



Harold Donnelly
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Objective

To obtain a position as a Teacher-on-Call with the _____ School District that would allow me the opportunity to exercise the skills I have acquired as a result of my educational and practical experiences.

Teachable Subjects

Training: Guitar, Concert and Jazz Band, Music Technology, Choir
Competence: English, Physical Education, Math, Technology

Related Qualifications

- Critical thinker and creative problem solver
- Professional Performance Experience as a touring musician
- Multi-faceted professional experiences
- Leadership abilities including conflict resolution and project coordination
- TRB Certification [Aug 2015]
- Proficient with music software

Education

August 2015: **Bachelor of Education** - [University of British Columbia, Vancouver, British Columbia, Canada]

2014: **Bachelor of Music in Jazz Studies (Education Stream)** - [Capilano University, North Vancouver, British Columbia, Canada]

2007: **Diploma in Contemporary Jazz Guitar** - [Vancouver Community College, Vancouver, British Columbia, Canada]

Teaching Practicum

UBC 10 week Practicum: John Oliver Secondary School - [Vancouver, British Columbia, Canada]

Beginner Band, Intermediate Band, Choir, Music Composition, and Drumline

- Developed unit and lesson plans on a variety of music topics
- Aided in logistics of trip planning and accompanied groups to festival in Edmonton, Alberta, Canada
- Aided in logistics of trip planning to Seattle, Washington, USA

UBC 3 week CFE:

Related Experience

David Thompson and Eric Hamber Secondary Schools - [Vancouver, British Columbia, Canada]

Volunteer [October 2013 – January 2014]

- Conducted warm ups
- Worked with small groups and individual students with problem areas
- Worked with students to find new repertoire for performance

Long and McQuade - [Delta, British Columbia, Canada]

Guitar Instructor [2013 – present]

- Developed multi-faceted approach to teaching skills, music fundamentals
- Provided a positive and supportive learning environment
- Worked with students towards a year end recital
- Adapted to a variety of age and ability levels

Portage and Main – [Vancouver, British Columbia, Canada]

Songwriter and Bandleader [2011 – 2013]

- Principle songwriter and performer with Folk/Rock group Portage and Main.
- Self Released two albums
- Completed three cross Canada tours
- Top 20 Peak Performance Project

Professional Associations

[SOCAN] Society of Composers, Authors, and Music Publishers of Canada Member
[BCMEA] British Columbia Music Educators Association Member

References

Karen V. Lee, Ph.D
UBC Lecturer/Faculty Advisor
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