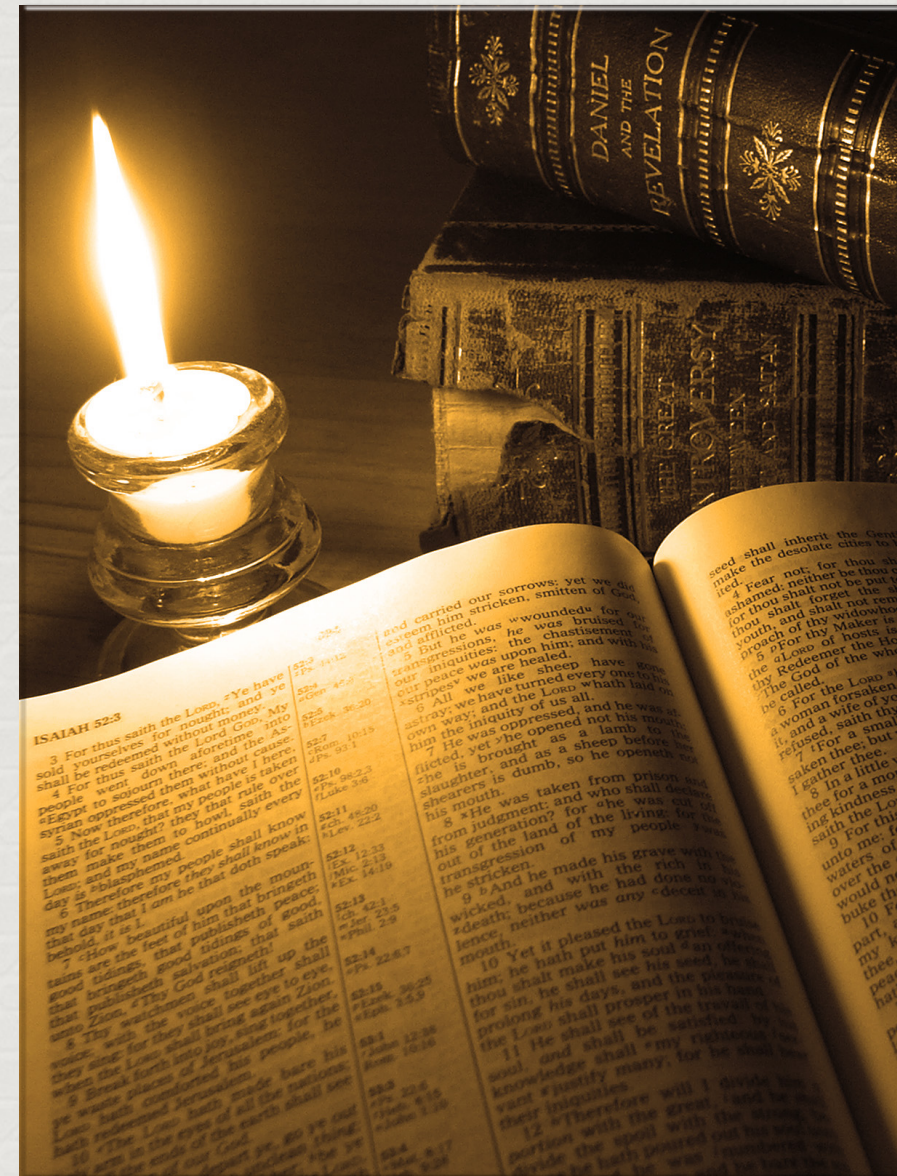


Hello Everyone!

Ms. Yang



Biology & English Lit.





Yarn games!

