

ELEMENTS OF A STORY

What things have we talked about so far...

WRITING TOOLS

What else does writing do, what is it for, why do we write?

What can you put in your writing, how important is it?

MINDMAPS

Supermap: <https://app.mindmup.com/map/new/1582766206612>

IMAGERY

Class definition

Imagery -

- Descriptive language
- Used in writing
- Think of the 5+ senses
 - Sight - visual
 - Sound - audio
 - Smell - olfactory
 - Taste - gastric
 - Touch - tactile
 - Sense of movement - kinesthetic
 - Sense of feeling - emotional

DESCRIPTIVE LANGUAGE LISTENING

Open to a new piece of paper (any kind) in your notebook and write your name

- Can you figure out the picture just from listening to my language? As I describe what I'm looking at, try to imagine the picture in your mind and try to draw it.

IMAGERY IN POETRY - LIST POEMS

1. Choose a topic and think of a single word or short phrase
2. On the next line, write a word or short phrase *related to* the word above it
3. Repeat step 2 as many times as needed
4. End the poem with the same word you started with

Tips:

- Use language from your imagery word bank
- If you want to use a word that doesn't relate to the one above it, what word could you put in between?

TEACHER SAMPLES (MR. WALSH'S POEMS)

Life Journey You Would've Never Expected

Bones
Fossiles
Giants
Alive
Dead
Tragic
Enlightening
Museum
Preservation
Garden
Transient
Collecting
Information
Data
Food
Bones
Understanding



Blue whale skeleton from Beaty Museum of Biodiversity at UBC

TEACHER SAMPLES (MR. WALSH'S POEMS)



Guerilla garden to the side of the Neville Scarfe building at UBC

A guerilla garden is a place where people plant things without the legal authority to do so.

At certain times of the year, various herbs, vegetables, and edible flowers have been planted and grown here.

TEACHER SAMPLES (MR. WALSH'S POEMS)

Things Taking Turns

This narrow garden bed
Thought to be close to dead
The opposite should be said
At least till the healers have fled

This little patch of dirt
Pushed to the side for work
As passers by neglect the earth
And simply continue to shirk

All of our calling with
politicians promising
And teenagers hearkening
while also admonishing
These patches grow on
despite all of our conquering
Confirming our desire and
commitment to prospering

Permaculture, we're not qualified to remove it
Instead we can strive to nurture, sooth, and improve it
We fight for permanent culture using guerilla tactics
And through this we can finally emphasise what a fact is

Our aforementioned guerilla tactics
Have gone from simply hostile to fully drastic
We're out here throwing a continuous mass fit
To keep the ourselves from replacing the sea with plastic
To keep the ground from cracking open turning us pyroclastic

What's under our feet should be for what's underneath
Things decaying, not staying but turning to what we eat
We grow up and then go down again but that's not defeat
Just cause our folks are in the ground don't mean we can't speak our
peace

And what's above us constitutes
more than the light and the heaven
It contains all that we need to
maintain life for our brethren
We're all breathing the same air that
has been breathed for millennia
Now it's filled with particles
making it hotter and heavier

So if we look at our tops and then we look at below
We then realize we haven't got a clue where we'll go
If you believe we all get graded by someone we don't
know
Let's hope that planetary squandering's worth more
than zero