

UBC DEPARTMENT OF FRENCH, HISPANIC AND ITALIAN STUDIES
2018, SUMMER SESSION, TERM 1 (May-June 2018, Tuesday & Thursday)

FREN 101: SYLLABUS

CONTENT & OBJECTIVES

FREN 101-102 is a beginners' French course, of a “blended” and “enriched” approach. The objective of the course is the acquisition of basic comprehension, communication, and writing skills. It aims to provide students with a solid grounding in French grammar and the development of an awareness of the language's structures, and to act as a useful introduction to French and Francophone culture. The course involves six hours a week of classroom work.

ELIGIBILITY

FREN 101 is a course for true beginners, and for “false beginners” who have completed high-school French 9 (or less) or who have completed French 10 more than five years ago. It is not available to students who have completed French 11 or any equivalent course. Generally speaking, students may not earn academic credit for any course below the level for which they have qualified by previous study. Further information on placement is at <http://blogs.ubc.ca/fren101>

FREN 101 is part of a sequence of courses that should be taken one course at a time and in order: it is followed by 102, then by 111 and 112 (FREN 112 satisfies the UBC Faculty of Arts language requirement); then 122, 123, and so on. See further: <http://fhis.ubc.ca/undergraduate-french-program/advising-french/>

REQUIRED TEXTBOOK & COURSE MATERIALS (for both FREN 101 and 102)

Manley, Smith, McMinn, Prévost. *Horizons* (6th edition). Cengage/Nelson: 2015

- EITHER ISBN 9780176699406
= custom softbound textbook
+ iLrn access code / book key (on a card/sheet of paper in the "custom pack" package); at the UBC Bookstore
- OR ISBN 9781285457444
= just the iLrn access code: no printed textbook (cheaper), purely online version

Both versions include an access code / book key, giving access to <http://hlc.quia.com/books> and from there to:

- *Horizons* ebook: can also be highlighted, annotated, printed out, etc.
- *Horizons* electronic student activities manual: online exercises
- Further materials online: more exercises, practice, self-tests, audio-enhanced vocabulary flashcards, downloadable grammar & pronunciation tutorials & podcasts, games, puzzles, audio & video, etc.
- **CAVEAT EMPTOR: IF PURCHASING PRE-OWNED COURSE MATERIALS, PLEASE ENSURE THAT YOUR ACCESS CODE DOES NOT EXPIRE BEFORE YOUR FINAL EXAM!**

Course materials can also be bought used from students who took this course previously; for more information, please read <http://blogs.ubc.ca/fren101/2013/12/11/course-materials/>. You MAY share online access codes for working on online exercises—working on them in pairs of peers is strongly encouraged (see further below)—but you MUST have your own copy of the textbook (or its ebook version). Please bring it with you to class.

Course information and documents (such as this syllabus), and other materials, are at <http://blogs.ubc.ca/fren101>.

The most up-to-date official version will be the one at that site.

Individual instructors may also choose to make use of UBC Canvas for their section; they will inform you accordingly.

MODES OF ASSESSMENT & DISTRIBUTION OF MARKS

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| • Homework compositions (three) | 5% |
| • Online practice exercises | 5% |
| • Francophone UBC & Vancouver fieldwork project or equivalent (check with your instructor) | 5% |
| • Quizzes & other in-class activities (five) | 5% |
| • Oral & aural work | 10% |
| • Tests in class (four, of which the best three count) | 30% |
| • Final examination | 40% |

WORK & EXPECTATIONS

As is usual with university-level courses, students should expect to be spending at least 2 hours outside class (regular preparation, homework, and practice) for every hour spent in class. For a six-hour class, that is at least twelve hours' work; or, a little over two hours every day during the week, and the weekend off. Language learning requires regular practice: like music, dance, martial arts, and sports. It is better to do some French every day than to try to cram all your homework into one session on Sunday afternoon (also, this wrecks your weekend). FREN 101 has online exercises to provide you with this practice.

