



Lost in Queer.

A Symposium on Queer Theory in Education: Pedagogy, Curriculum, and Visual Arts

Wednesday, October 5, 2016

13:00-16:00

Scarfe 310

Guest Speaker:

Dr. William F. Pinar

Panelists:

Hector Gomez, Joanne Ursino, Kevin Day, Nicole Lee, Xinyan Fan

Readings:

King, T. L. (2016). Post-indentitarian and post-intersectional anxiety in the neoliberal corporate university. *Feminist Formations*, 27(3), 114–138.

<http://doi.org/10.1353/ff.2016.0002>

Luhman, S. (1998). Queering/queering pedagogy? Or, pedagogy is a pretty queer thing. In Pinar, W (Ed.). *Queer Theory in Education* (pp. 141-155). New York: Routledge.

Muñoz, J. (1995). The autoethnographic performance: reading Richard Fung's queer hybridity. *Screen*, 36(2), 83–99. <http://doi.org/10.1093/screen/36.2.83>

Pinar, W.F. Queer Theory. Unpublished Work

Popkewitz, T. S. (1997). The production of reason and power: Curriculum history and intellectual traditions. *Journal of Curriculum Studies*, 29(2), 131–164.

<http://doi.org/10.1080/002202797184107>

Resources:

Chang, D. (2016, Winter). Shout, shout let it all out. *C Magazine*, (128), 34–37.

Kher, B., artist. (2016). *Matter*. Vancouver Art Gallery. Vancouver, BC:
July 9 – October, 10, 2016.

Retrieved from: https://www.vanartgallery.bc.ca/the_exhibitions/exhibit_kher.html