

Your section number: _____

Class days & times: _____

Your instructor: _____

Class location(s): _____

UBC DEPARTMENT OF FRENCH, HISPANIC AND ITALIAN STUDIES
2018, WINTER SESSION, TERM 2 (January-April 2019)

FREN 102: SYLLABUS

DESCRIPTION & OBJECTIVES

FREN 102 is the second part of the UBC FHIS beginners' French sequence, a continuation of the work begun in FREN 101 and its journey into the French language and around the Francophone world. With an approach that is communicative and collaborative, and inductive and interactive, the course develops understanding and the mobilisation of knowledge as *savoir-faire*. Course materials focus on level A1 objectives of the Common European Framework of Reference.

French grammatical structures studied include: common verbs in past and future tenses, reflexive verbs, personal and relative pronouns, and comparatives. These will be applied in practice through:

- listening: understanding everyday communication about yourself, your family, and your immediate and concrete environment
- reading: understanding familiar vocabulary in simple communicative structures; such as advertisements, signs, menus
- speaking: asking questions for information or about familiar or everyday topics, and engaging with others in simple conversation
- using simple sentences and expressions to describe places, people, objects, and concepts
- writing: short descriptions and narratives; making comparisons and discussing cultural differences; giving advice and making plans; and expressing opinions, ideas, emotions, and sensations

FREN 102 involves three hours per week of classroom work. At the end of the course, students will be able to understand simple communication and to communicate simply about familiar and frequently-encountered topics: events and experiences; food and its socio-cultural practices; music and cinema, books and writers, and entertainment and leisure; environment and climate; and life "à la française et francophone."

Classes are mostly conducted in French, with some English as needed for explanation. This course is for students who have already done a semester of French at a university (ex. FREN 101) or a year or two at high school (ex. up to grade 10, or grade 11 several years ago). If you are unsure if this is the appropriate level of French course for you, please read [UBC FHIS > Guidelines for Placement in French Language Courses](#) and talk to the course coordinator.

REQUIRED COURSE MATERIALS (for both FREN 101 and 102)

Hirschprung & Tricot. *Cosmopolite 1*. Livre de l'élève + Cahier d'activités. Hachette: 2017.
ISBN 9782014015973 + 9782014015980
available at the UBC Bookstore and elsewhere online

FREN 101 = *dossiers* 0-4; FREN 102 = *dossiers* 5-8.
Please bring the Livre de l'élève (textbook) with you to class.

Course information and documents (such as this syllabus), and some other materials (ex. supplementary resources), is on UBC Blogs and will be on UBC Canvas. The fullest and most up-to-date official version of your syllabus will be the electronic one.

MODES OF ASSESSMENT & DISTRIBUTION OF MARKS

• Regular participation in class (active learning activities, pop quizzes, preparatory work, etc.)	3%
• 2 visits to the FHIS Learning Centre: 1 before the midterm break and 1 before the end of term	2%
• 2 tests in class (listening comprehension, reading comprehension, and writing)	30%
• 2 group projects (each project includes writing and video)	20%
• Workbook exercises (<i>Cahier d'activités</i> ; individually or in pairs)	5%
• <i>Savoir-vivre</i>	10%
• Final written examination	30%

WORK & EXPECTATIONS

As is usual with university-level courses, students should expect to spend at least 2 hours outside class (regular preparation, homework, practice) for every hour spent in class. For a 3-hour class that is at least 6 hours' work; or a little over an hour every day during the working week. Language learning requires regular practice: like music, dance, martial arts, and sports. It is better to do some French every day than to try to cram all your homework into one session on Sunday afternoon (also, this wrecks your weekend). FREN 102 has workbook exercises (*Cahier d'activités*) and extra online exercises (*Parcours digital*) to provide you with this practice.

Assignments outside class (= group projects, workbook exercises, *savoir-vivre*):

- Should be YOUR OWN work: you MAY NOT use tutors, Francophone friends, etc. to help. It is important to your learning to make your own mistakes, and to learn from them.
- You MAY, however, work with the FHIS Learning Centre
- You are strongly encouraged to work together with peers in our class, in pairs or small study groups, on the *Cahier d'activités*. It is recommended that you do exercises regularly, after you have covered the work concerned in class, to reinforce what you have learned in class while it is still fresh in your mind.
- You may use dictionaries and other resources; some assignments may explicitly ask you to do so

For full details on assignments, please consult the online syllabus.

