

El Che de los Gays: Queer activism and performance in Chile.

February 26th, 11:00am-1:00pm

“Performance and cultural memory: Researching activist movements and organizations”

Workshop with Graduate Students*

Boardroom, Liu Institute for Global Issues, UBC
6476 NW Marine Drive



Victor Hugo Robles is a Chilean queer activist and performer, and also a journalist who has documented the history of LGBT activism in Chile. Victor’s public persona “el Che de los Gays” is a politicized and provocative performance character that emerged to challenge the homophobic and transphobic culture of the Chilean left-wing as well as the reformist agenda of some LGTB organizations. Victor Hugo chooses to embody the intersection of political revolution and queerness to push the political limits of social justice, human rights, and LGBT activism in Chile.

* Kindly RSVP to participate in this workshop at katherinefobear@gmail.com or manola.valle@gmail.com

All events generously sponsored by The Liu Institute for Global Issues, the UBC Gender Performance Research Group, Critical Studies in Sexuality, UBC Latin American Studies Program, Global Queer Research Group, and the Liu Research Group on Gender and Sexuality in Latin America.