

0:00	Text + Audio + SFX	Images
	SFX	SLIDE - TITLE SLIDE
00 0015	Erotica. What else could be so universal in all its forms? In civilizations from ancient to modern, in every corner of the world, sexual and erotic imagery have always had a place in our stories.	General
		SLIDE - ORIGINS: Ancient Imagery
01 1:11 01A 0017 01B 0025 01C 0020 01D	<p>Erotic texts have always found their way into our surroundings, starting with caves. The first Homo sapiens arrived in Europe 40,000 years ago. Etchings and paintings from that time show that sex became a cultural element beyond a purely biological function linked to reproduction.</p> <p>In 2007, archaeologists discovered what appeared to be engravings of vulvar representations on the walls of a cave in France. In 2008, 20,000-year-old cave paintings of a couple having sex were found in Australia. In 2011, Stone Age depictions of women’s bodies were found in Germany. These may have been inspired by the rock formations themselves, which resemble genitalia. (Thorpe, 2015)</p> <p>Scholars are divided over the level of pornographic depiction in ancient texts. Some contend that we impose our own view of pornography onto the images. Prehistoric depictions of large breasts may not have been sexualized. Exaggerated sexual</p>	<p>Cave Art -</p> <p>Germany</p> <p>France</p> <p>Australia</p> <p>Brazil</p> <p>Utah</p> <p>Maya</p>

0:00	Text + Audio + SFX	Images
0012	<p>characteristics may have been used in religious or fertility rituals. (Tovrov, 2011)</p> <p>Other examples of ancient erotic depictions have been found in the Americas and elsewhere, sometimes suggesting that the origins of art were African and always suggesting that sex was on our minds.</p>	
<p>02</p> <p>0049</p> <p>02A</p> <p>0015</p> <p>02B</p> <p>0017</p> <p>02C</p> <p>0020</p>	<p>In Ancient Egypt, the most famous surviving erotic work is known today as the Turin Erotic Papyrus. This scroll-painting, created in approximately 1150BC, has been dubbed the world’s first men’s magazine. (Thorpe, 2015)</p> <p>The depictions in the papyrus do not conform to bodily perfection in ancient Egyptian art. The men depicted are "scruffy, balding, short, and paunchy" with exaggeratedly large genitalia. ("Turin Erotic Papyrus," n.d.) In contrast, the women are highly desirable.</p> <p>This text is an early example of interaction between author and audience. Sex positions throughout the 12 erotic vignettes are accompanied by readers’ notes in the margins, expressing delight. The significance of the images is not known, as the surviving fragments have not yielded any clear purpose. (Wikipedia, n.d.)</p>	<p>Ancient Egypt - Turin Erotic Papyrus</p>
<p>03</p> <p>0137</p>	<p>Turning to Ancient Rome and Greece, sexual depictions were common. In some cases, these were portrayals of the everyday; in other cases, they were informed by mythologies of the era.</p>	<p>Pompeii</p>

0:00	Text + Audio + SFX	Images
03A 0021	<p>Though Rome was considered to be a bit more liberal in its sexual attitudes, texts such as Greek sex manuals were published and circulated in Rome.</p>	
03B 0042	<p>Roman religion promoted sexuality as an aspect of prosperity. Individuals might have turned to private religious practice to improve their erotic lives or reproductive health. Prostitution was legal, public, and widespread. Paintings we might consider pornographic were featured in collections in respectable upperclass households. It was considered natural and unremarkable for men to be sexually attracted to youths of both sexes and these are among the texts depicted. Exaggerated features are common, but probably for different reasons than</p>	
03C 0016	<p>those of palaeolithic predecessors. Large phalli, for example, were considered undesirable and were often shown for comic effect. (“Sexuality in Ancient Rome,” n.d.)</p>	
03D 0019	<p>A number of authors contributed to Roman understanding of sexuality. Some texts were comedies; others were satire or gossip. Ovid was famous for works such as his epic the <i>Metamorphoses</i>, presenting a range of sexuality.</p> <p>Many of these texts came to light in the 1860s, when excavations of Pompeii were undertaken by the English. These shocked the Victorians, who saw themselves as the intellectual heirs of the Roman Empire. In response, the Victorians hid them away from everyone but upper class scholars. (“Sexuality in</p>	

