

COMPOSITION 2

TOPICS: YOU HAVE A CHOICE: PLEASE CHOOSE ONE, ONLY ONE

1. Write a short paragraph, in the first (“je...”) or third (“il/elle”) person, introducing and describing an object in one of the following locations at UBC (all are free to UBC students):

- (a) the [Museum of Anthropology](#) OR
- (b) the [Beaty Biodiversity Museum](#) OR
- (c) the [Pacific Museum of Earth](#) OR
- (d) the [Morris and Helen Belkin Art Gallery](#)

2. Continue your in-class writing describing a Bond villain lair or a dream home, and furnish it using objects from one of the collections in topic (1) above.

3. Continue your in-class writing describing a medieval manuscript marginal image featuring (a) monkey(s).

PARAMETERS

- in French
- in coherent sentences and paragraphs
- around 100-120 words long (minimum 80, maximum 150; excluding notes / works cited)

Please use and underline

- the verb *AVOIR* in the present tense : at least once for every one of the six possible subjects (1st person singular=*je*, 2S=*tu*, 3S=*elle/il/on*, 1st person plural=*nous*, 2P=*vous*, 3P=*ils/elles*) + at least three expressions using *AVOIR* (ch. 3 & 4)
- at least five different prepositions of relative location (ch. 3)
- at least five different colours (ch. 3)
- at least three of the demonstrative adjectives *CE/cet/cette/ces* (ch. 3)
- at least six different possessive adjectives (ex. *mon, ma, mes* count as three) (ch. 3 & 4)
- AT LEAST TEN NEW VOCABULARY TERMS (= single words or short phrases) that are not in your textbook, *Horizons*. For free online dictionaries see [the UBC Blogs FREN 101 site > Resources > Dictionaries](#) (ex. Wordreference). Please cite your references, indicating sources in footnotes, works cited, or both; you may choose to use any humanities citation standard—AHRA, APA, Chicago, MLA, etc.—but be consistent.

CONTENT:

What you say may be factual/true in your own real life, fictional, or a mixture of the two.

NB: in all writing in this course, you are not and never will be obliged to disclose your own personal private information!!! So your composition may be:

- true / autobiographical (*l'autobiographie (f.)*)
- invented / fictional (*la fiction*)
- a mixture of the two (*l'autofiction (f.)*)

FORM / FORMAT & SUBMISSION:

- please include, at the top:
 - your name
 - the date (bonus mark if you write it in French correctly)
 - the course number (= ex. FREN 101-921)
 - the title of this piece of work (= composition 2)
- and the following statement:
 - I hereby declare that this is my own independent individual work. It has not been done with the assistance of others (tutors, Francophone friends and room-mates, etc.). It complies with University policy on citation and plagiarism.
 - + your signature (electronic signature / typing your name is fine)
- using a nice legible font (NOT Comic Sans or handwriting fonts)
- double-spaced
- if you wish, you may add images, embedded audio and video, and links
- any file format though PDF preferred
- emailed to me, juliet.obrien@ubc.ca
- DEADLINE: Tuesday 22 June 2015, end of the day (=11:59 p.m.)