

## IGS 520 D GRADE SCALE

### A+ (90-100%)

#### **Creative Work:**

Exemplary. The work is of exceptional quality. It would be worthy of publication (professionally presented). It contributes substantially to the existing work being produced by significant artists in this field. It is highly original. It is fully realized and executed. It demonstrates a highly developed understanding of the relationship between form and content. It demonstrates a complex understanding of the context within which the work is to be received.

#### **In the context of experiments in studio:**

The work is exemplary in that it is exploring sophisticated questions similar to investigations by significant artists within this field. The experiments demonstrate a highly developed understanding of the relationship between form and content as would be expected from significant artists within the field. The experiments demonstrate a complex understanding of the context within which the work is to be received. The artist is able to articulate their questions and critically evaluate the work being explored. The standard of discourse reflects exemplary understanding of the work equal to that of significant artists within the field.

#### **Critical Work:**

The work is of exceptional quality. It delineates a critical argument that would, with almost no revision, be worthy of publication. It substantially contributes to the existing critical literature on the subject. It is written in not simply clear but eloquent language, and it displays a critical and theoretical maturity that would be expected of a professional scholar. It is painstakingly researched and takes its place confidently in its field.

### A (85-90%)

#### **Creative Work:**

Excellent. The work is of a very good quality. It would be worthy of publication with minor revisions. It contributes substantially to the existing work being produced by other professional artists in this field. It is highly original. It is almost fully realized and executed and needs only minor revisions. It demonstrates a highly developed understanding of the relationship between form and content. It demonstrates a complex understanding of the context within which the work is to be received.

#### **In the context of experiments in studio:**

The work is excellent in that it is exploring sophisticated questions similar to investigations by other professional artists within this field. The experiments demonstrate a highly developed understanding of the relationship between form and content. The experiments demonstrate a complex understanding of the context within which the work is to be received. The artist is able to articulate their questions and critically evaluate the work being explored. The standard of discourse reflects an excellent understanding of the work.

#### **Critical Work:**

An excellent treatment of the subject. It delineates a critical argument that is substantial, perceptive, and that would, with some revision, potentially be worthy of publication. Its argument may include original insights, but its contribution to the field may not be fully delineated. It is written in clear, error-free language and shows some creativity in the

use of that language. The work is very ably researched. There are no major problems with the argument.

**A- (80-84%)**

**Creative Work:**

Good. The work is of a good quality. It would be worthy of publication with more substantial revisions. It contributes something to the existing work being produced by other artists in this field. It is original. It has potential and can be fully realized and executed with more substantial revisions. There is a slight lack of rigor in its execution, but it demonstrates a good understanding of the relationship between form and content. It also demonstrates a good understanding of the context within which the work is to be received.

**In the context of experiments in studio:**

The work is good in that it is exploring substantial questions. The experiments demonstrate a good understanding of the relationship between form and content. The experiments demonstrate a good understanding of the context within which the work is to be received. The artist is able to articulate their questions and critically evaluate the work being explored. The standard of discourse reflects a good understanding of the work.

**Critical Work:**

A good treatment of the subject, that shows genuine insight. One of its elements, however, could use strengthening (however that element is defined—eg. argumentation, clarity, precision, originality and value of thesis, depth of critical discussion, etc). Its argument may include original insights, but its contribution to the field may not be fully delineated. Signs of conscientious research are evident but may not be as skillfully handled in the student's presentation as they would be in an A paper.

**B+ (76-79%)**

**Creative Work:**

Competent. It contributes something to the existing work being produced by other artists in this field. It has potential and may be fully realized with more substantial revisions. There is a lack of rigor in its execution. It demonstrates adequate understanding of the relationship between form and content. It demonstrates adequate understanding of the context within which the work is to be received.

**In the context of experiments in studio:**

The work is competent in that it is exploring substantial questions. The experiments demonstrate a competent understanding of the relationship between form and content. The experiments demonstrate a competent understanding of the context within which the work is to be received. The artist is able to articulate their questions and critically evaluate the work being explored. The standard of discourse reflects a competent understanding of the work.

**Critical Work:**

A good, competent treatment of the subject, that lacks a compelling element (however that element is defined—eg. a specific flaw in argumentation, clarity, precision, and value of thesis, depth of critical discussion, etc). Writing may be less precise and there may be significant errors in grammar and editing. The level of argument may need improvement.

### **B (72-75%)**

#### **Creative Work:**

Acceptable. It is exploring something interesting, but the work needs focus in order to be fully realized. There is insufficient rigour in its execution. There is a lack of sophistication in the relationship between form and content. The work needs to be located more clearly within a context.

#### **In the context of experiments in studio:**

The work is merely acceptable. The relationship between form and content may need to be explored in more depth. The experiments demonstrate some understanding of the context within which the work is to be received, but more work needs to be done in order to define the purpose of the work more clearly. The artist needs to develop their skills in articulating their questions and critically evaluating the work being explored. The standard of discourse reflects some understanding of the work.

#### **Critical Work:**

An acceptable treatment of the subject, but one that may lack more than one compelling element. The work may be general and insufficiently analytical in nature, lacking in critical rigour. There are, however, good basic insights, but they need to be located within a consistent structure of argument. Language may be consistently imprecise. Research methods may be lacking.

### **B- (68-71%)**

#### **Creative and Critical Work:**

A barely acceptable example of graduate work. Both creative and critical form, content, argumentation and communication are weak and in need of substantial revision.

### **C+ (64-67%)**

#### **Creative and Critical Work:**

Work that is not acceptable at the graduate level. Both creative and critical form, content, argumentation and communication do not meet the standards of advanced study.