

Name: _____

Number: _____

Printed: Family Name First

Signature: _____

Name of your instructor: _____

Section number: _____

**THE UNIVERSITY OF BRITISH COLUMBIA
FINAL EXAMINATION
(REVISION VERSION = THE ACTUAL EXAM MINUS THE QUESTIONS)**

APRIL 2016

FRENCH 102

TIME: TWO AND A HALF HOURS

Please!

Be sure that you have a complete copy of the exam, 10 pages plus the cover. Present your *UBC card* when you hand in your examination.

Caution!

Your conduct in this examination must be in accordance with UBC Policies and Regulations. Note especially the following:
You may not enter the examination room later than a half hour after the start of the exam, nor may you leave before a half hour has expired. You may not ask any questions of the invigilators unless you find some ambiguity or apparent error in the paper. You may not use any books, papers, memoranda, or electronic equipment of any kind whatsoever. You may not speak or communicate in any other way with other students, nor may you look at their exam papers or expose your own paper to their view.

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Total: term (60)	
Total: final grade (100)	

I. GRAMMAIRE & VOCABULAIRE

A. Les verbes irréguliers et réfléchis au présent. (10 points)

Conjugate the verbs in parentheses in the **present tense**.

EXAMPLE: Gaston _____ (se souvenir) de sa jeunesse = Gaston se souvient de sa jeunesse.

10 blanks to fill in.

B. Les verbes irréguliers et réfléchis au passé composé. (10 points)

Conjugate the verbs in parentheses in the **passé composé** (= the present perfect tense, "I have eaten"). Make changes as necessary (ex. je → je')

EXAMPLE: nous _____ (manger) des bananes = nous **avons mangé** des bananes.

20 blanks to fill in.

Things to watch out for :

- The appropriate subject
- The correct auxiliary verb :
 - Most French verbs use AVOIR including all transitive verbs (= ones that take a direct object, like MANGER in the example above)
 - Some verbs, mostly about changes in location and state, use ÊTRE
 - Reflexive & reciprocal verbs use ÊTRE
- The past participle agreement :
 - Verbs using AVOIR: the past participle (ex. MANGÉ) agrees (= add « e » for a feminine, « s » for plural) with a preceding direct object, if there is one.
 - Ex. nous avons mangé des bananes
(no past participle agreement, direct object after past participle)
 - Ex. nous les [= les bananes, f. pl.] avons mangés
(past participle agreement with direct object before it
= « les » = les bananes »)
 - Verbs using ÊTRE: the past participle agrees with the subject
 - Ex. elle est née en 1900
 - Reflexive & reciprocal verbs use ÊTRE and the past participle agrees with a preceding direct object if there is one
 - Ex. la banane s'est lavée et nous nous sommes amusés
 - Ex. la banane s'est lavé les mains

C. Les verbes à l'imparfait et au passé composé. (15 points)

Fill in the blanks with the verbs in brackets, in the appropriate tense.

EXAMPLE: Il (pleuvoir) _____ dehors quand tout à coup le soleil (sortir) _____
→ Il _____ pleuvait _____ dehors quand tout à coup le soleil _____ est sorti _____

A short narrative text with 15 blanks to fill in.

D. Les articles, le partitif, et les négations (10 points)

Add definite articles (le, la, les),
indefinite articles (un, une, des),
the prepositions de or à or a combination of both (ex. du, au),
the partitive (de, du, de l', de la, des),
or nothing at all, as required. (5 points)

EXAMPLE: Je voudrais _____ chocolat. → Je voudrais du chocolat.

10 blanks to fill in ; exercise in the form of numbered questions, but it's one continuous narrative (divided up to help reading).

E. Les pronoms objet direct, objet indirect, et "en". (15 points)

For each of the questions below, rewrite the sentence replacing the **underlined part in bold** with the appropriate pronoun:

direct object (ex. les), or
indirect object (ex. leur), or
partitive pronoun (« some/any of it/them » = en).

EXAMPLE Claude mange **du caviar** tous les jours. → Claude **en** mange tous les jours.

15 sentences to rewrite.

II. LECTURE (10 points)

Read the following text and reply to the questions in French that follow.

You may answer in French or in English, but please write in COMPLETE SENTENCES.

5 questions (easier than on the tests!) to answer.

III. TRADUCTIONS / ÉCRITURE (10 points)

You have a choice of THREE OPTIONS for this section of the exam:
please do ONLY ONE of them.

A. For the situation below, compose a short paragraph in French, in complete sentences. Use **ALL** the elements provided, and limit yourself to them—this is not a composition.

OR

B. Reply to [some open-ended] questions in French in 3-4 sentences; use the future tense at least three times. [The questions are thematically related to the text in section II, but structured so that you may answer in any way, not necessarily to do with that text...]

IV. COMPOSITION (20 points)

Minimum length: 120 words

You have a choice of topics below: please write about ONLY ONE of them. The content of your composition may be true, fictional, or a mixture of the two. Please mark your 120th word clearly. (We count mistakes in French only up to that point.)
Criteria for grading: in marking, your instructor will take the following into account:

10 points = language (« la forme ») :

- the required length
- the correctness of your French grammar and spelling
- the use and variety of sentence structures and vocabulary learned in this course
- minimum requirement for 7.5/10: you should include, underline, and use correctly:
 - at least FIVE different verbs in the *imparfait*
 - at least SEVEN different verbs in the *passé composé*, including at least THREE different reflexive or reciprocal verbs
 - at least THREE different verbs in the future
 - at least FIVE different direct or indirect object pronouns

10 points = content (« le fond ») :

- the use and variety of sentence structures and vocabulary, used experimentally, ex. complex sentences... even if it isn't completely correct
- organization, structure, sense, style, content-material, creativity, and interest
- minimum requirement for 7.5/10: your composition should be clearly related to its topic

TOPICS

- One topic will be in the form of a dialogue / conversation.
- In honour of UBC's centennial, one of your exam composition questions will be about UBC in the future.