

Mathilda Poulenay

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**Abstract:**

This essay will analyze how young girls' taste is perceived and looked down upon, through the example of their love of boy bands, using Bourdieu's theories of taste and symbolic violence. Additionally, feminist theory, and the notion of a phallogocentric patriarchal society that uses taste as a means of oppression of young girls will be discussed. The perpetration of misogyny through shaming young girls' interests will be touched upon using concrete examples of bands and how their fans are treated in popular imagination and in the media. The bands used for the analysis will include The Beatles, pop band One Direction, and K-pop group BTS. This topic is essential because it demonstrates how women are treated and how this practice is used to, from a young age, assert that they are less than boys. This participates in establishing hierarchy and power dynamics through taste and opinions. Young girls learn very young that their opinions are not to be taken seriously, and that they will be shamed for expressing passion or worse any type of desire. The reason this essay is coming to life is because in my opinion, this subject is not discussed enough and there should be more resources which analyze the intricate relations between patriarchy and the hate teenage girls face, no matter what they do or like.