

A Sampling of Peer Review Feedback

Week 1 - Facets Classification

Hello ____! Job well done on the assignment. I don't see any overlap between isolates in the facets that you're working with and the level of detail you provided is descriptive yet still functional. There is flexibility built into your classification system to accommodate new additions as well. The one question I have for you is whether or not you based the order of your isolates on personal preference? Other than that, nicely done!

Hi ____, First off, I love the design you've made for your classification system! The colours and organizational structure is very engaging and legible. Nice touch. As someone who is not super familiar with knitting, the facets and isolates that you chose make sense to me for the user groups that you identified. I didn't find any overlap between isolates and the facets you identified are unique. The level of detail you chose to include (descriptive facets and sub-facets for the wool type) are all functional without overwhelming the user. Depending on where this system would be applied (personal use vs a store) I might move the "Price" facet closer to the top, but it makes sense where you've placed it for personal use. Overall, job well done!

Hi ____! Nicely done with the design for your classification system. The bright colours are eye-catching and unique which helps distinguish the facets and isolates as distinct entities. I don't see any overlap between isolates and the level of detail seems appropriate, assuming Eben has very specific taste (ie. the isolates you used)! I do wonder if it makes sense to include the "Size" facet, assuming Eben only wears one size shoe, but if you are also thinking of users besides Eben, it makes sense to include "Size". I am more accustomed to seeing shoe sizes listed as numbers (size 7,8,9, etc) instead of "small" "medium" "large" which would be something I'd encourage you to consider for your isolates. Lastly, I appreciate that you experimented with applying an alphanumeric system and gave some examples of combinations which look good to me. All in all, nicely done!

Week 2 - Thesaurus

Hi ____! Great job on the assignment this week! I enjoyed learning some new skating terms in the review process. Your formatting was very easy to read so no feedback for improvement there. Because I'm not super familiar with the topic, I can't get super granular about offering feedback

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for relationships types unfortunately. I did notice however that you missed a lead in for Combination Spin (ie. Combination Spin USE Spin Combination).

Hope that helps!

Hi ___, Good job on the assignment this week! I can tell that you were thinking deeply and critically about the larger implications of constructing a thesaurus; building links and associations between words and their meanings from your questions, which I appreciated. Admittedly, I am no expert in building thesauri so I will do my best to answer your questions. Please see the attached doc for my comments! The notes function was a bit janky, so I added the same comments in text boxes as well. Let me know if anything needs further clarification!

Hope that helps :)

Hi ___! Great work on the assignment this week. It was neat to learn some new weaving terms - a craft I aspire to get into one day! - through the process of reviewing your assignment. Given the subject is a bit beyond my expertise, I'm not able to get super specific on your topic, so I'll focus primarily on formatting instead, based on the thesaurus examples that Dr. Bullard recently shared. I would suggest organizing your preferred forms alphabetically and grouping the relationship types (NT/BT/RT/UF) together and follow that choice throughout. Doing this will help the user navigate a bit easier through the thesaurus.

My understanding is that all of the UF terms have independent lead-in (USE) terms, and you got all of those. I did notice that you added additional relationships under some of the USE lead-ins, such as this:

Tapestry Weave (Lead in)

USE Inlaid Design

 NT Fabric *(BTW just noticed the duplication of "fabric" – probably a typo?)

 BT Fabric

I haven't seen that done before, so I wonder if it might be redundant given those connections can be made under Inlaid Design (see below)? This might be something worth checking in with Dr. Bullard about!

Inlaid design:

UF Tapestry weave

 NT Fabric

Again, nicely done and appreciate your thoroughness and ambition with the assignment this week!

Week 3 - Content Schema

Hi ___! Good job on the content schema assignment! I have a couple of comments and suggestions for you based on your submission. I will start with your “Purpose” statement: Based on the content that you’re asking for (specifically physical descriptions like “Item Weight” / “Dimensions”), I think this information would also be useful for internal organizational activities, like calculating shipping costs for shipping books by mail to patrons. Because of this, I think you could add “for internal use” in addition to customers as your main user-base. “Author/Creator” field: I would stick with “Author” given you are dealing with books exclusively. I also wonder how users can add more than one author? Is it similar to the “Subjects” field? Consider including instructions in this field too! “Description” field: I would separate the abstract and table of contents into two separate fields - not all books include abstracts (sometimes they are just quotes from other authors) or table of contents (think of a picture / children’s book!), so I would consider making both of these fields optional. Your “subject” tags may be able to provide enough context if necessary. Good luck with your edits!

