INCREASING STUDENT REGISTRATIONS AT POTTS EDUCATION STUDIO THROUGH SOCIAL MEDIA

Prepared for:

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LETTER OF TRANSMISSION

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December 17, 2020

Phillip Potts

Owner

Potts Education Studio

#1015 - 8766 McKim Way

Richmond, BC V6X 4G4

Dear Mr. Phillip Potts,

Within the attached report, you will find information on the feasibility of increasing student

registrations at Potts Education Studio through social media and a recommendation for a specific action plan.

This report looked at the benefits of social media marketing and constructed a maintainable long-term

social media action plan by analysing consumer responses to businesses on social media and researching

techniques commonly used by similar successful businesses such as Crash Course and Khan Academy. The

research conducted by this report concluded that social media marketing will be a valuable space to attract more

clients for your company. Based on our meetings and research, we

we have designed a social media action plan to achieve your goals. This action plan is outlined in the attached

report for your review.

Please review the action plan and should you have any questions or concerns, feel free to contact me

at phoebe.aqwu@gmail.com. I've enjoyed working on this project and look forward to discussing with you

further on this project.

Sincerely,

Phoebe Wu

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ABSTRACT

A shift in the demographic has caused a decline in student registrations at Potts Education Studio in Richmond, BC. As a tutoring service that has relied solely on word of mouth as advertisement, this report proposes the use of social media as a way to connect with potential students and increase student registrations. This report looked at the feasibility of this plan by conducting a consumer report on how customers react with businesses on social media and by creating a social media action plan that adopts many techniques used by similar businesses in the industry. In conclusion, this report suggests Potts Education Studio to predominantly focus their social media efforts on maintaining and growing their Instagram page with educational content that interacts with their clientele and showcases their services to draw potential clients to the studio.

INTRODUCTION

Tutoring services have been a prominent business in the Lower Mainland for many decades. Parents needed experts to teach and help their children with school subjects they were struggling with. Particularly, extracurricular tutoring is a critical part of growing up in an immigrant family, as parents, whose native tongue was not English, needed a way to help their children succeed in their classes.

The majority of clientele at Potts Education Studio has been the children of immigrant families since opening in 2009. However, within the last few years, there has been a shift in the makeup of the study body. While the majority of the students at Potts Education Studio are from immigrant families, an increasing portion of students are coming from home stay children or children whose parents in other countries, like China, for most of the year.

This shift in demographic has lowered student registrations as Potts Education Studio relies purely on word of mouth as advertisement. As word of mouth is typically passed through the parents of students, potential students whose parents are not in the country are often not reached. As a way

to increase student registrations at Potts Education Studio, this report proposes that increasing Potts Education Studio's presence on social media will not only be an effective way to reach potential new students, but also a way to reinforce and strengthen bonds with our current students to inspire learning from students and less from their parents.

Previous research done on the effectiveness of social media marketing indicate that having a prominent social media presence can increase sales in many service industries (Smith). For example, businesses such as travel agencies have increased sales by promoting brand awareness through Instagram (Novita and Nilowardono 218). What social media marketing offers is a chance for businesses to consistently interact with their clientele in an intimate way, providing their followers with new content that is tailored to a particular niche, something traditional advertising cannot provide. Therefore, social media has helped many businesses grow exponentially by showcasing their expertise and converting interested people into customers.

Currently, the Potts Education Studio Instagram has fifty followers and has been inactive since August 2019 (@pottseducation). In this report, we will investigate the techniques used by prominent social media businesses like Crash Course and Khan Academy as well as survey consumers on what attracts them to businesses on social media to construct a viable and feasible long term social media action plan.

The results of this report suggest that Potts Education Studio focus primarily on Instagram as its main social media account, as recommended by a consumer analysis done in this report. Moreover, content should be posted on this Instagram account at least 2-3 times a week with content like seasonal promotions, media appearances, student reminders and updates, educational memes, and student giveaways. Content posted on Potts Education Studio's main Instagram can be then translated into Chinese and posted onto Weibo* to reach a wider audience. Long-term social media presence can be attained by using apps to schedule posts and monitor audience impressions. Showcasing Potts

Weibo: A social media site that is widely used in China

Education Studio's merits and proficiency in tutoring on Instagram will drive interested students to the studio, thereby increasing student registrations.

