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EDCP 311A
September 23rd 2013

Rhythm Review and Game
Beginning Grade 8 Band

Objectives:

Given worksheet review of 4/4 rhythms, call and response, demonstration, practice in pairs and independent practice, the student will demonstrate the ability to recognize note values, write and transcribe rhythms on the board with no errors as evaluated by the teacher in an in-class game.

(P/F)

Equipment and Resources:

- Rhythm Review Sheet (See attached)
- Whiteboard and Pens
- Homework Review Sheet (See attached)

Methodology:

AS Teacher will handout rhythm review sheet to the students and will divide the class into two groups for the upcoming game.

M The teacher will go through the rhythms on the review handout sheet one at a time in a steady 4/4 rhythm and demonstrate a call and response of the rhythms with the students.

GP The students will be given two minutes to review and test each other on the rhythms on the worksheet with the person sitting next to them. The teacher will walk around and listen in and monitor their progress.

IP The teacher will get the attention of the class and give an additional minute for the students to review the worksheet on their own. The teacher may take last minute questions before the game.

A The class is divided into two groups (already done at beginning of the class). A member from each of the “teams” will be asked to come up to the whiteboard and the teacher will name a type of note (such as whole note, half note, quarter note, etc) or orally demonstrate a rhythm (“ta ti ti ta”) or ask questions such as “What note has two beats in 4/4 time?” and the students will race each other to write the given rhythm on the board. The student that writes the correct rhythm on the board first wins the point for the team. For every round, a new student from each team will be selected until everyone has had a turn.

C The teacher will count up all the points and determine which side has won the game after everyone has had a turn. The teacher will then handout a review sheet for homework that the students must bring back for next class. It will reinforce what was worked on in class and help to further develop their recognition of note values and rhythms in 4/4 time.