- ✦ *Say your name and something unique about yourself*

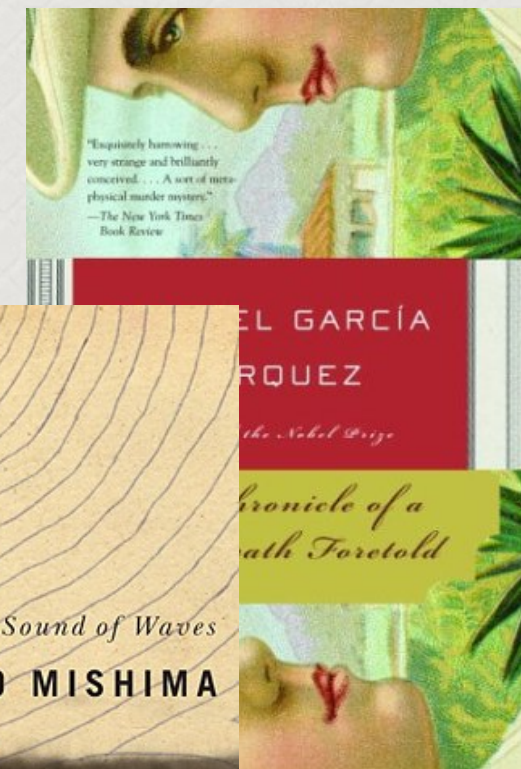
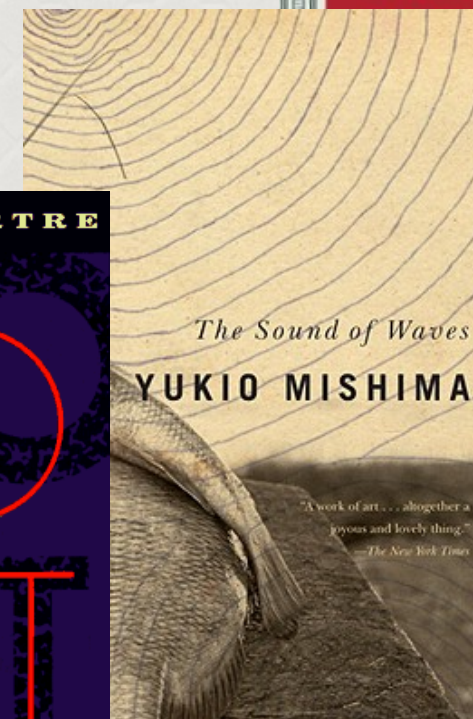


Timeline

- ✿ *Part I: 3 works in translation, 7 classes per book*
- ✿ *At the end of each book, we will have the*
Interactive Oral, Reflective Statement, and
Supervised Essay
- ✿ *Working towards your Written Assignment*

Texts

- ✿ *Chronicle of a Death Foretold*
- ✿ *Sound of Waves*
- ✿ *No Exit*



Expectations

- ✿ *Respect*

- ✿ *Read*

Blog site

✿ blogs.ubc.ca/ibenglish11

Questions

- ✿ *Reflecting back on the works you have read in IB, how does context affect the creation of literary works? How does your context affect your understanding of the works?*

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Poisonous & Evil Rubbish



www.english.com

Translations

- ✿ *Discuss the 2 translations of your piece, focus on the translators' choices and similarities and differences in literary effect. Does the meaning change? How?*

Chronicle of a Death Foretold

- ✿ *Gabriel Garcia Marquez: born in Colombia in 1920s*
- ✿ *Published in 1980s in Spanish*
- ✿ *Based on true elements of a historical murder in a Colombian town in the 1950s*

Style



- ✿ *Journalistic account*
- ✿ *Magic realism: origins in Latin America, magical elements weaved into realistic, everyday environments*

Themes



- ✿ *honour*
- ✿ *morality*
- ✿ *power dynamics*
- ✿ *gender roles*

Contextual Elements

- ✿ *1. Author*
- ✿ *2. Historical considerations (religion, politics, etc. of the time)*
- ✿ *3. Social structure and norms*
- ✿ *4. Cultural values*

Homework



- ✿ *Read to p. 24*
- ✿ *Complete reading questions*
- ✿ *Research your contextual element: one page double space*