Homework compositions:

- Should be YOUR OWN work, UNASSISTED: you MAY NOT use tutors, Francophone friends, etc. to help. It is important to your learning to make your own mistakes, and to learn from them.
- You MAY use the FHIS Learning Centre; for some assignments, your instructor may ask you to do so
- You may use dictionaries and other resources; assignments may explicitly ask you to do so.
- Topics will be communicated to you at least a week in advance of the due date; forms of writing will vary, and you will always have a choice of form and topic (e.gg. journal, description, review, sketch, story, comment, poem, calligramme, epigram, pastiche, parody, synopsis, collage, photomontage, meme, ...). Short: usually under 50 words.
- There will be three homework compositions.
- Homework compositions are worth 5% of your final grade.

Online practice exercises:

- Are on iLrn: <http://hlc.quia.com/books>
institution = UBC
course = FREN 101: summer 2018
course code = **FKADDX466**
- Please read the detailed directions on how to access iLrn, guidance, etc. at <http://blogs.ubc.ca/fren101>
- Assigned exercises can be done several times.
- The deadline for their completion is the day of the final exam.
- It is recommended that you work on practice exercises in pairs of peers (but you may work alone or in small study groups of 3-5, if you wish to). You may also see the FHIS Learning Centre for help.
- It is recommended that you do exercises regularly, after you have covered the work concerned in class—ideally every day—to reinforce what you have learned in class while it is still fresh in your mind.
- You may find it useful to redo exercises as revision before test and the final exam.
- There are also extra revision materials on iLrn; these are optional and are not assigned or marked.
- Worth 5% of your final grade

Francophone UBC & Vancouver fieldwork project:

- May be individual or collaborative (pairs or small groups)
- Further instructions will be provided in week 1 of class
- It is worth 5% of your final grade

Quizzes and other assessed in-class activities:

- There will be five quizzes in class.
- These are NOT tests: they are short (5-10 minute) in-class activities, “quiz” in the French sense of a game involving questions (like a TV quiz show)
- On the vocabulary of the previous week’s work
- Form and format will vary: individual/pair/team; vocabulary and spelling contests, games, collaborative in-class writing workshops, skits/sketches, fieldwork, etc.
- Worth 5% of your final grade.

Oral and aural work:

- Listening comprehension and pronunciation and speaking practice
- Form and format will vary: individual/pair/team; games, dictations, skits/sketches, fieldwork, etc.
- Worth 10% of your final grade.

Tests:

- There will be four short (10-15-minute) closed-book tests in class
- A first test on the preliminary chapter and chapter 1, test 2 on ch. 2, test 3 on ch. 3, and test 4 on ch. 4
- The best three tests count
- These tests are worth 30% of your final grade (10% each)

Final examination:

- The final examination is two and a half hours long and is scheduled during the final examination period
- It is cumulative, on *everything* in FREN 101
- It is worth 40% of your final grade

Further details of test and exam form and format, and revision guides: blogs.ubc.ca/fren101

ADVICE & ASSISTANCE

Your first port of call is your instructor.

Your instructor is: _____
Their email address is: _____
Office hours & location: _____

You can also talk to or email the coordinator for FREN 101 & 102:

The course coordinator is: Dr Juliet O’Brien
Email: juliet.obrien@ubc.ca
Office: Buchanan Tower 728
Office hours: (by appointment, please email to arrange a mutually-convenient time)

The main course site links to resources to help you and for finding help, at <http://blogs.ubc.ca/fren101>

- French advising via the department
- Academic advising in the Faculty of Arts and throughout UBC
- Where to find information and help for everything in UBC life: well-being, access and diversity, health, security, finance, being an international student, and any other matters of identity and being...
- UBC policies and procedures, rules and regulations, and the Ombuds office
- If in doubt, if you have any questions or worries about anything, please ask! This course, your class, your instructor, and your coordinator are a comfortable, safe, congenial, supportive, collegial, sensitive, convivial space and here to help. If we don't know an answer---we're human---we'll help you to find someone who does. This is a community of care.

