**Monster Under the Bed**

**Cover Sheet**

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| **Code** |
| 61DAK--- |
| **Context** |
| Students participated in a workshop. They looked at and discussed the work of Maurice Sendak in “Where the Wild Things Are”. The task was to create composite creatures. Once they were created we named them, wrote about them, and made a movie to share them. |
| **Aspects** |
| Not sure, I think I missed this part of the meeting…. |
| **“I” Statements** |
| Students had to decide on parts to create a whole and make a monster that appealed to themselves and their classmates. |
| **Insights** |
| The idea to make a movie about monsters under the bead came from a connection with “Monsters Inc.” We had a full conversation about imaginary monsters and how some of us are still scared when we try to sleep in the dark. |