Hi___! Good job on the content schema assignment! I have a few comments and suggestions for you based on your submission. I’ll start at the beginning: Perhaps consider including a “Scope and Focus” and “Purpose” header to provide more detail about what your content schema is used for and by whom, instead of linking to the website. Web links aren’t always super reliable! It would also be helpful to have a definition of “resource submission” at the introduction as I was initially a bit confused about what that was. For the “Author Location - State” table: Is there a map you could provide or refer to the user to identify “states”? The definition provided is a bit vague, speaking as someone who is not from the States! For the “Label Place Category” table: The term “Dishonorable mention” stood out to me as a word choice as it has particularly harsh connotations, so I would suggest taking that meaning into consideration, unless that is what you intend! A softer word choice might be “Nominee”? Just something to consider! Lastly, I appreciated the examples you provided at the end for reference. Great work!

Hi ____! Good job on the content schema assignment! All of your items / attributes / instructions look good to me. I wonder if you might consider adding more details at the introduction of your content schema to define the “Scope and Focus” and “Purpose” of the content schema, as well as state what resources you are describing. This would help by offering more context for the user. Other than that, job well done!

Week 4 - Classification

Hi ____, Great job on the assignment this week! Here are my comments for you: You clearly identified and analyzed the system, contexts of use, and key issues with ORCS classification in the contemporary age of digital / cloud storage. The application of ORCS in public library contexts for classifying their own records stood out to me, as my experience learning about it was through archives / records management. I didn't consider there would be overlap of use, so interesting to see how wide ranging the application of ORCS can be!

One small typo for you: disposition schedules (when and how one can dispose of a record).

I don't think I have much else to say, other than you write up might benefit from headers for easy skimming and a link to the ORCS classification system, although I realize you included it in your works cited list! An embedded link in the text might also be nice.

Week 5 - Controlled Vocabulary

Hello ____! Thank you for the introduction to MeSH for this week's assignment. I appreciated the example that you provided and how that helped articulate some of the main issues you found with the system, including how the interface of these systems can be detrimental to successful navigation. Your analysis was very clear and succinct, but I wonder if you would consider including more detail such as sharing how one is likely to encounter / implement it and other issues with the system that have been written about? Overall, good job this week!

Week 6 - Content Standard

Hi ____, I enjoyed seeing Lucky's Comics (a personal fave!) make an unexpected appearance in the assignment this week. Your use of screen caps enhanced your analysis and helped highlight the main issue (lack of standard policy / guidelines for filling out the generic content fields in

shopify and thus, different results) with the system as it's currently being used. Your analysis was clear and concise, additionally you provided a solution (make a standard!) to the current issue that would likely be very effective and totally feasible to increase discoverability of items in Lucky's e-shop. I would imagine increasing description for online products would likely help increase sales - a huge incentive for a small, independent business like Lucky's! I wonder if you encountered any information about the customizability of content fields, and if so, what ones you might recommend Lucky's use? Additionally, the tagging system seems like a good opportunity for Lucky's employers to link resources and use their esoteric and eclectic knowledge of independent books and bookmakers! I think a controlled vocab would likely be really handy in this case. Overall, nicely done this week!

Hi __! Great job on the assignment this week. I enjoyed learning more about the back-end, data entry process behind the FirstVoices program as I've only encountered it (very briefly!) from the front-end. You gave a very detailed and thoughtful overview and analysis of the open-source tool and the accompanying content schema. I appreciated how you highlighted that the built-in flexibility and customizability of the content schema was a purposeful and in this case, an advantageous feature, that seeks to recognize and support the variation that may arise in the different types of records being uploaded and described. When dealing with Indigenous materials, it is rarely a one-size-fits all procedure, and you really highlighted the importance of being responsive to community needs and protocols; treating each context on a case-by-case basis. I also appreciated how you discussed the fact that "there is currently not a field to describe individuals resources as public or private." To me, this feels like an area that can be (and likely should be!) further fleshed out. I wonder if you encountered any discussion on the FirstVoices Knowledge Base wiki to enable the system to support Traditional Knowledge (TK) Labels? That would definitely provide a ground basis for developing permissions for traditional, cultural objects, including words, phrases, songs, and stories in the future!

Hi __, thanks for your submission this week! You gave a very clear description of the APA citation style, however, I would check in with Bri and Dr. Bullard about whether or not a citation format is considered a content standard. Based on the assignment description provided for this week, a content standard is described as "any set of instructions for how to describe an item and includes both a list of attributes and details of how to find and provide the information accurately and consistently." My understanding is that a content standard is typically applied in a library or institutional context (like a gallery or museum) and is used to describe the contents (such as books or objects like paintings) in their digital collections management software (like shopify or the library catalogue). I hope that helps!