)	The House at the End of the Road Multi-media performance that used video imagery, text, movement and experimental sound. The narrative oscillated between two trajectories: the settlement of the west and the restlessness of a middle-aged couple in their home in the BC interior. https://vimeo.com/52910933	<i>Magnetic North</i> Industry Series, Kitchener, ON <i>The Vancouver East Cultural Center,</i> Vancouver, BC	2010
Creator, Director, Co-Choreographer (With Tanya Woloshen)	Chainsaw Ballet Site specific song and dance performance that satirized our nostalgic relationship to logging and the mythology of our dominance over nature. https://vimeo.com/71847440	<i>Woodhaven Nature Conservancy,</i> Kelowna, BC	2010

Co-Creator/ Director/ Performer (With Neil Cadger)	Inner Fish Multi-media performance that combined movement, visual imagery and fragments of found texts to explore human biological beginnings. An article outlining the nature of this work in relationship to issues of eco-art was published in the Canadian Theatre Review 144, Fall 2010. https://vimeo.com/71911712	Kelowna, BC	2009
Co-Creator/ Director/ Performer (With Neil Cadger)	Ground Rules A multidisciplinary performance using video imagery, text, and movement that critiqued of how local culture had lost its connection to its agricultural heritage. https://vimeo.com/71848036	<i>National Independent Media Arts Festival and Conference</i> , Kelowna, BC	2008
Director	Tartuffe —Moliere, Translated by Donald Frame. Key City Public Theatre.	<i>Key City Public Theatre</i> Port Townsend, WA.,	2007
Director/ Creator	Close Encounters—Variations on Love and War. Created in response to the Invasion of Iraq.	<i>Olympic College</i> , Bremerton, WA., USA	2006
Actor	The Distance From Here: Cammie Director: Erik Van Beuzekom	<i>Paradise Theatre</i> , Port Townsend, WA, USA	2005
Director	Zastrozzi —George F. Walker.	<i>Douglas College</i> , New Westminster, BC	2004
Director, Adaptation	Electra Adapted for five women.	<i>Douglas College</i> , New Westminster, BC	2003
Actor	Seven Blow Jobs: Eileen Director: Kelly-Ruth Mercier	<i>Firehall Arts Centre</i> , Vancouver, BC	2000
Actor	Twelve: Celine Director: Ron Jenkins	<i>Catalyst Theatre</i> , Edmonton, AB	1999
Actor, Deviser	La Maison Rouge: Rose Profiled in Dermers' and Kerr's book, <i>Staging Alternative Albertas: Experimental Drama in Edmonton</i> . Director: Manon Beaudoin	<i>Theatre Coyote</i> , Edmonton, AB	1997
Actor, Co-Creator	Abundance 1, 2, and 3: Maddy Profiled in <i>Canadian Theatre Review</i> , Issue 97, From <i>Megaworlds to Mini-Magic: Catalyst Theatre's Process for Small-Scale Spectacle</i> . Directors: Christenson/ Tremblay	<i>Catalyst Theatre</i> , Edmonton, AB	1997
Actor	Loud and Queer Cabaret: S/He Catalyst Theatre. Director: Jane Heather	<i>Catalyst Theatre</i> , Edmonton, AB	1996
Actor	Electra: Clytemnestra Directors: Christenson/Tremblay	<i>Catalyst Theatre</i> , Edmonton, AB	1996
Actor	Seins Innocents: Sylvia Beach Director: Manon Beaudoin	<i>L'Uniteatre</i> , Edmonton, AB	1996
Director, Facilitator	Captive Theatre Azimuth Theatre, Edmonton Institution Six months work with inmates at a maximum-security prison resulted in a theatre performance that explored issues of family violence. Project referenced in Dr. Cogan's article <i>Picking up the Pieces: Brief Report on Inmates' Experiences of a Family Violence Drama Project</i> . <i>The Arts in Psychotherapy</i> Volume 25, Issue	Edmonton Maximum Security Prison, Edmonton, AB	1995

