

**COMPOSITION 3 / SKITS**

TOPICS: YOU HAVE A CHOICE: PLEASE CHOOSE ONE, ONLY ONE

**1. LES SINGES**

Continue your in-class writing describing a medieval manuscript marginal image featuring (a) monkey(s), adding:

- the verbs ALLER and VENIR (ch. 4)
- vocabulary about leisure activities (ch. 2 & 4) and means of transport (ch. 4)

**2. UN MÈME CRÉATIF**

Using a pre-existing internet meme image (=minus any words attached to it), make/compose your own meme labelled in French. (This could of course include medieval monkeys.) You may choose to use one single image, or two images to construct a comparison, or three images to build a narrative sequence. Then add a short commentary (or parodic serious-sounding commentary) under your image(s).

As this topic is more difficult, it is exempt from the length and grammar parameters below.

**3. DIALOGUE : UNE SORTIE**

Using as a base the dialogues in ch. 4 compétences 2, 3, & 4 (p. 151, 156, & 162) and vocabulary about leisure activities from that same chapter (p. 174-175) and from ch. 2 (p. 68, 70, 74, 76, & 100), write a dialogue or larger conversation (with more than two interlocutors) / skit / sketch / very short play about going out to do something in your free time.

**4. SKIT / SKETCH = group option (4-8 students)**

Exactly the same topic as (3) above, but acted out by a group of students.

- each student should have a speaking part that is at least one minute long in total
- you may either record this (video with sound) and send me that recording along with the text of your script, or arrange a time to act the sketch during exam week. Provisionally, that would be Thursday 25 June.

**5. SKIT / SKETCH / SHORT PRESENTATION = group option (4-8 students)**

Open topic.

- content may vary but should be thematically related to topics covered in the course
- each student should have a speaking part at least one minute long in total
- you may either record this (video with sound) and send me that recording along with the text of your script, or arrange a time to act the sketch during exam week. Provisionally, that would be Thursday 25 June.

## PARAMETERS

- in French
- in coherent sentences and paragraphs
- Please use and underline AT LEAST TEN NEW VOCABULARY TERMS (= single words or short phrases) that are not in your textbook, *Horizons*. For free online dictionaries see [the UBC Blogs FREN 101 site > Resources > Dictionaries](#) (ex. Wordreference). Please cite your references, indicating sources in footnotes, works cited, or both; you may choose to use any humanities citation standard—AHRA, APA, Chicago, MLA, etc.—but be consistent.
- [TOPICS 1 & 3 ONLY] around 100-120 words long (min. 80, max. 150; excluding notes etc.)\*
- [TOPICS 1 & 3 ONLY] grammar, vocabulary, and structures: please include the following:\*
  - the verbs ALLER and VENIR (ch. 4)
  - vocabulary about leisure activities (ch. 2 & 4) and means of transport (ch. 4)

\* = topic 2 and the skits (= 4 & 5) are exempt from these parameters; you may of course choose to include these elements in your writing, if you feel they are appropriate.

## CONTENT:

What you say may be factual/true in your own real life, fictional, or a mixture of the two.

NB: in all writing in this course, you are not and never will be obliged to disclose your own personal private information!!! So your composition may be:

- true / autobiographical (*l'autobiographie (f.)*)
- invented / fictional (*la fiction*)
- a mixture of the two (*l'autofiction (f.)*)

## FORM / FORMAT &amp; SUBMISSION:

- please include, at the top:
  - your name
  - the date (bonus mark if you write it in French correctly)
  - the course number (= ex. FREN 101-921)
  - the title of this piece of work (= composition 3 /skit)
- and the following statement:
  - I hereby declare that this is my own independent individual work. It has not been done with the assistance of others (tutors, Francophone friends and room-mates, etc.). It complies with University policy on citation and plagiarism.
  - + your signature (electronic signature / typing your name is fine)
- using a nice legible font (NOT Comic Sans or handwriting fonts)
- double-spaced
- compositions: if you wish, you may add images, embedded audio and video, and links

- file format:
  - for the written composition or your draft of the skit, any format though PDF preferred
  - for a video recording of a skit: any format (ex. mp3)
- emailed to me, [juliet.obrien@ubc.ca](mailto:juliet.obrien@ubc.ca)
- DEADLINE: Friday 26 June 2015, end of the day (=11:59 p.m.)