Letter of Reference Inquiry

December 13, 2019

7466 Tronson Rd  
Vernon, BC  
V1H 1C3

Dear Mr. Elliott monk,

As you have been my acting supervisor for 2 years at SW Event Technology, I would greatly appreciate a reference from you as I apply for the Theatre Production Stage Manager position at the Wilshire Ebell Theatre in Los Angeles, California. Under your supervision I have worked 1200 hours on festival and corporate sites, accounting for much of my growth as a lighting technician.

From our work together you can vouch for my effectiveness as a team member and supervisor throughout the departments at SW.

If you have any questions regarding the position or my experience, feel free to contact me at morganbrandt1@gmail.com

Sincerely,

Morgan Brandt

Letter of Reference Inquiry

December 13, 2019

4544 Gordon Dr   
Kelowna, BC   
V1W 1T4

Dear Mr. Ryan Grenier,

As you have been following my theatre career for 2 years now, I would greatly appreciate your reference while applying for the Theatre Production Stage Manager position at the Wilshire Ebell Theatre in Los Angeles, California. You personally mentored me in lighting during devised theatrical production, selected me to be the technical director for the Kelowna Fringe Festival’s inaugural season, as well as provided the opportunity to work with the Kelowna Actors Studio.

If anyone could speak on my experience in theatre, lighting, and project management, it would be you. If you have any questions about the job positing or my experience, email me at [morganbrandt1@gmail.com](mailto:morganbrandt1@gmail.com).

Sincerely,

Morgan Brandt

Letter of Reference Inquiry

December 13, 2019

Kalamalka Secondary School  
7900 McClounie Rd   
Coldstream, BC   
V1B 1P8

Dear Mr Shon Thomas,

Since my theatre career started in your classes, it feels apt to ask you for a reference as I apply for the Theatre Production Stage Manager Position at the Wilshire Ebell Theatre in Los Angeles, California. The position requires a strong technical background in lighting, set construction, stage management and crew leadership which were foundational in your coursework.

Accordingly, the bulk of my theatre experience occurred under your instruction before I transitioned into festival lighting, staging and rigging. I feel that your reference will best illustrate my strengths working with teams of various departments as well as my multitasking abilities.

If you have any questions regarding this job opportunity, feel free to contact me at [morganbrandt1@gmail.com](mailto:morganbrandt1@gmail.com)

Sincerely,

Morgan Brandt