	1, 1998, Pages 37-43. It was also profiled in global Television's national <i>Canada Tonight</i> series.		
Director	Blind Butterfly Theatre for Young Audiences provincial tour.	<i>Iguanadon Theatre</i> , Alberta	1995
Director, Dramaturge	Armour Alberta highschool tour addressed issues of date rape.	<i>Azimuth Theatre</i> , Edmonton, AB	1995
Assistant Director	Search for Signs of Intelligent Life in the Universe. Director: Allen MacInnis.	<i>Centaur Theatre</i> , Montreal, QC	1995
Actor, Co-Creator (1 in a company of 8)	Afta Nafta, Empire, Elma Political satire was an international co-production created in response to the Nafta agreement. Directors: Ruth Smillie: <i>Catalyst Theatre</i> (Canada), Dan Chumley: <i>San Francisco Mime Theatre</i> (U.S.A.), Eduardo Lopez Martinez: <i>Teatro Zero</i> (Mexico).	<i>Catalyst Theatre</i> , Edmonton, AB	1994
Actor, Co-Creator	Sexe-Two: Denise Director: Ken Brown	<i>THEATre PUBLIC</i> , Edmonton, AB	1994
Actor	Back Pocket Lennie: Various One-woman new work addressed issues of adult recognition of child abuse. Toured Alberta. Director: Brad Moss	<i>Azimuth Theatre</i> , Edmonton, Alberta	1994
Actor	Burt: Mrs. Cochran Director: Ron Jenkins	<i>Shadow Theatre</i> , Edmonton, AB	1994
Actor	Maelstrom: Carrie Director: John Hudson Canada Solicitor General award for Outstanding Contribution to Crime Prevention. Toured Alberta prisons.	<i>Azimuth Theatre</i> , Edmonton, AB	1993
Choreographer, Co-Director, Co-Creator (With Lynda Adams)	Rebound The Mask of the Red Death WAM Dance 321 Write Expressions on Our Time Victoria School of Performing and Visual Arts	Edmonton, AB	1989- 1992

INDEPENDENT FILM

Director, Editor, Co-Writer (With Michael V. Smith)	The Common Fag Experimental short that satirized the struggles and victories of a queer man within the Canadian "landscape." https://vimeo.com/261399218	Vancouver International Film Festival XINEMA program	2022
		Fringe! Queer Film and Arts Fest, London, UK	2019
		Toronto Queer Film Festival	2019
		Tampa Bay International Gay & Lesbian Film Festival, USA.	2019

		Portland Unknown Fingertip Exhibition, USA	2019
		Victoria Short Film Festival, BC	
		FM LGBT Film Festival, Moorhead, Minnesota	2019
		Queer North Film Festival, Sudbury, Ontario	2019
		Out Here Now: Kansas City LGBT Film Festival	2019
		Out on Screen, Vancouver International Queer Film Festival.	2019
			2018
Director	<i>I Like it Saucy</i> <i>Music Video for Oot n Oots.</i>	Kelowna, BC	2018
Director	<i>Dust Pan</i> <i>Music Video for Oot n Oots.</i>	Kelowna BC	2018
Producer, Writer, Director, Editor	<i>Living Building: The Ethel Lane House</i> Documentary that celebrated all aspects of diversity in our communities- both built and biological. https://vimeo.com/265812884	<i>12 Int. Kuala Lumpur Eco Film Festival,</i> Malaysia <i>Benicia Film Festival,</i> California <i>Innovation Centre,</i> Kelowna, BC <i>Okanagan College,</i> Vernon, BC	Oct 7, 2019 Sept 6, 2019 2018 2018
Actor	<i>A Father's Nightmare:</i> Lifetime Network	Kelowna, BC	2017
Co-Producer with Kelowna Community Resources, Director, Editor	<i>Taaloo Zorouna</i> Arabic for "Come Visit with Us", was a series of interviews with Syrian refugees, recorded for an online resource. A 40-minute documentary of the highlights of these interviews screened throughout the Okanagan. https://vimeo.com/210863482	<i>Strangers in New Homelands International Conference,</i> University of Manitoba, Winnipeg. Peachland Art Gallery, Kelowna Community Resources Website and the Refugee Readiness Hub, Okanagan Regional Library, Kelowna Mary Irwin Theatre, Summerland City Council, Oliver Refugee Committee,	2017- 2019

		Kelowna Laurel Packing House, Vernon Heritage Museum, Kalamalka High School	
Co-Producer/ Co-Writer (With Nancy Holmes) Performer, Director Co-Editor (With Joanne Gervais)	<i>People on the Pipeline</i> was a mock-commercial online film created to launch an anti-pipeline commercial contest designed to democratize discourse regarding the Enbridge Pipeline within the media. https://vimeo.com/123366134	Kelowna, BC Targeted for on line distribution	2014
Writer, Director, Producer, Editor	<i>Bee Line</i> Experimental documentary that celebrated the honey-bee as an important entity within our interdependent ecosystem. Women of all ages were invited to do an interpretation of the bee dance. The educational and community engagement component of the work was as important as the resulting product.	<i>Commfest Global Community Film Festival</i> , Toronto, Ontario <i>Okanagan Food and Wine Film Festival</i> <i>Traveling World Film Festival</i> , Kelowna, BC	2013
Writer, Director, Producer Co-Editor (With Joanne Gervais)	<i>Chainsaw Ballet</i> In 2010 a site-specific performance work created for the Woodhaven Conservancy Eco-Art project was digitally recorded and turned into an experimental digital short. The work satirized our nostalgic relationship to logging and the mythology of our dominance over nature. https://vimeo.com/71847440	Vancouver Queer Film Festival, BC Seven Summits Award Winner. Mountain Film Awards, Mammoth Lakes, California Vertigo Gallery, Vernon, BC Performance Art in the Natural Environment (SPANE), Artscape Gibraltar Point, Toronto Islands, ON <i>Minstrel Café</i> , Kelowna, BC <i>Woodhaven Eco-Art Event</i> , Kelowna, BC <i>Vernon Art Gallery Riot on the Roof</i> , BC	2011-2013
Director, Producer, Editor, Performer	<i>Inner Fish Video Presentation</i> The live performance of <i>Inner Fish</i> was re-blocked for camera and the resulting footage edited for this gallery exhibition.	AVHA Koerner Gallery, UBC Vancouver, Vancouver, BC	2011
Writer, Director, Producer, Editor	<i>Eulogy</i> Experimental Drama about a boy's downfall into manhood.	<i>Port Townsend Int. Film Festival</i> .	2006