0:00	Text + Audio + SFX	Images
	Ancient Rome,” n.d.)	
	SFX	TRANSITION
		SLIDE - CRAFTED: Pre- Mechanization
<p>05 0138 05A 0017 05B 0025 05C 0028</p>	<p>In Europe’s Medieval Era, sexual imagery was prevalent in religious and secular contexts, but has been largely ignored from serious scholarship. Renewed interest in the field finds that a diverse range of texts shows a strong interest in the topic of sex. (Easton, 2008)</p> <p>The modern tendency to separate the sacred and the sexual may have censored a lot of important material. Ironically, the category of religious art contains some of the most erotic images. It is often ambiguous whether a written or visual emphasis on the carnal is metaphorical or real, whether it refers to spiritual or physical experience, or whether it is some combination between the two. (Easton, 2008)</p> <p>Some have argued that texts of this time can be religious and sexual, even erotic. Virgin martyrs were often represented as visual embodiments of the ideal woman. Bare breasts were a symbol of motherhood, femininity and erotic longing. The breastfeeding images of Virgin Mary are seen by many scholars as symbolic of spiritual nourishment, while others suggest that they represent both purity and sexuality. (Easton, 2008)</p>	<p>Religious Images</p>

0:00	Text + Audio + SFX	Images
05D 0027	<p>These paradoxical images were created ostensibly for religious contemplation. Half or fully nude, often in the throes of torture, a single response is unlikely; these texts may provoke religious and erotic responses. Paradoxically, many secular images of the time, especially associated with courtly love, illustrate physical erotic experiences in metaphorical terms. (Easton, 2008)</p>	
04 0027	<p>Elsewhere in Europe, texts were being written to accompany visual art. Italy’s “Luxurious Sonnets” were poems published by Pietro Aretino to complement the pornographic drawings of two prominent engravers of the day. Aretino’s sonnets were later illustrated by other artists. Image inspired writing, and writing in turn inspired further imagery. (Kendrick, 1997)</p>	Avril images
06 0027	<p>Meanwhile, in parts of the world such as India, erotic texts flourished. The Kama Sutra, which took its form in the second century, originally did not have illustrations. (Hebblethwaite, 2011) As it was discovered around the world, the number of illustrations grew. Hinduism, one of India’s main religions, enshrined sexuality as spiritual and necessary, which helped the Kama Sutra remain a classic in India’s erotic tradition.</p>	Kama Sutra
07 0024	<p>Farther East in Asia, woodblocks flourished as a relief technique in printmaking. Woodblock printing was a form of mass production originating in China that was easy and cheap. As a result, it was widely used for text, images and patterns throughout East Asia. It arrived in Europe in the 13th century, remaining a mainstay of production before the arrival of the</p>	Woodblock prints

0:00	Text + Audio + SFX	Images
	press.	
08 0030	<p>In China, this technique was used to produce its famous silk prints, which resulted in an array of erotic depictions, including products such as the erotic paper puppet. As with other eras, visual codes signified meanings. During the Ming Dynasty, women were signified by bound feet hidden by tiny shoes. The dangling bare foot, on the other hand, was a conclusive signifier of a male partner, which was common in the male world of scholars. (“Chinese Homoerotic Print,” n.d.)</p>	Chinese Images
09 0042	<p>Another prominent erotic tradition using the woodblock technique was Shunga, which was the underground art of samurai Japan. In these depictions, participants are generally fully clothed. Sex scenes are explicit and very intimate or domestic. Prints were portable. Sometimes, fantasy entered the story. In one sensational picture by Hokusai, two octopuses make love to a fisherman's wife.</p> <p>While official culture praised Chinese Confucian values of morality, authority and hierarchy, shunga prints turned the worldview upside down. It flourished from the 13th century until it was banned in the 1700s.</p>	Shunga
	SFX	TRANSITION

0:00	Text + Audio + SFX	Images
		SLIDE - SKILLED: Mechanization
10 0027	The advent of the printing press changed life further. It has been suggested that silent reading had a profound effect on medieval culture. A silent reader, after all, can read whatever he or she likes, wherever and whenever. The hidden suddenly became desirable. Over time, the change from oral to silent reading - from public to private consumption of word and image - led to an increasing interest in erotic text. (Easton, 2008)	Image
11 0027	One genre of texts on the rise was medieval sex manuals. Aristotle’s Compleat Masterpiece, a 17th century book, had nothing to do with the Greek philosopher. It was an early manual for sex and pregnancy that drew on various authors’ writings and old wives’ tales. Author and printer alike remained anonymous to avoid prosecution. The material was considered taboo and the book was banned in the 18th century. (The Journal, 2013)	Auction Image
12 0026	Another example of a sex manual of the time is “The School of Venus.” Scholars ignored texts like these throughout much of the 19th and 20th centuries, but these texts provide valuable insights into pre-modern European sexuality. This time period is frequently dismissed as puritanical, but the texts reveal frank discussion about female sexual anatomy and sexual practices. (Breen, 2013)	School of Venus
13 0022	Illustrations for books were aided by the invention of the lithographic process in 1796. Lithography meant that	Lithographs