METHODS

Consumer Analysis

Consumers were given a survey with questions asking their opinions on their preferences on how businesses on social media behave (Appendix A). Survey was distributed through Google Forms. Surveyed consumers were all frequent users of social media and have everyday experience with advertising on social media.

Social Media Businesses Research

Crash Course and Khan Academy were used as instances of businesses who have a prominent and successful social media presence. These companies were chosen as they all use social media as an avenue to primarily build customer relations and sell or promote a service, not a physical product. Additionally, Crash Course and Khan Academy were selected because they have the same educational focus behind its content as Potts Education Studio. Marketing journals and reputable marketing websites will also be consulted to figure out what steps need to be taken to build a social media action plan that is sustainable long term.

RESULTS

Consumer Preferences on Social Media Businesses

In total, twenty consumers were surveyed on their impressions on businesses on social media. Seventy-five percent of consumers said that they had sought a service through social media (Figure 1a) and seventy percent disagreed with the statement "I am more likely to seek businesses through traditional advertising" (Figure 1b). Eighty percent of consumers stated that Instagram is the social media platform they are most likely to seek out a business on (Figure 1c).

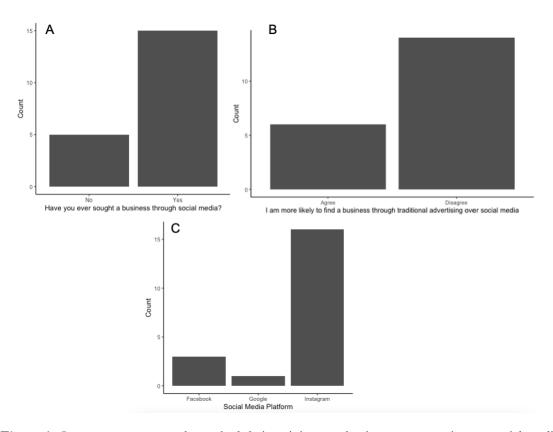


Figure 1. Consumer response when asked their opinions on businesses promoting on social media. 15 consumers reported that they had never sought a business through social media and 5 had not (A). 14 consumers disagree with the statement "I am more likely to seek a business through traditional advertising than social media (B). 16 consumers reported that they were most likely to seek out a business on Instagram, while only 3 people voted for Facebook, and 1 for Google (C). A total of 20 people were surveyed.

Regarding the content posted by businesses on social media, sixty-five percent of consumers surveyed said they prefer businesses to have a more personable presence on social media (Figure 2). Consumers reported that the thing they like most that businesses do on social media is promoting discounts, promotions, or special events and giveaways, with testimonials and fun facts being a less popular option (Figure 3a). Pushing the same service or product repeatedly was voted as the most disliked behaviour done by businesses on social media (Figure 3b).

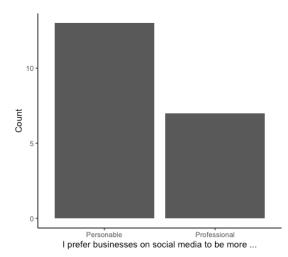


Figure 2. Consumer response when asked if they prefer businesses on social media to be more personable or professional. 13 consumers preferred a personable approach, while 7 consumers prefer a professional approach. A total of 20 people were surveyed.

Consumers suggested that the optimal frequency to post is between two to three times a week (Figure 4).

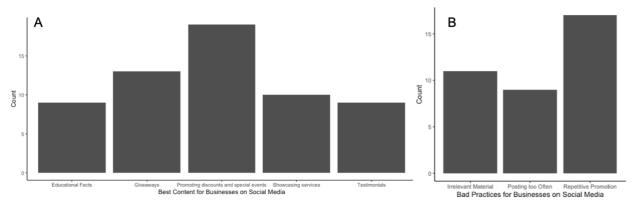


Figure 3. Consumer response when asked what they liked (A) and disliked (B) the most about what businesses on social media do. The most liked thing that businesses do are promoting discounts, followed by giveaways, showcasing services, testimonials, and educational facts. The most disliked behaviour was repetitive promoting of the same service/product, followed by posting irrelevant material and posting too often.