	https://vimeo.com/70579282	Distribution: Moving Images	
First AD	BENEATH MY FEET 35mm Dance Short Director: S. Rosenberg	BRAVO	2005
Writer, Director, Producer, Editor	Other Eyes—Looking Both Ways in the Artist's Studio Documentary examined the exchange between model and painter during the still moments of a modeling session, and reveals the mysterious complexity of honestly seeing and being seen. https://vimeo.com/70578453	Vancouver Int. Film Fest., BC Metro Cinema, Edm. AB., University Tecnologico de Monterray, Mexico, University of Calgary, UBC Okanagan. Distribution: Moving Images	2002
First AD	Little Boy Blues FEATURE FILM Director: D. Gonella	Vancouver, BC	1999
First AD	Evirati Digital Short Director: S. Capet	BRAVO, Canada	1999
First AD	The Artist's Circle 35mm Short Director: B. Marchfelder	<i>Canned International Film Festival, France</i>	1999
First AD	The Lonely Passion of Petar the Pig Farmer 16 mm Film Short Director: C. Coutts	<i>Vancouver Int. Film Festival</i>	1999
First AD	The Miracle 16mm Short Director: A Massonbagi		1999
First AD	Crunch 16mm Short Director: R. Schuster		1998
Writer, Producer, Director	The Spin Cycle 16 mm Film Short	<i>Knowledge Network</i>	1998
First AD	One Beautiful Wife Music Video Director: J. Margolis	Vancouver	1998
First AD	Red Deer Feature Film Director: A. Couture	<i>Toronto Int. Film Festival Movie Channel</i>	1999
First AD	The Miracle 16mm Short Director: A Massonbagi		1999
First AD	Crunch 16mm Short Director: R. Schuster		1998

Writer, Director, Producer	<i>The Spin Cycle</i> 16 mm Film Short		1998
Actor	<i>One Beautiful Wife</i> Music Video Director: J. Margolis		1998

TELEVISION

Writer	<i>When Disaster Strikes</i> Documentary Series Discovery U.S. Parallax Film Producers: Carolyn Schmidt and Ian Herring	1 Episode	2005
Writer, Director Field Producer	<i>The Shopping Bags</i> Lifestyle Series Force Four Productions Ltd. Producer: H. Hawthorn-Doyle <u>Distribution</u> Women's Network Canada Opera Winfrey Network Viva Network United States	7 Episodes Leo Award for Best Lifestyle Series. Nominated for a Gemini Award in 2002, 2006, 2007 for best Lifestyle/Practical Information Series.	2003-2004 Distribution 2003-2012
Writer, Director, Field Producer	<i>Weird Homes</i> Lifestyle Series Yaletown Production Inc. Producer: Mike Collier <u>Distribution</u> Life Network Canada Discovery Communications, LLC United States, Including its territories Powersport/Powerdocs Middle East including; Algeria, Bahrain, Egypt, Iran, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Qatar, Saudi Arabia, Sudan, Syria, Tunisia, U.A.E., Yemen. Kenny & Co. Entertainment, Inc. Sun Media Co. Ltd South Korea U-7 GROUP est. Russian Federation, Latvia, Lithuania, Estonia, Belarus, Moldova, Georgia, Ukraine, Tajikistan, Kazakhstan, Uzbekistan, Azerbaijan, Armenia, Kyrgyz Republic and Turkmenistan.	23 Episodes 52 Links: Producer, Locations, Writer and Director for Links with Arthur Black as host. 1999 Gemini Award for Best Lifestyle Series. Leo Award for Best Director in a Lifestyle Series. International Gold World Medal for Documentary Profiles Series, New York	1999-2002 Distribution 2002-2012

