Simulation Rubric

PAPER	5	4	3	2	1	
Content and	Analysis of	Analysis of	Analysis of	Analysis of	No analysis	/15
analysis	issues keeps in	issues keeps	issues keeps	issues has no	present p	
·	mind the	in mind the	in mind	understandin	simply a	
	perspective of	perspective	country	g of	repetition of	
	the country	of the	perspective,	geopolitical	the problem	
	along with	country	but may	constraints	at hand and,	
	geopolitical	along with	make a few	or historical	some	
	constraints and	geopolitical	mistakes	context or	difficulty	
	the historical	constraints	mistakes on	both(may be	present in	
	context (using	and	geopolitical	too liberal	maintaining	
	the country's	historical	constraints	with what	country's	
	policy in the	context	and historical	the country	point-of-	
	past instead of	which	contexts, 1-2	is able to do,	view, no	
	the current	reflects well	sources used.	or enforces	understandi	
	policy),	on what		current	ng of	
	analysis goes	was		policy onto	geopolitical	
	beyond what is	indicated in		historical	constraint	
	indicated in the	the reading,		framework),	and	
	readings, and	2-3 sources		use of 1	historical	
	use of 3-4	used.		historical	context, no	
	sources			source	sources	
					cited	
Structure/Organiz	Clear	Clear	Introduction	Introduction,	No	/5
ation	introduction,	introduction	and	action plan	structure,	
	body and	, body and	conclusion	and	no action	
	conclusion but	conclusion,	may be	conclusion	plan	
	is not too	ideas are	vague, but	missing or	indicated	
	robotic and	well-	ideas are	difficult to		
	engaging to	organized,	well-	find, ideas		
	read	action plan	organized,	are not		
	throughout,	is clearly	country's	organized		
	ideas are well-	indicated,	action plan	making		
	organized,	easy to	vague	reading		
	action plan	understand		comprehensi		
	clearly			on difficult		
	indicated, easy					
	to understand,					
	country's					
	action plan					
	clearly					1
Ctulo	indicated Free of	Free of	Some	Mony	Poor	/5
Style	technical errors	technical		Many technical		13
			technical	errors that	writing,	
	(spelling and	errors	errors	make the	many technical	1
	grammar), shows	(spelling and	(spelling and			1
			grammar) that deters	paper difficult to	errors, lack	1
	outstanding	grammar),			or no	1
	diplomatic	attempt at	comprehensi	understand,	diplomatic	

	tone, expressing country's position diplomatically while using professional terminology without error*	diplomatic tone that may be inconsistent or may include errors in terminology use*	on, lack of diplomatic tone*	diplomatic tone is very weak if present, terminology is used wrong*	tone * Total:	/25
SIMULATIONS						, ==
Content	Shows in-depth understanding of the topics relevant to their country, as well as their country position and relationship with other actors, moves discussion forward without drifting away from country motivations, stays "in character" of country throughout	Shows indepth understanding of the topics relevant to their country as well as their country position, contributes to the development of the discussion, bringing up ideas well-considered by the group, stays "in character" of country for most of the activity	Shows understandin g of the topic, but may not show as strong of an understandin g of their particular country's position, shows agreement and cooperation with the other actors during discussions	Shows little understanding of the topic, as shown by very little participation (1-2 instances of speaking outside of first round, not active during unmoderated negotiations), difficulty staying "in character"	Only participated during the first round of speeches and inactive for the rest of the simulations, no effort shown to "stay in character", no interaction with other actors	15
Delivery	Continues diplomatic tone and communication through speeches, speaks confidently and in a clear, audible voice, easy to understand, maintains eye	Speaks in a clear, audible voice, easy to understand, maintains eye contact with audience	Speaks in a clear voice that may be difficult to hear but improves throughout the simulations, has some difficulties in organizing spoken ideas,	Speaks in a clear voice that may be difficult to hear, spoken ideas are disorganized, no eye contact maintained	Speaks in a barely audible voice, no clear ideas present in speech, no eye contact	/10

contact with audience	may be too depended on reading off paper and fails to maintain eye contact		
		Total:	/25
	Grand total	=	/50

^{*}We will be discussing diplomatic communication during Week 2 of the course as well as in preparation for the simulation.