

Name: \_\_\_\_\_

Number: \_\_\_\_\_

*Printed: Family Name First*

Signature: \_\_\_\_\_

Name of your instructor: \_\_\_\_\_

Section number: \_\_\_\_\_

**THE UNIVERSITY OF BRITISH COLUMBIA**

**FINAL EXAMINATION REVIEW = EXAM MINUS THE ACTUAL QUESTIONS**

**JUNE 2015**

**FRENCH 101**

***TIME: TWO AND A HALF HOURS***

**Please!**

Be sure that you have a complete copy of the exam, 8 pages plus the cover.

Present your *UBC card* when you hand in your examination.

**Caution!**

Your conduct in this examination must be in accordance with UBC Policies and Regulations. Note especially the following:

You may not enter the examination room later than a half hour after the start of the exam, nor may you leave before a half hour has expired.

You may not ask any questions of the invigilators unless you find some ambiguity or apparent error in the paper.

You may not use any books, papers, memoranda or electronic equipment of any kind whatsoever.

You may not speak or communicate in any other way with other students, nor may you look at their exam papers or expose your own paper to their view.

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<b>Total: exam (40)</b>	
<b>Total: term (60)</b>	
<b>Total: final grade (100)</b>	

## I. GRAMMAIRE & VOCABULAIRE

### A. Les adjectifs (10 points)

Complete the following sentences using the most appropriate adjective. Don't forget to adjust the number and gender of the adjective as needed.

EXAMPLE : Ma sœur a trois ans. Elle est très \_\_\_\_\_ (gros, jeune, gentil) = jeune

Image description : write three (3) suitable sentences using the appropriate conjugation of the verb « être » and at least one adjective (ex. « gros ») and one adverb (ex. « très ») per sentence. You should include at least one negative construction and at least one comparative or superlative.

### B. Les possessifs (5 points)

Complete the sentences below using the appropriate possessive adjective, making the necessary agreement each time: pay attention to the number and gender of the noun that follows each possessive!

EXAMPLE : J'aime \_\_\_\_\_ ami = mon

### C. La chambre, il y a, les articles indéfinis, les prépositions de position (15 points)

There will be a dialogue to be written by adding the right prepositions of relative location (ex. « sur, à gauche de ») then sentences to write. Like in the last test, identify some objects that are in a room, and indicate their relative position; e.g. the piano is between the sofa and the bed... In at least 2 sentences, use il n'y a pas constructions. Tip : watch out for « de » compounds : « à gauche du piano / de la lampe / des chaises », « il y a beaucoup de plantes », « il n'y a pas de singes », « il y a des chats géants », etc.

### D. Les questions (12 points)

Provide one logical question for each of the following replies. You may use inversion or « est-ce que », but use a DIFFERENT QUESTION-WORD each time, and use inversion in at least one question.

### E. Les verbes au présent et au futur immédiat (13 points)

Complete the following sentences using the proper conjugation of the verbs in brackets.

EXAMPLE : -Ta sœur \_\_\_\_\_ (manger) une banane? = mange

**Le futur immédiat** : Using complete sentences and the futur immédiat (conjugated verb aller + infinitive), answer the following questions.

EXAMPLE : Où allons-nous dormir ce soir ?  
→ Nous allons dormir sur la plage.

### F. Les nombres (5 points)

Write out TWO of the three following (three) numbers in full.

EXAMPLE : 2015 = deux mille quinze

## II. LECTURE (10 points)

You will have a short text to read and comprehension questions to answer on it ; in this case, multiple-choice answers. Circle the appropriate answer, that is, the one that is most appropriate according to the information provided in the text.

### III. TRADUCTIONS / ÉCRITURE (10 points)

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You have a choice of TWO OPTIONS for this section of the exam: please do ONLY ONE of them. Both are connected to the text in section II. above.

A. For the situation below, compose a short paragraph in French, in complete sentences. Use **ALL** the elements provided, and limit yourself to them—this is not a composition.

...

**OR**

B. Answer some questions in French in complete sentences.

...

### IV. Composition (20 points)

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**Minimum length: 100 words**

You have a choice of topics below: please write about ONE of them. Avoid subjects that would require specialized French vocabulary that you would not know at this point. Required minimum length: **100 words**. It is to your advantage to mark the 100<sup>th</sup> word clearly. (We count mistakes in French only up to that point.)

You should incorporate the following into your composition:

- At least five different verbs in the present tense
- At least two different verbs in the immediate future
- The verb *aller* (in the present and immediate future tenses)
- Possessive adjectives (*mon/ma/mes*, etc.)

Criteria for grading: in marking, your instructor will take the following into account:

10 points = language ( « la forme » ) :

- the required length
- the correctness of your French grammar and spelling
- the use and variety of sentence structures and vocabulary learned in this course

10 points = content ( « le fond » ) :

- the use and variety of sentence structures and vocabulary, used experimentally, ex. complex sentences... even if it isn't completely correct: be brave! be bold! be beautiful!
- organization, structure, sense, style, content-material, creativity, interest: be witty, wild, wise!

#### TOPICS

1. (narrative topic: you may choose to interpret it in a realistic or irrealist or surrealist way)

**OR**

2. (dialogue)

**OR**

3. (description)