

The University of British Columbia  
Letter of Reference  
Tenure-Track Assistant Professor

September 1, 2013

Re: Denise Kenney Teaching Portfolio

I have had the privilege to develop a unique relationship with Professor Denise Kenney over the past two and a half years while completing my Masters in Fine Arts degree at The University of British Columbia Okanagan. Our relationship is multi-faceted and has changed over this time spent in the academy. These roles include being a member of my MFA Supervisory Committee, as a professor for the Graduate Interdisciplinary Performance course, as a Graduate Research Assistant employer and, as a creative collaborator.

Denise has been an integral member of my Supervisory Committee. Her response is always fastidious and, most importantly, poignantly intuitive and well considered within a complex nexus of creative, procedural and theoretical canons. We are able to discuss my work in a manner that I found most helpful - one that is engaging and encouraging on many levels within the contemporary art world. These traits were most recently apparent regarding her responses to my final thesis exhibition and paper, as well as her active participation in my final thesis defense.

During the Graduate Interdisciplinary Performance course, a course that consisted of Masters of Engineering student David Kadish and PhD Candidate Jeannette Angel, the traits expressed earlier in our committee relationship were translated effortlessly here. This unique course offered the collaboration between the three graduate students with the supervision of the professor. Such a task is not an easy one in any respect, but this situation proved to be at times difficult and extremely rewarding. It is through this course that our group created an interactive performance installation titled *Three Sheets to the Wind* that has been installed in various local festivals, group exhibitions, academic conferences and, at The Netherland's Modul Dance Symposium Conference held in October 2012 where David and I were able to travel, co-present, and attend with Denise Kenney.

As an employee through Denise Kenney and Nancy Holmes's project, *The Eco Art Incubator* I gained invaluable experience related to my artistic practice. Here, I was able to hone skills in design, photography and video documentation and editing. In addition, Denise trusted my input on the experimental performance video *Bee Line* that is now in distribution and screening at festivals. It was a pleasure to work for and with Denise in such a creative and professional way.

It is with my whole respect and gratitude that I write this letter. Any student, graduate and undergraduate, will be influenced in great ways from her teaching. Any colleague is bound to reciprocate her creative energy and scholarly input. I

hope that this letter is able to express at least a portion of my interactions with Denise and exists as an evocation of my most sincere reference.

Please do not hesitate to contact me if you have any further questions.

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