	<p>The Living Channel New Zealand Limited New Zealand</p> <p>Mediacorp News Singapore</p> <p>Noga Communications Israel</p> <p>RAI SAT S.P.A. Italy, Vatican City, S. Marino, Monaco, Italian Switzerland and Malta</p> <p>Zone Reality TV Ltd. Russian Federation</p> <p>Cineplex Company Limited/True TV UBC Thailand</p> <p>Discovery Latin America Latin America/Brazil</p>		
Writer, Director, Field Producer	<p><i>Weird Weddings</i> Lifestyle Series Yaletown Productions Inc. Producer: Mike Collier</p> <p><u>Distribution</u></p> <p>Life Network Canada</p> <p>Carlton TV Wedding TV United Kingdom</p> <p>Tung Hoa Advertising Co. Vietnam</p> <p>WE: Women's Entertainment United States and its Territories</p> <p>Australian Broadcasting Corp. Australia</p> <p>Bomanbrdige Media Ltd. Brunei</p> <p>Cineplex Company Ltd/True TV Thailand</p> <p>Sfinx TV Japan</p>	10 Episodes	<p>2002-2003</p> <p>Distribution 2002-2012</p>

<p>Writer, Director, Field Producer</p>	<p><i>Weird Wheels</i> Lifestyle Series (High Definition) Discovery Home and Leisure Yaletown Productions Inc. Producer: Mike Collier</p> <p><u>Distribution</u></p> <p>Life Network Canada</p> <p>Discovery Communications, LLC United States, including its territories</p> <p>Middle East Media Limited to Arabic speaking countries including: Algeria, Bahrain, Egypt, Jordan, Kuwait, Iraq, Lebanon, Libya, Morocco, Mauritania, Oman, Palestine, Qatar, Syria, UAE, Sudan, Saudi Arabia, Tunis, Yemen, Orbit, Arab Radio & TV, Middle East Broadcasting Center.</p> <p>Kenny & Co. Entertainment, Inc. South Korea</p> <p>Carlton TV United Kingdom (including Eire)</p> <p>Zone Licensing Ltd. Greece, Austria, France, Germany, Israel, Belgium, Denmark, Finland, Malta, Netherlands, Norway, Sweden, Switzerland, Albania, Bulgaria, C.I.S., Croatia, Czech Rep., Luxembourg, Liechtenstein, Estonia, Hungary, Latvia, Andorra, Lithuania, Moldova, Poland, Romania, Slovakia, Bosnia Herzegovina, Serbia, Montenegro, Macedonia, Middle East, Africa and Portugal, Russia.</p> <p>Asia Television Ltd. China, Hong Kong.</p> <p>Mediacorp News Israel</p> <p>RAI SAT S.P.A. Italy, Vatican City, S. Marino, Monaco, Italian Switzerland and Malta.</p> <p>Cineplex Company Ltd/ True TV UBC</p>	<p>15 Episodes</p>	<p>2000-2002</p> <p>Distribution 2000-2012</p>
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	Thailand Discovery Latin America Latin America/Brazil		
Art Director	Panasonic Commercial Yaletown Productions	Vancouver, BC	2000
Set Decorator	Hope Island Dramatic Series Televector Enterprises Inc.	Vancouver, BC	1999
Actor, First AD	Pink Card Club Series Pilot Director: G. Whiting	Edmonton, AB	2002

7. **OTHER WORKS**

8. **WORK SUBMITTED** (including publisher and date of submission)

9. **WORK IN PROGRESS** (including degree of completion)

Performance Devices: Teaching (the) here and now from and beyond the pedagogy of Lecoq.
BOOK PROJECT with ACCOMPANYING ONLINE DIGITAL RESOURCE: A practical book about performance training and its ability to address the many challenges we face in our classrooms, communities and environments.

The target audience for this book/digital resource would be fellow educators and practitioners at all levels. While I believe embodied learning and artistic practices in general are uniquely well-positioned to help our students and our communities shift our cultural coordinates and re-imagine ways of belonging and thriving as we navigate our uncertain future, the pedagogy of Lecoq is particularly relevant to this work. I am interested in exploring these ideas with other Lecoq-trained pedagogues and practitioners who, over the years, have expanded their methodologies for interdisciplinary collaborations, community engagement projects and social practice. This project includes collaboration with University of Exeter Scholars.

CANARY: Research into embodied learning, nature deficits, mindfulness, attachment theory, climate anxiety and our tribal proclivities to produce a one-woman show that is part Ted Talk”, part physical theatre, part verbatim theatre, part object theatre, and part audience participation. I will employ various strategies absorbed over the trajectory of my career as a performance artist dedicated to the poetic and imaginative possibilities of physical theatre and interactive engagements. I envision *Canary* to be a forensic romp across thousands of years of human history and a deep dive into the “here and now” in an attempt to find the smoking gun(s). It seems to me that people want to talk about this. *Canary* is an invitation to an audience to do some “sleuthing” with me, to go down various rabbit holes in an effort to explore where we are, how we got here, and how that might influence where we might go next.