## Playing Test Rubric

Student name:	Date:
Description of test:	

	4	3	2	1	0
Tone	- Student demonstrates  exceptional tone characteristic of their instrument - Notes are clear and easily heard	- Student demonstrates  acceptable tone characteristic for their instrument - Notes are clear and easily heard	- Student's tone is mostly acceptable and often uncharacteristic for their instrument - Notes are mostly clear and heard	- Student's tone is  mostly unacceptable  - Notes are often not heard or clear	- Student's tone is  totally unacceptable and not characteristic for their instrument
Tempo and rhythm	- Student plays in a consistent and clear tempo - All rhythms are accurate and precise	- Student plays in a  consistent and clear tempo - Most rhythms are accurate and precise	- Student's tempo sometimes fluctuates - Some rhythms are not accurate nor precise	- Student's tempo is unclear and irregular - Rhythms are <b>not at</b> <b>all</b> accurate	- Student cannot hold a tempo - All rhythms are inaccurate
Accuracy (notes)	- Student plays all the right notes - Student plays the key signature and all accidentals	- Student misses 1-3 notes - Student plays the key signature but misses accidentals	- Student misses 4-5 notes - Student often misses the key signature and accidentals	- Student misses most notes (over 6) - Key signature and accidentals are rarely observed	- Student plays almost all wrong notes - Key signature and accidentals are never observed
Posture	- Student demonstrates correct posture - Student demonstrates correct playing position for their instrument	- Student demonstrates correct posture - Student's playing position has minor flaws	- Student's posture is mostly correct - Student's playing position is unacceptable	- Student's posture is sloppy and incorrect - Student's playing position is incorrect	- Student doesn't demonstrate correct posture - Student doesn't demonstrate correct playing position
Style (including dynamics)	- Student demonstrates perfect style appropriate for the selection - All dynamics are adhered to - Student is expressive	<ul> <li>Student mostly plays with appropriate style</li> <li>All dynamics are adhered to</li> <li>Student is mostly expressive</li> </ul>	<ul> <li>Student makes an attempt to play with style</li> <li>Most dynamics are adhered to</li> <li>Student makes an attempt to be expressive</li> </ul>	<ul><li>Appropriate style is rarely heard</li><li>Dynamics are not heard</li><li>No attempt at expressivity</li></ul>	<ul><li>No attempt to play with appropriate style</li><li>No attempt to play using dynamics</li><li>No attempt at expressivity</li></ul>