

# Joshua Fought the Battle of Jericho

Traditional  
Arr. Ellen Douglas

Allegro

SOPRANO

ALTO

TENOR  
8  
Josh - ua fought the bat - tle of \_\_\_\_\_

BASS  
Josh - ua fought the bat - tle yes the bat - tle of jer - i - cho

Piano

Allegro

Detailed description: This is a musical score for a four-part vocal setting of the hymn 'Joshua Fought the Battle of Jericho'. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The vocal parts are Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are currently blank. The Tenor part begins with a piano dynamic marking of 8 and has the lyrics 'Josh - ua fought the bat - tle of \_\_\_\_\_'. The Bass part has the lyrics 'Josh - ua fought the bat - tle yes the bat - tle of jer - i - cho'. The piano accompaniment is in the right hand of a grand staff and features a rhythmic pattern of eighth notes with accents. The word 'Allegro' is written below the piano part.

2

Jer - i - cho Jer - i - cho

Josh-ua fought the bat-tle yes the bat-tle of jer- i cho Josh-ua fought the bat-tle yes the bat-tle of jer- i cho

4

Jer - i - cho Josh - ua fought the bat - tle of

Josh-ua fought the bat-tle yes the bat-tle of jer i-cho Josh-ua fought the bat - tle yes the bat-tle of jer- i-cho

6

You may  
You may  
Jer - i - cho And the walls came tum-bl - ing down.  
Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho walls came tum-bl - ing down.

9

talk a bout your kings of Gid-e - on Talk a bout your men of Saul But there's  
talk a bout your kings of Gid-e - on talk a bout your kings of Saul But there's  
Jer - i - cho Jer - i - cho Jer - i - cho Jer - i -

13

none like good old Josh-u - a and the bat-tle of Jer - i - cho

cho Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho That morn - in'

cho Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho That morn - in'

17

Josh-ua fought the bat tle of Jer-i - cho Jer-i - cho Jer-i - cho

Josh-ua fought the bat tle of Jer-i - cho Jer-i - cho Jer-i - cho

come Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho

come Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho Jer - i - cho

21

Josh-ua fought the bat-tle of Jer-i-cho And the walls came tum-bl-ing down. Up to the walls of Jer-i-cho And the walls came tum-bl-ing down That mor-nin come!

Josh-ua fought the bat-tle of Jer-i-cho And the walls came tum-bl-ing down. Up to the walls of Jer-i-cho And the walls came tum-bl-ing down That mor-nin come!

26

Jer - i - - - cho He

Josh - ua fought the bat - tle yes the bat - tle of jer - i - cho

Jer - i - - - cho He

Josh - ua fought the bat - tle yes the bat - tle of jer - i - cho

27

marched with spear in  
 Josh - ua fought the bat - tle yes the bat - tle of jer - i - cho

marched with spear in  
 Josh - ua fought the bat - tle yes the bat - tle of jer - i - cho

28

hand "Go blow them ram horns, Josh-u - a cried 'Cause the  
 Josh-ua fought the bat-tle yes the bat-tle of jer - i-cho "Go blow them ram horns" 'Cause the

hand "Go blow them ram horns, Josh-u - a cried 'Cause the  
 Josh-ua fought the bat-tle yes the bat-tle of jer - i-cho "Go blow them ram horns" 'Cause the

31

bat - tle is in my hand! Josh - ua fought the bat - tle of \_\_\_

bat - tle is in my hand! Josh - ua fought the bat - tle of \_\_\_

bat - tle is in my hand! Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho

bat - tle is in my hand! Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho  
a2

34

Jer - i - cho Jer - i - cho \_\_\_

Jer - i - cho Jer - i - cho \_\_\_

Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho

Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho

36

Jer - i - - cho Josh - ua fought the bat - tle of \_\_\_

Jer - i - - cho Josh - ua fought the bat - tle of \_\_\_

Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho Josh - ua fought the bat - tle of \_\_\_

Josh-ua fought the bat-tle yes the bat-tle of jer - i - cho Josh - ua fought the bat - tle of \_\_\_

a2

The musical score for measures 36-37 consists of five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental parts, likely for a choir or ensemble, with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Jer - i - - cho Josh - ua fought the bat - tle of \_\_\_".

38

Jer - i - cho And the walls came tum - bl - ing down.

Jer - i - cho And the walls came tum - bl - ing down.

The musical score for measures 38-39 consists of five staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental parts, likely for a choir or ensemble. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Jer - i - cho And the walls came tum - bl - ing down.".