ELEMENTS OF A STORY

What things have we talked about so far...

WRITING TOOLS

What else does writing do, what is it for, why do we write?

What can you put in your writing, how important is it?

MINDMAPS

Supermap: https://app.mindmup.com/map/new/1582766206612

IMAGERY

Class definition

Imagery -

- Descriptive language
- Used in writing
- Think of the 5+ senses
 - Sight visual
 - Sound audio
 - Smell olfactory
 - Taste gastric
 - Touch tactile
 - Sense of movement kinesthetic
 - Sense of feeling emotional

DESCRIPTIVE LANGUAGE LISTENING

Open to a new piece of paper (any kind) in your notebook and write your name

• Can you figure out the picture just from listening to my language? As I describe what I'm looking at, try to imagine the picture in your mind and try to draw it.

IMAGERY IN POETRY - LIST POEMS

- 1. Choose a topic and think of a single word or short phrase
- 2. On the next line, write a word or short phrase related to the word above it
- 3. Repeat step 2 as many times as needed
- 4. End the poem with the same word you started with

Tips:

- Use language from your imagery word bank
- If you want to use a word that doesn't relate to the one above it, what word could you put in between?

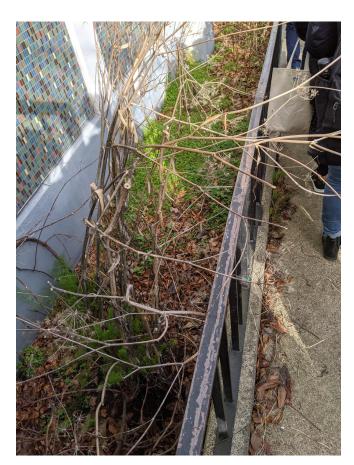
TEACHER SAMPLES (MR. WALSH'S POEMS)

Life Journey You Would've Never Expected

Bones Fossiles Giants Alive Dead Tragic Enlightening Museum Preservation Garden Transient Collecting Information Data Food Bones Understanding



TEACHER SAMPLES (MR. WALSH'S POEMS)





Guerilla garden to the side of the Neville Scarfe building at UBC

A guerilla garden is a place where people plant things without the legal authority to do so.

At certain times of the year, various herbs, vegetables, and edible flowers have been planted and grown here.

TEACHER SAMPLES (MR. WALSH'S POEMS)

Things Taking Turns

This narrow garden bed
Thought to be close to dead
The opposite should be said
At least till the healers have fled

This little patch of dirt Pushed to the side for work As passers by neglect the earth And simply continue to shirk

All of our calling with politicians promising And teenagers hearkening while also admonishing These patches grow on despite all of our conquering Confirming our desire and commitment to prospering

Permaculture, we're not qualified to remove it Instead we can strive to nurture, sooth, and improve it We fight for permanent culture using guerilla tactics And through this we can finally emphasise what a fact is

Our aforementioned guerilla tactics
Have gone from simply hostile to fully drastic
We're out here throwing a continuous mass fit
To keep the ourselves from replacing the sea with plastic
To keep the ground from cracking open turning us pyroclastic

What's under our feet should be for what's underneath
Things decaying, not staying but turning to what we eat
We grow up and then go down again but that's not defeat
Just cause our folks are in the ground don't mean we can't speak our
peace

And what's above us constitutes more than the light and the heaven It contains all that we need to maintain life for our brethren We're all breathing the same air that has been breathed for millennia Now it's filled with particles making it hotter and heavier

So if we look at our tops and then we look at below We then realize we haven't got a clue where we'll go If you believe we all get graded by someone we don't know

Let's hope that planetary squandering's worth more than zero