

To Whom It May Concern,

I am writing in support of Professor Kenney's application for tenure. I have had the pleasure of studying under Prof. Kenney for IGS520D (Interdisciplinary Studio) and am currently enrolled in her VISA371 (Digital Documentary Production) class.

In her Interdisciplinary Studio class Prof. Kenney was open and welcoming to me, then a Masters of Applied Science student, joining a movement-based studio art course. She was always eager to try to incorporate viewpoints that I brought from the engineering world into the artistic process.

Through the course, she encouraged a form of slow collaboration between the three students that resulted in a work that was a true melding of three very different artistic experiences. The final piece that we created under her direction, entitled Three Sheets to the Wind, was something that none of us would have come up with on our own and could only have resulted from spending time interacting with each other's ideas and perspectives. Prof. Kenney fostered that collaboration by engaging us in in-class exercises, helping to guide the brainstorming and discussion process, and bringing in a number of fantastic visiting artists to work with us on our project.

Once the piece was complete, Prof. Kenney was instrumental in helping us to show and discuss the work outside of the classroom context. She encouraged us to install Three Sheets at the 2012 ALECC Biennial Conference and the Earth Day show at the Bishop Wild Bird Sanctuary, and took us to present a talk about the work at the Modul Dance Conference in the Netherlands.

My experience with Prof. Kenney is that she is an incredibly supportive and innovative instructor and I think that this makes her a strong candidate for tenure. If you have any questions regarding this letter, please do not hesitate to contact me at david.kadish@ubc.ca.

Sincerely,

David Kadish