POLICIES (for FREN 101 in general)

- Attendance is required.
- In order to pass the course, a student must pass the final examination.
- Although students are strongly encouraged to speak French in class, speaking abilities will *not* be graded.
- Such details as quizzes, the content of tests, composition topics, and exercises assigned may vary somewhat from section to section at the discretion of individual instructors. They may not, however, vary from student to student within a section.
- Students may not do extra work for extra credit; nor may the percentage of marks allotted to any portion of the course be changed. No extra credit.
- It is the responsibility of students to make sure that all the required assignments have been done and to keep all marked assignments and be able to present them upon request.
- No late work will be accepted.*
- No make-up quizzes, exercises, tests, or exams.*

* For full and further details including exceptions to the two last policies above, in exceptional circumstances, and with supporting evidence for your absence: see blogs.ubc.ca/fren101 > “**THE RULES syllabus appendix**”:

- aims and objectives
- expectations
- responsibilities
- grading criteria
- plagiarism
- late work, extensions, and making up for missed work
- missing or rescheduling tests and examinations
- and quick links to UBC rules, policies, and procedures.

These rights, rules, and responsibilities are in addition to, not instead of, all policies and guidelines as supplied by the University, Faculty of Arts, and Department of FHIS. The most up-to-date version will be online (at the URL above). They apply generally across all sections of FREN 101: there may be some variation from instructor to instructor (for example, on the exact penalties for late work). N.B.: you are expected to be cognisant with University rules and regulations: this is part of the contractual agreement every student enters into with the University when they register.

THE FINAL EXAMINATION I: ATTENDANCE

Exceptions to the rule requiring that all students write their final examinations at the appointed time:

1. Students with three examinations scheduled within a twenty-four hour period are said to face an *examination hardship* and are entitled to have the middle exam rescheduled. If French 101 falls in the middle of such a combination, consult the coordinator (contact information below).
2. Students who are prevented by illness, bereavement, or other personal or family affliction from writing an examination on the appointed day may apply to their Faculty's Academic Advising Office for deferral of standing. Documentary evidence will usually be needed to support the request.
3. The coordinator will reschedule an examination whose date falls on a religious festival for adherents of the faith concerned. But please note: you may not invoke the policy to justify an early departure from campus for the holidays unless you adhere to a religion that has no place of worship in the Lower Mainland. Your exam will simply be moved a few days in either direction of the original appointed date for the exam.

THE FINAL EXAMINATION II: DIRE WARNINGS

1. Under no circumstances will an examination be rescheduled to accommodate a student's travel plans, not even to prevent the waste of money unwisely spent before the exam schedule was known.
2. No provision will be made for students who miss a scheduled examination because they misread the timetable.

WITHDRAWAL DATES

- Without a **W** or other changes in registration (credit, audit, Credit/D/F): until Thursday 18 May 2018, through the Student Service Centre online
- Changes in registration after 18 May 2018 are a formal academic concession, for which you will have to apply to and receive the approval of the Academic Advising Office of your Faculty

GENERAL SCHEDULE

UNDERLINED ITEMS IN BOLD CAPITALS = assessed work: quizzes, tests, final exam, compositions, online exercises

SEMAINE 1

MARDI 15 MAI 2018

- WORK IN CLASS: Introduction
+ *Horizons*, Chapitre préliminaire (p. 0-9, 20-23)
- TO DO BEFORE YOUR NEXT CLASS: (buy course materials, access and start using [iLrn](#))

JEUDI 17 MAI 2018

- WORK IN CLASS: Ch. préliminaire (10-19, 24-25)
+ Ch. 1, début (28-31)
- ASSIGNMENTS IN CLASS: Set up pairs and groups for online exercises and other work (flexible, may change during the course, according to student preferences)
- HOMEWORK BEFORE NEXT CLASS: **iLrn ONLINE EXERCISES on ch. préliminaire**

SEMAINE 2

MARDI 22 MAI 2018

- WORK IN CLASS: Ch. 1 compétences 1-2 (32-43)
- ASSIGNMENTS IN CLASS: **QUIZ: ch. préliminaire**
- HOMEWORK BEFORE NEXT CLASS: **iLrn ONLINE EXERCISES on ch. 1 comp. 1-2**