SAVOIR-VIVRE

- *Carnet de bord* regular weekly journal ePortfolio = 7%:
 - 6% = individual curated collection of your own found materials in and on French, creating a multisensory environment of personal wellbeing, *l'art et la joie de vivre*: links might include music, visual arts, cinema, TV series, sounds, scents, multimedia and performance arts, street arts, fashion, dance, politics, cultural practices, sciences, words, sports, games, architecture, graffiti, advertisements, memes, history, literature, ideas, museums, built and natural environments, ecology, sustainability, food, tastes.
 - 1% = reflexion and commentary on your learning in French: what you are learning, how, and why; how your perception of French changes over the course of the course; connections that you find between French and your other UBC courses. This part of your work may include English or other languages other than French—all other work produced in this course is in French—so that you can express yourself fully.
- *Présentation* = 3%:
 - individual video recording: talk for 2 minutes about yourself OR a fictionalised version of yourself OR a fictional character (but speaking in the first person). Who are you? How do you define yourself through your tastes and style? Food, clothing, reading, other cultural & aesthetic matters...
 - OR in a 2-person group: a 2-minute role-play video based on Dossier 8 DELF (Livre de l'élève p. 161) II. Production orale question 3.
- Submission: on Canvas

ADVICE & ASSISTANCE

Your first port of call is your instructor.

Your instructor is: Dr Juliet O'Brien, fhis.ubc.ca/people/juliet-obrien
UBC email address: juliet.obrien@ubc.ca
Office hours & location: Monday, Wednesday, & Friday 10-11 a.m.
Tuesday 2-5 p.m.
Buchanan Tower 728

You can also talk to or email the coordinator for FREN 101 & 102: (as above, same person)

The general UBC Blogs site (for all sections of the course) and your Canvas course site (for our section) links to resources to help you and for finding help:

- French advising via the department
- Academic advising in the Faculty of Arts and throughout UBC
- Where to find information and help for everything in UBC life: well-being, access and diversity, health, security, finance, being an international student, and any other matters of identity and being...
- UBC policies and procedures, rules and regulations, and the Ombuds office
- If in doubt, if you have any questions or worries about anything, please ask! This course, your class, your instructor, and your coordinator are a safe space and here to help. If we don't know an answer—we're human—we'll help you to find someone who does. This is a community of care.

POLICIES

- Attendance is required.
- Such details as assignments may vary somewhat from section to section at the discretion of individual instructors. They may not, however, vary from student to student within a section.
- Students may not do extra work for extra credit; nor may the distribution of marks allotted to any portion of the course (ex. 30% for the final examination) be changed. No extra credit.
- No late work will be accepted.*
- No make-up tests or other in-class assignments.*

* For exceptions to the two last policies above, in exceptional circumstances and with supporting evidence for your absence, see blogs.ubc.ca/fren101and102 > [syllabus \(2\): The Rules](#)

- aims and objectives
- expectations
- responsibilities
- grading criteria
- plagiarism
- late work, extensions, and making up for missed work
- and quick links to UBC rules, policies and procedures

These rights, rules, and responsibilities are in addition to, not instead of, all policies and guidelines as supplied by the University, Faculty of Arts, and Department of FHIS. The most up-to-date version will be online (at the URL above). They apply generally across all sections of FREN 102: there may be some variation from instructor to instructor. You are expected to be cognizant with University rules and regulations: this is part of the contractual agreement every student enters into with the University when they register.

THE FINAL EXAMINATION I: ATTENDANCE

Exceptions to the rule requiring that all students write their final examinations at the appointed time:

1. Students with three examinations scheduled within a twenty-four hour period are said to face an *examination hardship* and are entitled to have the middle exam rescheduled. If FREN 101 falls in the middle of such a combination, consult the coordinator.
2. Students who are prevented by illness, bereavement, or other personal or family affliction from writing an examination on the appointed day may apply to their Faculty's Academic Advising Office for deferral of standing. Documentary evidence will usually be needed to support the request.
3. The coordinator will reschedule an examination whose date falls on a religious festival for adherents of the faith concerned. But please note: you may not invoke the policy to justify an early departure from campus for the holidays unless you adhere to a religion that has no place of worship in the Lower Mainland. Your exam will simply be moved a few days in either direction of the original appointed date for the exam.

