



CERAMICS & TEXTILES STUDIO COURSES

EDCP 303 001 (ceramics) & EDCP 304 001 (Textiles)

In these unique courses students develop an understanding of creative design processes as they relate to textiles and ceramics for the artist / learner / teacher. These studio courses promote a living curriculum where the learning is individually generated and supported by the class collectively. Studio ceramics being an excellent place to explore three dimensional pedagogy & a/r/tographical understandings (de Cosson, 2008; Irwin & de Cosson, 2004; Irwin, 2013; Siegesmund, 2012).

For more information on these courses visit: educ.ubc.ca

References

- de Cosson, A. (2008). Textu(r)al walking/writing through sculpture: An a/r/tographical way of being. In Gary Knowles, & Ardra Cole (Eds.). *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples and Issues* (pp. 127- 140). Thousand Oak, CA: Sage.
- Irwin, R. (2013). Becoming A/r/tography. *Studies in Art Education*, 54(3), 198- 215.
- Irwin, R. & de Cosson, A. (2004). *A/r/tography: Rendering self through arts based living inquiry*. Vancouver, BC: Pacific Educational Press.
- Siegesmund, R. (2012). Dewey Through A/r/tography. *Visual Arts Research*, 38(2), 99-109.