JEUDI 23 MAI 2018

- WORK IN CLASS: Ch. 1 comp. 3-4 (44-53)
+ reading & culture (56-59 or alternative)
- ASSIGNMENTS IN CLASS: **QUIZ: ch. 1 comp. 1-2**
- HOMEWORK BEFORE NEXT CLASS: **iLrn ONLINE EXERCISES on ch. 1 comp. 3-4**

SEMAINE 3

MARDI 29 MAI 2018

- WORK IN CLASS: TEST 1 (= everything up to the end of ch. 1)
+ Ch. 2 comp. 1-2 (64-81)
- ASSIGNMENTS IN CLASS: **TEST 1: CHS. prélim. & 1 (10 minutes)**
- HOMEWORK BEFORE NEXT CLASS: **iLrn ONLINE EXERCISES on ch. 2 comp. 1-2**
COMPOSITION 1 (on ch. 1 material)

JEUDI 31 MAI 2018

- WORK IN CLASS: Ch. 2 comp. 3-4 (82-91)
+ reading & culture (94-97 or alternative)
- ASSIGNMENTS IN CLASS: **QUIZ: ch. 2 comp. 1-2**
- HOMEWORK BEFORE NEXT CLASS: **iLrn ONLINE EXERCISES on ch. 2 comp. 3-4**

SEMAINE 4

MARDI 5 JUIN 2018

- WORK IN CLASS: TEST 2 (= ch. 2)
+ music and/or poetry (102-3 or alternative)
+ Ch. 3 comp. 1-2 (104-19)
TEST 2: CH. 2 (10-15 minutes)
- ASSIGNMENTS IN CLASS: **iLrn ONLINE EXERCISES on ch. 3 comp. 1-2**
- HOMEWORK BEFORE NEXT CLASS: **COMPOSITION 2 (on ch. (1-2)2 material)**

JEUDI 7 JUIN 2018

- WORK IN CLASS: Ch. 3 comp. 3-4 (120-29)
+ reading & culture (132-35 or equivalent)
QUIZ: ch. 3 comp. 1-2
- ASSIGNMENTS IN CLASS: **iLrn ONLINE EXERCISES on ch. 3 comp. 3-4**
- HOMEWORK BEFORE NEXT CLASS:

SEMAINE 5

MARDI 12 JUIN 2018

- WORK IN CLASS: TEST 3 (= ch. 3)
+ Ch. 4 comp. 1-2 (140-55)
TEST 3: CH. 3 (10-15 minutes)
- ASSIGNMENTS IN CLASS: **iLrn ONLINE EXERCISES on ch. 4 comp. 1-2**
- HOMEWORK BEFORE NEXT CLASS: **COMPOSITION 3 (on ch. (1-2-)3 material)**

JEUDI 14 JUIN 2018

- WORK IN CLASS: Ch. 4 comp. 3-4 (156-65)
+ reading & culture (168-71 or alternative)
QUIZ: ch. 4 comp. 1-2
- ASSIGNMENTS IN CLASS: **iLrn ONLINE EXERCISES on ch. 4 comp. 3-4**
- HOMEWORK BEFORE NEXT CLASS:

SEMAINE 6

MARDI 19 JUIN 2018

- WORK IN CLASS: TEST 4 (= ch. 4)
+ music and/or poetry (p. 176-77 or alternative)
TEST 4: CH. 4 (10-15 minutes)
- ASSIGNMENTS IN CLASS: **iLrn ONLINE EXERCISES**
- HOMEWORK BEFORE NEXT CLASS:

JEUDI 21 JUIN 2018

- WORK IN CLASS: Revision + **Francophone UBC & Vancouver projects**
- HOMEWORK BY THE END OF THE WEEK: **iLrn ONLINE EXERCISES**

PÉRIODE DES EXAMENS

du 26 au 30 juin 2018

- DATE T.B.A.: **FINAL EXAMINATION (2.5 hours, on everything in the course)**

Document last revised: 2018-05-08; the most up-to-date official version of this information is the electronic one at <http://blogs.ubc.ca/fren101>