

Editing the Unedited: Philological Considerations for Gonnot's *La Mort le roi Artu*

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BnF Français 112 is a three-volume manuscript that has never been edited. It contains a compilation of Arthurian texts, written in Middle French, that dates from the latter half of the 15th century. The manuscript was copied and compiled by Michel Gonnot, originally for Jacques V d'Armagnac, who held the title of Duke of Nemours at the time. In this presentation, I will first give an overview of my seminar project based on an excerpt from this manuscript – taken from a section of the third volume, entitled *La Mort le roi Artu* – in which Tristan, one of the celebrated Knights of the Round Table, is mortally wounded by his uncle, King Marc. From there, I will take a philological approach in order to compare the text of this excerpt with other versions of *La Mort le roi Artu*. The goal of this comparison will be to determine the origin(s) of Gonnot's version – which texts did he consult? What did he add/include/omit in his version of the scene? The answers to these questions are especially important, as both Tristan and Iseult (King Marc's wife, Tristan's lover, and one of the characters in this excerpt) do not appear in earlier versions of *La Mort le roi Artu* – which means that Gonnot had to have consulted another text in order to include their story.

Le Roman de Tristan en prose, another text in the Arthurian cycle featuring Tristan, may have also influenced Gonnot's compilation. Examining this text could also shed light on the source(s) of Gonnot's version, as well as on the linguistic and stylistic choices that he made while transcribing it.