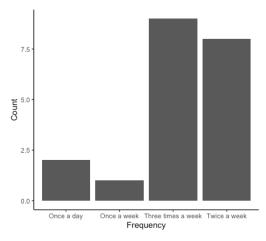


Figure 4. Consumer response when asked the optimal frequency to post as a consumer. The majority of consumers voted between two and three times a week, with 8 and 9 votes respectively. Two people voted for once a day and one voted for once a week. 20 people were surveyed

Techniques Utilized by Successful Social Media Businesses

Crash Course

Crash Course is a YouTube channel that posts educational videos on topics in science,
English, history, and math ("Crash Course – About Us"). Their Instagram currently has over 24
thousand followers and they post 2-3 times a week (@thecrashcourse). Their content on Instagram
consists primarily of clips from their YouTube videos which shows that their main goal for their
Instagram is to drive viewers to their YouTube channel. Additionally, they also post fun educational
facts relating to the topics they teach as well as behind the scene photos from shooting their videos.



Figure 5. Typical posts made by the Crash Course Instagram features clips of their YouTube videos, education facts, and behind the scenes of their videos (@thecrashcourse).

Khan Academy

Khan Academy is a large non-profit educational organization that teaches students around the world through thousands of YouTube tutorials and its own set of online tools on its own website ("About"). The Khan Academy Instagram currently has over 250 thousand followers and their Facebook page has over 27,000 likes (@khanacademy). Posting around two to three time a week, their content on Instagram is centered around communicating with their clients and building a strong client relationship. They post mostly educational memes, relevant facts on the world, and often post questions that prompt their audience for answers (Figure 6).

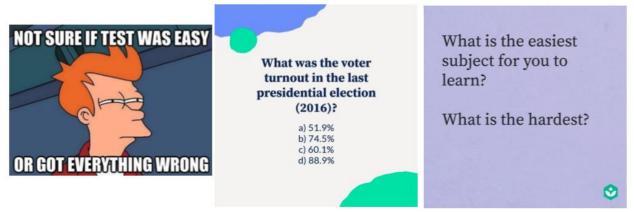


Figure 6. Typical posts made by the Khan Academy Instagram features educational memes, facts, and questions that interact with their audience (@khanacademy Instagram)

Maintaining a Successful Business on Social Media

Businesses need to constantly update and interact with their audience in order to not lose relevancy as determined by Instagram and Facebook's algorithms (Gotter; Miashkova; Warren). Posting on weekday mornings is highly recommended as this is often regarded as the time when most people are on social media (Powers, Wahid and Wahdud 312), thereby maximizing the amount of people your post is exposed to. Interaction with followers also plays a crucial part in determining relevancy on social media, so replying to all comments made on posts is recommended (Gotter; Miashkova).

Influencers also recommend Facebook's Creator Studio which allows business accounts on

Instagram to make and schedule their Instagram posts on a desktop computer weeks in advance

(Cooper). Furthermore, this application allows users to view impression statistics on every post which

allows for understanding of what content the audience likes the most.

CONCLUSION AND RECOMMENDATIONS

Based on the data collected from the consumer survey and the research on currently successful

social media businesses, the recommendation is for Potts Education Studio to increase student

registrations by revitalising and rebranding their social media accounts, primarily focusing on

Instagram. With 80% of the consumer vote, Instagram was determined to be the social media platform

consumers are most likely to seek out a service business (Figure 1c). While other sectors of Potts

clientele in China may be more inclined to use Weibo*, the content posted on Instagram can be easily

translated to be posted on other social media platforms. Furthermore, focusing on Instagram fosters

a stronger connection with current local students which piques interest at the student level rather than

at the parent level to encourage self-motivated study habits. Influencers and ads on Instagram are

undoubtedly a critical part of social media marketing due to their global platform; however, without

mentioning the large fees of influencers and ads, the target audience of Potts Education Studio is

mostly students from Canada and China. Consequently, this report suggests that Potts Education

Studio grow their social media following by providing their target audience with strong content that

showcases the studio.