THE FINAL EXAMINATION II: DIRE WARNINGS

1. Under no circumstances will an examination be rescheduled to accommodate a student's travel plans, not even to prevent the waste of money unwisely spent before the exam schedule was known.
2. No provision will be made for students who miss a scheduled examination because they misread the timetable.

WITHDRAWAL DATES

- Without a **W**: until 14 January 2019 (through the Student Service Centre online)
- With a **W**: until 8 February 2019 (ditto)
- Withdrawal after 8 February 2019 is a formal academic concession, for which you will have to apply to and receive the approval of the Academic Advising Office of your Faculty.

GENERAL SCHEDULE

UNDERLINED ITEMS IN BOLD = assessed work

SEMAINE 1 du 2 au 4 janvier 2019

*** LUNDI & MARDI : PAS DE COURS ***

- WORK IN CLASS: Introduction + revision of FREN 101

SEMAINE 2 du 7 au 11 janvier 2019

- WORK IN CLASS: Revision of FREN 101 + *Cosmopolite 1* Dossier 5 leçon 1

SEMAINE 3 du 14 au 18 janvier 2019

- WORK IN CLASS: Dossier 5 leçons 2-4

SEMAINE 4 du 21 au 25 janvier 2019

- WORK IN CLASS: Dossier 5 leçons 5-6 + Cultures (or alternative)

SEMAINE 5 du 28 janvier au 1er février 2019

- WORK IN CLASS: Dossier 6 leçons 1-3
- TO DO BY THE END OF THIS WEEK: **PROJET 1** (adapted from the Dossier 5 Projet)

SEMAINE 6 du 4 au 8 février 2019

- WORK IN CLASS: Dossier 6 leçons 4-6

SEMAINE 7 du 11 au 15 février 2019

- WORK IN CLASS: Dossier 6 Cultures (or alternative)
- ASSIGNMENTS IN CLASS: **TEST 1** (on Dossiers 5-6; in your last class this week)
- TO DO BY THE END OF THIS WEEK: **Cahier d'activités, Dossiers 5-6** (for feedback and to discuss questions, bring your *cahier* to your instructor's office hours this week; otherwise, just for completion to be recorded, bring it to Test 1)

PAUSE DE LA MI-TRIMESTRE / MIDTERM BREAK du 16 au 24 février 2019

SEMAINE 8 du 25 février au 1er mars 2019

- WORK IN CLASS: Dossier 7 leçons 1-3

SEMAINE 9 du 4 au 8 mars 2019

- WORK IN CLASS: Dossier 7 leçons 4-6

SEMAINE 10 du 11 au 15 mars 2019

- WORK IN CLASS: Dossier 7 Cultures (or alternative)
- ASSIGNMENTS IN CLASS: **TEST 2** (on Dossier 7; in your last class this week)
- TO DO BY THE END OF THIS WEEK: **Cahier d'activités - Dossier 7** (for feedback and to discuss questions, bring it to your instructor's office hours this week; otherwise, just for completion to be recorded, bring to Test 2 this week)

SEMAINE 11 du 18 au 22 mars 2019

- WORK IN CLASS: Dossier 8 leçons 1-3

SEMAINE 12 du 25 au 29 mars 2019

- WORK IN CLASS: Dossier 8 leçons 4-6
- TO DO BY THE END OF THIS WEEK: **PROJET 2** (adapted from the Dossiers 6-8 Projets)

SEMAINE 13 du 1er au 5 avril 2019

- WORK IN CLASS: Dossier 8 Cultures (or alternative) + Révisions
- TO DO BY THE END OF THIS WEEK: **Cahier d'activités - Dossier 8** (bring to your instructor's office hours this week or to your last class this week)
+ **SAVOIR-VIVRE, on Canvas**

PÉRIODE DES EXAMENS du 8 au 26 avril 2019

- (date, time, and place T.B.A.) **FINAL EXAMINATION** (2.5 hours, on everything in the course)

Document last revised: 2019-01-01. The most up-to-date official version of this information is the electronic one online.