

...good research often complicates our lives. (Eisner, 1997, p. 8).

ABER PRECONFERENCE WORKSHOPS



A Motley Crew presents *Beyond the Masks*

A Motley Crew, a cast of eight faculty members, spent six days employing the 'playbuilding' approach to look deeper into their collective assumptions about 'inclusion'. They found insights, many times with goose bumps. In keeping with Barone's promotion of evocative research texts and Rohd's suggestion to

create 'activating scenes' for audience involvement, they translated their ideas into theatrical forms designed to stimulate conversations.

Extending Eisner's quote, good theatre and good education, will leave its participants with more questions than answers. A playbuilding performance need not stop with the performance and

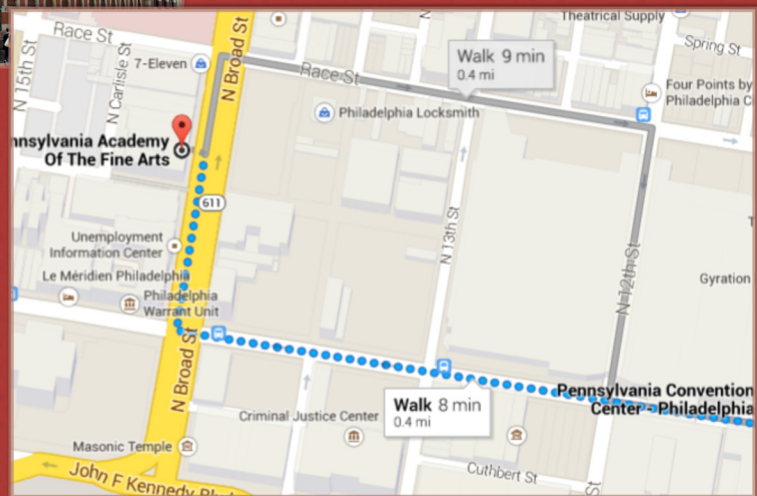
after the 25 minute presentation, the session will move into an interactive piece, making space for those who wish, to voice their thoughts through conversation and/or theatre. As Gadamer reminds us, "We do not encounter the work of art without being transformed in the process".



IMAGE THEATRE - Integrating Gadamer's (1975) concept of *translation* with Boal's (1979) *image theatre*, Joe Norris has developed a collaborative interpretive ABER technique to assist in research analysis. We do 'know more than we think' and by exploring multiple ways of knowing through image, gesture and sound, tacit understandings emerge. Such is one of the roles that arts-based inquiry methods can play for **researchers of all genres**.

This workshop will invite participants to first create visual metaphors and then analyze them to generate fresh ideas about topics of interest. Participants should leave with an enriched understanding of their own research projects and the efficacy of arts-based inquiry. Come find new meanings for those haunting research questions.

PENNSYLVANIA ACADEMY OF THE FINE ARTS
118 N BROAD ST, PHILADELPHIA, PA



SCHEDULE

- 1:45 - 2:00 REGISTRATION
 - 2:00 - 3:30 BEYOND THE MASKS
 - 3:30 - 4:15 MIX AND MINGLE
(WITH SNACKS)
 - 4:15 - 5:15 IMAGE THEATRE
 - 5:15 - 5:30 ANNOUNCEMENTS
 - 5:30 - 6:30 OPEN MIKE/
VISIONING
- (INFORMAL SUPPER GATHERINGS
CAN BE ARRANGED)

Wednesday, April 2, 2014

Participatory Arts-based Educational Research

At this year's pre-conference we will 'play our way into meanings' through participatory theatre and body sculpting as inquiry. Plenty of time is allotted to networking.

Bring you favorite Elliot Eisner quote to thank this foundational scholar!

We are hoping that the afternoon/early evening format will enable some members to fly in the morning, saving the previous night's hotel bill.

