

Section number: _____
Class location(s): _____
Class days & times: _____

Your instructor: _____
Their email address: _____
Office hours & location: _____

UBC DEPARTMENT OF FRENCH, HISPANIC AND ITALIAN STUDIES
2014-15, WINTER SESSION, TERM 2 (January-April)

FREN 101: SYLLABUS

CONTENT & OBJECTIVES

FREN 101-102 is a beginners' French course, of a “blended” and “enriched” approach. The objective of the course is the acquisition of basic comprehension, communication, and writing skills. It aims to provide students with a solid grounding in French grammar and the development of an awareness of the language's structures, and to act as a useful introduction to French and Francophone culture. The course involves three hours a week of classroom work, plus five one-hour sessions of oral comprehension practice in the Language Centre (the evening section, FREN 101-901, has an alternative exercise).

ELIGIBILITY

FREN 101 is a course for true beginners, and for “false beginners” who have completed high-school French 9 (or less) or who have completed French 10 more than five years ago. It is not available to students who have completed French 11 or any equivalent course. Generally speaking, students may not earn academic credit for any course below the level for which they have qualified by previous study. Further information on placement is at: blogs.ubc.ca/fren101/?p=10

REQUIRED TEXTBOOK & COURSE MATERIALS (for both FREN 101 and 102)

Manley, Smith, McMinn, Prévost. *Horizons* (6th edition). Cengage/Nelson: 2015

- EITHER ISBN 9780176699406
= custom softbound textbook
+ iLrn access code / book key (on a card/sheet of paper in the "custom pack" package); at the UBC Bookstore
- OR ISBN 9781285457444
= just the iLrn access code: no printed textbook (cheaper), purely online version

Both versions include an access code / book key, giving access to: <http://hlc.quia.com/books>:

- *Horizons* ebook: can also be highlighted, annotated, printed out, etc.
- *Horizons* electronic student activities manual: online exercises
- further materials online: more exercises, practice, self-tests, audio-enhanced vocabulary flashcards, downloadable grammar & pronunciation tutorials & podcasts, games, puzzles, audio & video, etc.

Please bring the textbook (or its ebook version) with you to class.

Course information and documents (such as this syllabus), and other materials, are at <http://blogs.ubc.ca/fren101>. The most up-to-date official version will be the one at that site. Individual instructors may also choose to make use of UBC Connect for their section; they will inform you accordingly.

MODES OF ASSESSMENT & DISTRIBUTION OF MARKS

• Homework (at least two short compositions, around 100-120 words each)	10%
• Online exercises	10%
• Language centre work (FREN 101 section 201) or alternative (section 903)	10%
• Quizzes (vocabulary pop quizzes, games, dictations, in-class writing, etc.)	5%
• Chapter tests (three: the best two marks count)	10%
• Mid-term examination	15%
• Final examination	40%

WORK & EXPECTATIONS

As is usual with university-level courses, students should expect to be spending at least 2 hours outside class (regular preparation, homework, and practice) for every hour spent in class. For a three-hour class, that is at least six hours' work; or, a little over an hour every day during the week, and the weekend off.

Language learning requires regular practice: like music and sports. It is better to do some French every day, rather than trying to cram all your homework into one session on Sunday afternoon (also, this wrecks your weekend). FREN 101 has online exercises to provide you with this practice.

Compositions:

- should be YOUR OWN work, UNASSISTED: you MAY NOT use tutors, Francophone friends, etc. to help. It is important to your learning to make your own mistakes, and to learn from them.
- you may use dictionaries and other resources; some assignments may explicitly ask you to do so
- topics will be communicated to you at least a week in advance of the due date
- there will be (at least) two (2) homework compositions, together worth 10% of your final grade
- there will be other composition exercises, for practice: written in class, and contributing to the “quiz” part of your final grade. Some of these composition exercises may be individual, and some in groups (ex. preparing skits / sketches).

Online exercises:

- are on iLrn: <http://hlc.quia.com/books>
institution = UBC
course = FREN 101
course code = EAM983
- directions on how to access iLrn, guidance, and further details: <http://blogs.ubc.ca/fren101/?p=82>
- are worth 10% of your final grade
- can be done several times, and the deadline for their completion is the day of the final exam
- may be worked on alone, in pairs, or in groups, as you wish
- it is recommended that you do exercises regularly, after you have covered the work concerned in class—ideally every day—to reinforce what you have learned in class while it is still fresh in your mind
- you may find it useful to redo exercises as revision before that chapter's test, the midterm exam, and/or the final exam
- there are also extra revision materials on iLrn; these are optional and are not marked

Language centre work:

