

COMPOSITION 1

= a variation on the *autoportrait* exercise on p. 57, *au café* on p. 95, and *les cafés* on p. 96-97.

TOPICS: YOU HAVE A CHOICE: PLEASE CHOOSE ONE, ONLY ONE

1. Write a short paragraph, in the first (“je...”) or third (“il/elle”) person, introducing and describing an object in one of the following locations at UBC (all are free to UBC students):
 - (a) the [Museum of Anthropology](#) OR
 - (b) the [Beaty Biodiversity Museum](#) OR
 - (c) the [Pacific Museum of Earth](#) OR
 - (d) the [Morris and Helen Belkin Art Gallery](#)

2. Find a café here in Vancouver and write about it. Here are some options to consider (you don't have to write about all of them):
 - (a) describe the café from online information (websites, reviews, etc.): its characteristics, history, any special features
 - (b) go to the café and describe it and your experience there
 - (c) if this is a smaller independent café, compare it one that is part of a larger chain (ex. Blenz)
 - (d) compose publicity/marketing material for the café: an advertisement or advertorial

3. A combination of (1) and (2) above: write a short conversation set in a cafe in Vancouver. The participants should include at least one object from a UBC museum (so, for example, this could be a simple dialogue in which you interview the object; or it interviews you).

PARAMETERS

- in French
- in coherent sentences and paragraphs
- around 100-120 words long (minimum 90, maximum 150)

Please use and underline

- the verb *être* in the present tense : at least twice, for two different subjects (ex. *je* and *tu*)
- at least five different -ER verbs in the present tense (ch. 2, compétence 2, p. 76; ex. *j'aime*)
- at least one infinitive construction (ch. 2, compétence 1, p. 70; ex. *j'aime manger*)
- AT LEAST TEN NEW VOCABULARY TERMS (= single words or short phrases) that are not in your textbook, *Horizons*. For free online dictionaries see [the UBC Blogs FREN 101 site > Resources > Dictionaries](#) (ex. Wordreference). Please cite your references, indicating sources in footnotes, works cited, or both; you may choose to use any humanities citation standard—AHRA, APA, Chicago, MLA, etc.—but be consistent.

CONTENT:

What you say may be factual/true in your own real life, fictional, or a mixture of the two.

NB: in all writing in this course, you are not and never will be obliged to disclose your own personal private information!!! So your composition may be:

- true / autobiographical (*l'autobiographie (f.)*)
- invented / fictional (*la fiction*)
- a mixture of the two (*l'autofiction (f.)*)

FORM / FORMAT & SUBMISSION:

- please include, at the top:
 - your name
 - the date (bonus mark if you write it in French correctly)
 - the course number (= ex. FREN 101-921)
 - the title of this piece of work (= composition 1)
- and the following statement:
 - I hereby declare that this is my own independent individual work. It has not been done with the assistance of others (tutors, Francophone friends and room-mates, etc.). It complies with University policy on citation and plagiarism.
 - + your signature (electronic signature / typing your name is fine)
- using a nice legible font (NOT Comic Sans or handwriting fonts)
- double-spaced
- if you wish, you may add images, embedded audio and video, and links
- any file format though PDF preferred
- emailed to me, juliet.obrien@ubc.ca
- DEADLINE: Wednesday 10 June 2015, end of the day (=11:59 p.m.)