0:00	Text + Audio + SFX	Images
	<p>pornographic engravings could be rapidly reproduced. This resulted in highly erotic, cheap-to-produce illustrations for widely circulated novels such as the sensational Fanny Hill in England. (“Erotic Lithography,” n.d.)</p>	
<p>14 0029</p>	<p>On the other side of the channel, the French were busy producing their own brand of racy texts. The Marquis de Sade’s famous erotic novels from 1787 onwards are now primarily known for their BDSM themes. At the time, however, they were understood as social satire as well as entertainment. Significantly, cartoons of the French Revolution also entered the fray, with strong depictions of Marie Antoinette’s voracious sexual appetite.</p>	<p>Marquis de Sade</p>
<p>15 0057 15A 0018 15B 0029</p>	<p>Outside Europe, Islamic erotic depictions are also noteworthy. Western and binary perspectives limit how we can understand these. In Persian medieval poetry, for example, gender ambiguity is common, where the beloved is rarely identified as male or female. (Leoni, n.d.)</p> <p>Though some texts are metaphoric, others contain explicit visual narratives. The Qajar period of Islamic art is noted for its homosexual erotic depictions. Persian discourses of sexuality also changed with global expansion of trade. The presence of Westerners prompted cultural confrontations that inspired the imaginations of poets and artists, paving the way for a third object of desire besides Muslim men or women: the foreigner. (Leoni, n.d.)</p>	<p>Paintings Qajar Period Miniatures</p>

0:00	Text + Audio + SFX	Images
15C 0010	The study of Islamic erotic materials is underdeveloped and awaits examination, in contrast to the array of imagery available in this tradition. (Leoni, n.d.)	
	SFX	TRANSITION
		SLIDE - Industrializaion
	Expansion: What the Printing Press Does for Playboy	
	<p>With the idea of erotic photography taking off from the arrival of a French influence, the means of creating content becoming more and more accessible. With camera technology going mainstream the rise of erotic photography started taking off beginning in the early 20th century.</p> <p>One of the main technological developments that began the movement was the invention of the 35mm candid camera from 1913. The idea behind the compact camera was simply to create a negative that could be enlarged at a later time. Having a relatively small device, compared to other cameras at the time, made discreet photo shoots in public possible, and also made the creation of amateur erotica possible for a larger percentage of the population. Photographers started emerging with erotic material as their specialty, and many artists, some who began as erotic painters started working with photography.</p>	<p>French Photo Content</p> <p>Film Camera Technology</p> <p>Examples of early erotic paint and photography</p>
	One notable product of photography was French Postcards. Though they were illegal to send via post, they were traded	French Postcards

0:00	Text + Audio + SFX	Images
	<p>discreetly in stored and by French street traders.</p> <p>Erotic images such as these could be a lucrative business on the side for early photographers, who would use a false signature to avoid tarnishing their professional reputation and encountering problems with the law.</p> <p>To this day, the identity of almost all "French Postcard" models remains entirely unknown.</p>	
	<p>Production within the Medium</p>	
	<p>It wasn't until the later 20th century that marked a drastic change in the production of erotic art during the time of World War Two. Not only were the subjects of erotic pin-up girl photography no longer anonymous, they were often famous film stars of the time, and regarded as sex symbols.</p> <p>The 1950s was a turning point for the mass production of erotic photography. Initially the photos featured models in swimsuits, with bare legs, or short skirts, but began featuring women with naked breasts. In 1953 Playboy opened for business. It gained popularity and dominated the market for erotic material. (Wikipedia, n.d.)</p> <p>Erotic photography and Playboy become well known and widespread among the general public. Erotic photos having hit the mass media, forever changed the quiet landscaped and underground nature of erotic depiction, and now have a voice</p>	<p>War PinUps, Famous actresses/ celebrities Playboy cover art Erotic photography</p>

0:00	Text + Audio + SFX	Images
	<p>and movement building momentum.</p> <p>Following behind the success of Playboy, in 1965 Penthouse started publishing erotic content, taking the material a step further and being the first to graphically display genital, with the first depictions mostly covered with pubic hair. The models would be photographed generally looking into the camera; this would be a method of creating a sort of relationship through the lens with the viewer.</p> <p>With the introduction of feminism and gender equality in the 1960s-70s, (Baird & Rosenbaum, 1998) Cleo becomes the first magazine to an erotic photograph of a nude male model in its centerfold, while Playboy and Penthouse remain the major publications of erotic photography.</p>	
	<p>An early example of an erotic literature is the magazine The Pearl. The Pearl was first published in 1879 and included material such as erotic stories, rhymes, songs, and parodies. The magazine was forced to cease operations in 1880 when “they were forced to shut down by the authorities for publishing rude and obscene literature.”</p> <p>This monthly magazine’s publisher later followed up by publishing two other pornographic publications, The Oyster and The Boudoir.</p>	<p>Erotic magazine art and covers</p>
	<p>Social Effects (censorship, etc.)</p>	