- daytime sections (FREN101-201) have five language lab sessions: every other week, starting in week 3 (for L1C) or 4 (for L2C); further information (where, when, etc.) is at <http://blogs.ubc.ca/fren101/?p=32>
- evening sections (FREN 101-903) have an equivalent alternative exercise; your instructor will tell you more

Quizzes on vocabulary:

- there will be at least five (5) quizzes in class, altogether worth 5% of your final grade
- form and format will vary: individual/pair/team; pop quizzes, games, dictations, short translations, in-class writing and skits, etc.
- dates of quizzes and the number thereof will vary from section to section

Chapter tests, midterm examination, and final examination:

- there will be three (3) short (20-minute) tests in class, at the end of each of ch. 1, 2, and 4. The best two marks count; the lowest of the three will not. Chapter tests are worth 10% of your final grade.
- the midterm examination (50 minutes) takes the form of a test on ch. 3 + a dictation + a composition. It is worth 15% of your final grade.
- the final examination (2 hours) is on *everything* in FREN 101. It is worth 40% of your final grade.
- further details of test and exam form and format, and revision guides: <http://blogs.ubc.ca/fren101/?p=150>

ADVICE & ASSISTANCE

Your first port of call is your instructor, who will hold weekly office hours.

Your instructor is: _____

Their email address is: _____

Their office hours and office location is: _____

You can also talk to the course coordinator:

COORDINATOR: Dr Juliet O'Brien
Office: Buchanan Tower 728
Email: juliet.obrien@ubc.ca
Office hours: Monday, Wednesday, & Friday 12:00 noon – 1:00 p.m.
Monday & Wednesday 3:00 – 4:00 p.m.
and by appointment (email her in advance to make an appointment)

The course site links to resources to help you and for finding help, at <http://blogs.ubc.ca/fren101/?p=39>:

- French advising via the department and academic advising throughout UBC
- where to find information and help for everything in UBC life: access and diversity, finance, health, being an international student, security, wellbeing
- UBC policies and procedures, rules and regulations, and the Ombuds office

POLICIES

- In order to pass the course, a student must pass the final examination.
- Although students are strongly encouraged to speak French in class, speaking abilities will not be graded.
- Such details as quizzes, the content of tests, composition topics, and exercises assigned may vary somewhat from section to section at the discretion of individual instructors. They may not, however, vary from student to student within a section.
- Students dissatisfied with the term mark they are earning in the ordinary way may not do extra work for extra credit; nor may the percentage of marks allotted to any portion of the course be changed.
- It is the responsibility of students to make sure that all the required assignments have been done.
- A penalty will apply for late assignments & no late work will be accepted more than a week after its due date.
- Students should keep all marked assignments and must be able to present them upon request.
- No make-up tests or extensions without a medical certificate or other accepted certification for absence, administered via Arts Academic Advising (or your faculty advising office, for students who are not in Arts).

Full and further details are at [“The Rules”](http://blogs.ubc.ca/fren101/?p=47) (<http://blogs.ubc.ca/fren101/?p=47>):

- aims and objectives
- expectations
- responsibilities
- grading criteria
- plagiarism
- late work
- extensions and making up for missed work
- tests and examinations
- and links to UBC rules, policies and procedures.

These rights, rules, and responsibilities are in addition to, not instead of, all policies and guidelines as supplied by the University, Faculty of Arts, and Department of FHis. The most up-to-date version will be online (at the URL above).

They apply generally across all sections of FREN 101: there may be some variation from instructor to instructor (for example, on the exact penalties for late work).

N.B.: you are expected to be cognisant with University rules and regulations: this is part of the contractual agreement every student enters into with the University when they register.

THE FINAL EXAMINATION I : ATTENDANCE

Exceptions to the rule requiring that all students write their final examinations at the appointed time:

1. Students with three examinations schedules within a twenty-four hour period are said to face an *examination hardship* and are entitled to have the middle exam rescheduled. If French 101 falls in the middle of such a combination, consult the coordinator (contact information below).
2. Students who are prevented by illness, bereavement or other personal or family affliction from writing an examination on the appointed day may apply to their Faculty's Academic Advising Office for deferral of standing. Documentary evidence will usually be needed to support the request.
3. An examination whose date falls on a religious festival will be rescheduled by the coordinator for adherents of the faith concerned. But please note: you may not invoke the policy to justify an early departure from campus for the holidays unless you adhere to a religion that has no place of worship in the Lower Mainland. Your exam will simply be moved a few days in either direction.

THE FINAL EXAMINATION II : DIRE WARNINGS

1. Under no circumstances will an examination be rescheduled to accommodate a student's travel plans, not even to prevent the waste of money unwisely spent before the exam schedule was known.
2. No provision will be made for students who miss a scheduled examination because they misread the timetable.