Weibo: A social media site that is widely used in China

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Social Media Action Plan

The research and consumer reports suggest that the optimal frequency for a business to post on social media is between two to three times a week (Figure 4). Content posted on the Potts Education Studio Instagram should closely align with other educational services as well as incorporating some personable elements to which the students can relate and respond to. Repetitive promotion of the same service was voted as the least liked behaviour of businesses on social media, therefore, this report suggests the Potts Education Studio Instagram to cycle through various types of content and to wait at least two weeks until posting about the same promotion again, unless the promotion is for a limited time only. Based upon research conducted in this report, suggested content includes educational facts and memes, seasonal promotions and reminders, testimonials, introducing new services, promoting YouTube appearances and special events hosted by the studio, and homework card* giveaways for students (Figure 7). Text posts could be replaced by photos taken at the studio for a more personable image. This report suggests a dedicated team at Potts Education Studio to get together during the second last week of the month to plan out the social media posts for the following month (Figure 8). However, important adjustments should be made to the posting schedule to avoid posting during social movements or global tragedies.



Figure 7. Sample posts of seasonal reminders, homework card giveaways and YouTube appearance announcement. Riddle for homework card giveaway and YouTube video link would be provided in caption. All posts were made on Canva.

Homework Card: A card signed by the student's instructor that gives the student an exemption from any assignment or quiz of their choosing.

JANUARY 2021						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Happy New Year Post remind students that classes resume on 2nd	2
3	4 Homework Card Giveaway Contest	5	YouTube video appearance post	7	Educational Fact - Grammar	9
10	11	Promote class offerings	13	14 Educational Meme	15	16
17	18 Behind the scenes photo	19	Past Student Testimonial	21	22 Educational Meme	23
24	25	26 Educational Fact - Linguistics	27	28 Homework Card Giveaway Announce Winner	29	30
31						
						© BlankCalendarPages.com

Figure 8. Sample Content Plan for January 2021. Plan cycles through suggested content, focuses on customer interaction, and limits repeating promotions too often.

Maintaining Social Media Presence Long Term

Based on the research gathered in this report, there are many available applications that can help with growing and maintain a long-lasting social media presence. Applications like Canva allow users to easily create unique branded visuals and text to post (Figure 7) and Facebook's Creator Studio will allow the studio to schedule all posts at the beginning of the month for hassle-free posting.

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APPENDIX

Appendix A: Consumer Survey Questions

Businesses on Social Media Research

I am an undergraduate student at UBC engaged in a technical writing project. The purpose of this survey is to obtain primary data for an investigation that aims to provide recommendations for growing and improving a small local tutoring business. The final report will be addressed to the owner of the business. The data I gather from this survey along will provide recommendations on how this small business can grow its clientele and serve its community better through social media. The survey contains 9 questions, and it should take less than 5 minutes of your time. Your responses are voluntary and will remain anonymous. I appreciate your participation in my survey. Thank you.

		f your time. Your responses are voluntary and will remain anonymous. I appreciat ny survey. Thank you.
1.	Have yo	u ever sought a service through social media?
	a)	Yes
	b)	No
2.	The soci	al media platform I am most likely to find a business is:
	a)	Instagram
	b)	Weibo
	c)	Facebook
	d)	Other:
3.	I am mo	ore likely to seek out businesses through traditional advertising than social media
		Agree
	b)	Disagree
4.	I prefer	businesses on social media to be more
	a)	Personable
		Professional
5.	I follow	businesses on social media because (Circle all that apply):
		To keep up with their latest offerings/promotions
	b)	To show friends
	,	I am their customer
		To support their business
6.		ng I like that businesses do on social media are
		Promoting discounts, promotions, or events
		Providing positive testimonials from past clients
		Showing what the service has to offer
		Giving fun facts or educational pieces of information
	,	Giveaways
_	,	Other:
7.		ng I dislike that businesses do on social media are
		Posting too often
		Posting irrelevant material
	,	Pushing the same service/product too much
	,	Other:
8.		frequency to post is
	,	Once a week
	,	Twice a week
		Once a day
	d)	Three times a week