0:00	Text + Audio + SFX	Images
	<p>Photographs originating from the early 20th century were intentionally damaged, usually on the subjects' faces. This represented a method of censorship and anonymity.</p> <p>Masks were also a common feature to hide the identity of the person being depicted in the artwork. Beginning in the early 20s and 30s, this practice continued for close to 75 years, indicating that many communities were not open to the creation of such material.</p> <p>The earliest work of art film to be censored was Fatima's <i>Coochie-Coochie Dance</i> in 1896. The film which was viewable on a kinetoscope, an early motion picture viewing device that allowed only one viewer to watch the picture through a small peephole viewfinder. The film featured a gyrating belly dancer, whose gyrating pelvis was one of the earliest films to include censoring.</p> <p>Censorship continues to be a continued topic of discussion in many countries with the display and promotion of erotic printed materials. (Baird & Rosenbaum, 1998)</p>	<p>Censored material examples</p> <p>Kinetoscope machine example photo</p> <p>Early Film Censorship Example</p>
	SFX	TRANSITION
		SLIDE - The Modern Era
	Analogue Erotica Today	
	What remains today?	Screenshots from

0:00	Text + Audio + SFX	Images
	<p>The invention of the motion picture lent itself to the creation of erotic films almost immediately after it hit the scene. French filmmakers realised that money could be made with the motion picture and the presentation of erotic films, particularly that of women disrobing.</p> <p>Just like the innovation of the 35mm camera brought erotic creation to the public, the development of the 8mm and super-8 film sizes started the amateur creation of erotic moving pictures. With erotic film creation becoming an acceptable and sought after material, many start investing in the equipment to mass-produce the material.</p> <p>While motion picture and film was originally an analogue medium shot on film, most pornographic production companies opted to change to using the cheaper and more convenient videotape medium for recording erotic moving pictures. Some resisted the change in the industry from shooting on videotape instead of film at first due to the lower picture quality associated with videotape. It became clear after a while that the new format was generating greater profits due to the popularity of home viewing. (Wikipedia, n.d.)</p> <p>Mainstream pornographic feature films with big budgets began disappearing in favour of erotic films being viewable in the consumers home. While the print magazine is still in existence due to its low cost of production and circulation, the future of</p>	<p>Erotic film examples</p> <p>Analogue film material</p> <p>Erotic feature film artwork</p>

0:00	Text + Audio + SFX	Images
	print material of all kinds has an unforeseen future.	
	Legal Status: Past and Future	
	<p>Currently around the world, laws vary from country to country regarding the production and distribution of erotic/ pornographic images and film. Some countries allow the material but with some restriction concerning the content.</p> <p>Some areas where the law makes it illegal to sell magazines or other print material often still do, and advertise as such, simply because often the law isn't enforced. While this can be the case, other countries have strict laws where punishment for even viewing erotic material can lead an offender to community service, a monetary fine, all the way up to imprisonment.</p>	Laws by country image
	<p>Looking back to creations such as the French postcard, strict legalities were imposed. While you could own such content, it was forbidden to actually mail the postcards.</p> <p>Another case of erotic productions being halted due to censorship include the Saturn-Film production company which created 52 erotic pieces between the years 1906 to 1911. The authorities that carried out censorship in Austria at the time disbanded the company and destroyed all the materials produced. EFG. (n.d.)</p>	French postcard example
	In a pre-digital age of the 1940s, films were frequently created by amateurs and were often distributed privately, or passed on by traveling salespeople. Although there were often risks	Amateur material photo example

0:00	Text + Audio + SFX	Images
	associated with such violations like prison time, the risks were often taken.	
	SFX	TRANSITION
		SLIDE - Modern To the Future
	<p>Like all tools used in the past for the creation and depiction of erotica, digital tools and platforms such as the Internet continue to be used in the creation and mass distribution of pornographic art and literature.</p> <p>Digital archives have now provided an online home to preserve and record ancient erotic art, sculpture and photographs of the past. Going forward, digitization projects promise to save more and more of our history onto the Internet.</p>	Preserving the past, scanning erotic art and imagery
	Conclusion	
	SFX	TRANSITION
		SLIDE - References

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IMAGES

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