

SEPTEMBER–DECEMBER 2021

**01-02** PROJECT PROPOSAL / LEARNING OBJECTIVES & GOALS  
/ COURSE OBJECTIVES

**03** COURSE OBJECTIVES CONT'D

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ARST 556L: METADATA  
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FINAL PROJECT

# INDIVIDUAL PROJECT PROPOSAL

## **PROJECT PROPOSAL**

Create a useable resource for cultural heritage institutions to initiate crowd-sourced metadata projects as a form of outreach and public engagement.

## **LEARNING OBJECTIVES & GOALS**

- Include a list of Benefits / Risks / Considerations
- Create a scalable metadata project template for cultural heritage institutions
- Identify target audiences
  - GLAM workers
  - GLAM patrons
  - Artists
  - Archivists
  - Librarians
  - Curators

## **COURSE OBJECTIVES**

- 1.** Understand the role that metadata plays in libraries, archives, and record management; [1.1, 1.4]
- 2.** Design metadata schemas and application profiles around particular resources and contexts; [1.1,1.3]
- 3.** Manage metadata schemas and metadata records within a digital repository environment; [1.2]

## **COURSE OBJECTIVES CONT'D**

- 4.** Describe existing metadata standards in terms of scope, application, governance, and maintenance; [1.1]
  
- 5.** Understand critical perspectives on metadata including bias, labour, surveillance, and professionalization; [1.4, 4.1]
  
- 6.** Assess and compare metadata models across various platforms; [1.1, 1.4]