WITHDRAWAL DATES

- Without a **W**: until Monday 19 January 2015
- With a **W**: until Friday 13 February 2015
- Withdrawal after 13 February is a formal academic concession, for which you will have to apply to the Academic Advising Office of your Faculty.

GENERAL SCHEDULE

UNDERLINED ITEMS IN BOLD CAPITALS = assessed work: chapter tests, midterm and final exams, homework compositions, online exercises

SEMAINE 1

du 5 au 9 janvier

- WORK IN CLASS THIS WEEK: Introduction to the course + *Horizons*, Chapitre préliminaire (p. 0-27)
- TO DO THIS WEEK: (buy course materials)

SEMAINE 2

du 12 au 16 janvier

- WORK IN CLASS THIS WEEK: *Horizons*, Ch. préliminaire (p. 0-27)
- ASSIGNMENTS IN CLASS THIS WEEK: **QUIZ: CH. PRÉLIM.** (10 minutes). Section 201=on Friday; 903=Thursday
- TO DO THIS WEEK: (access and start using iLrn)

SEMAINE 3

du 19 au 23 janvier

- WORK IN CLASS THIS WEEK: Ch. 1 (p. 28-63)
- ASSIGNMENTS IN CLASS THIS WEEK: (nothing specific, though individual instructors may set quizzes etc.)
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

SEMAINE 4

du 26 au 30 janvier

- WORK IN CLASS THIS WEEK: Ch. 1 (p. 28-63)
- ASSIGNMENTS IN CLASS THIS WEEK: writing workshop: composition practice and grammar review, for QUIZ mark
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

SEMAINE 5

du 2 au 6 février

- WORK IN CLASS THIS WEEK: Ch. 1 (p. 28-63): test + start Ch. 2 (p. 64-101)
- ASSIGNMENTS IN CLASS THIS WEEK: **TEST: CH. 1 (20 minutes)**. Section 201=M; 903=Th
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

SEMAINE 6

du 9 au 13 février

- WORK IN CLASS THIS WEEK: *****NO CLASSES ON MONDAY (FAMILY DAY)*****
Ch. 2 (p. 64-101)
- ASSIGNMENTS IN CLASS THIS WEEK: writing workshop: as previously, counts towards QUIZ mark
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

semaine du 14 au 22 février

*****MID-TERM BREAK*****

SEMAINE 7

du 23 au 27 février

- WORK IN CLASS THIS WEEK: Ch. 2 (p. 64-101) + interlude musical (102-103) + start Ch. 3 (p. 104-139)
- ASSIGNMENTS IN CLASS THIS WEEK: **TEST: CH. 2 (20 minutes)**. Section 201=W; 903=Th
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES + COMPOSITION #1 (ch. 1-2 material)**

SEMAINE 8

du 2 au 6 mars

- WORK IN CLASS THIS WEEK: Ch. 3 (p. 104-139)
- ASSIGNMENTS IN CLASS THIS WEEK: (nothing specific)
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

SEMAINE 9

du 9 au 13 mars

- WORK IN CLASS THIS WEEK: Ch. 3 (p. 104-139)
- ASSIGNMENTS IN CLASS THIS WEEK: writing workshop: as previously, counts towards QUIZ mark
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

SEMAINE 10

du 16 au 20 mars

- WORK IN CLASS THIS WEEK: Ch. 3 (p. 104-139): midterm + start Ch. 4 (p. 140-175)
- ASSIGNMENTS IN CLASS THIS WEEK: **MID-TERM EXAM (50 minutes)** = ch. 3 test + dictation + composition.
Section 201=M; 903=Th
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

SEMAINE 11

du 23 au 27 mars

- WORK IN CLASS THIS WEEK: Ch. 4 (p. 140-175)
- ASSIGNMENTS IN CLASS THIS WEEK: (nothing specific)
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

SEMAINE 12

du 30 mars au 3 avril

- WORK IN CLASS THIS WEEK: Ch. 4 (p. 140-175) + interlude musical (176-77)
- ASSIGNMENTS IN CLASS THIS WEEK: writing workshop: as previously, counts towards QUIZ mark
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES** + **COMPOSITION #2 (ch. 3-4 material)**

SEMAINE 13

du 6 au 10 avril

- WORK IN CLASS THIS WEEK: Ch. 4 (p. 140-175) + revision
- ASSIGNMENTS IN CLASS THIS WEEK: **TEST: CH. 4 (20 minutes)**. Section 201=W; 903=Th
- HOMEWORK THIS WEEK: **iLrn ONLINE EXERCISES**

PÉRIODE DES EXAMENS

du 14 au 29 avril

- DATE T.B.A. (in mid-February): **FINAL EXAMINATION (2.5 hours)**

Document last revised: 2015-01-02. The most up-to-date official version of this information is the electronic version at <http://blogs.ubc.ca/fren101>