LA lesson: Imagery in writing

Using a projector and a slide presentation prepared by the teacher:

My presentation and example poems: [Google Slides](https://docs.google.com/presentation/d/1Rpuo1pfh1vA8eh9OjgvY6Y3zetw03pD9aXKKdYD4_kE/edit?usp=sharing)

* Review elements to a story
  + Setting (time, place)
  + Characters
  + Plot
* Introduce the concept that other writing tools can add more feeling for the readers, like flavours in a meal
* Upon brainstorming things to put in a story, separate how they can be used in poems, which elements now become optional and why?
* Focus on imagery, inquire as to a definition
* Offer a researched definition for imagery
  + Focus on language that evokes the five+ senses (smell, sound, sight, touch, taste, temperature, emotional state)
* Show pictures and poem that I wrote
* Provide imagery word bank
* Allow students to brainstorm their own lists (list poem) of imagery based nouns/verbs/adjectives
* Ss may use time to extend to more poetry

Provide code for a padlet page for photos or typed versions of the kid's work to be posted at their leisure or from our devices in class.