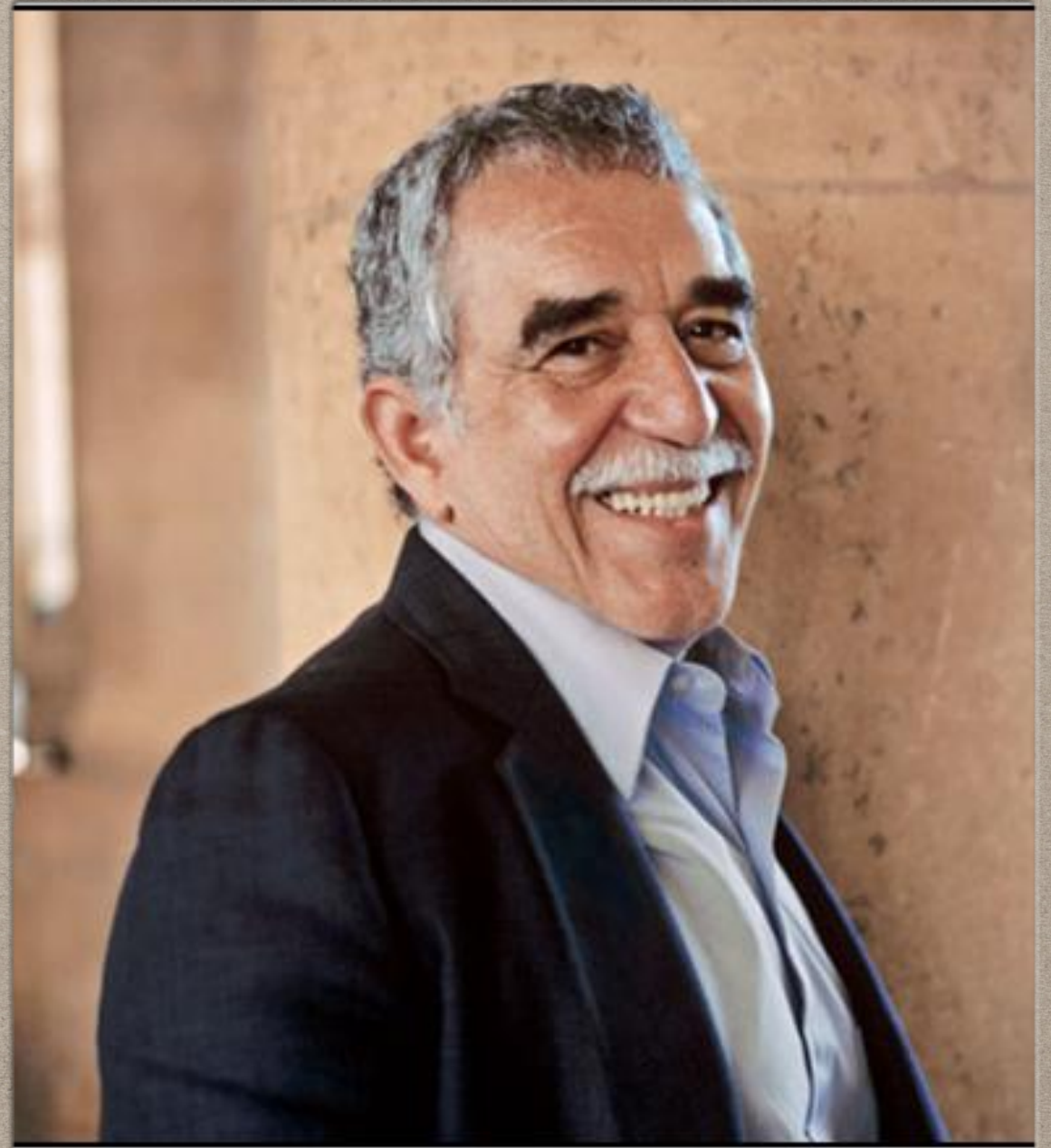




GOOD MORNING!

GABRIEL GARCIA MARQUEZ

- political and literary influences of his maternal grandparents
- journalist
- a friend of the man Santiago Nasar portrays
- evidence that he himself is the narrator



SOCIAL & HISTORICAL CONSIDERATIONS

- 1950s - La Violencia: conflict between the Conservatives and the Liberals
- friction between social classes
- patriarchy

VALUES

- loss of woman's virginity before marriage destroys not only the honour of the woman, but also that of the family.
- Spanish folk tradition: the blood of virginity can only be washed off with the blood of the perpetrator.

MYSTERY OBJECT



BLIND MEN AND THE ELEPHANT

- Rashomon Effect: contradictory interpretations of the same events by different persons, a problem that often arises in the process of uncovering truth.
- Examples in the text?

TO BE HONEST...

- "Them cops, they don't know my boy Tony like I do. They think he's a bad kid just because he's been picked up eight or nine times. But they don't see him like I do. He's a good boy. I mean, he's only 23. He can change. And the only reason they keep arresting him is 'cause they don't like him."



ASSESSING RELIABILITY OF NARRATOR

- compare narrator's words and behaviour
- compare narrator's description with other characters' description
- is the narrator too self-interested or emotional? Is he/she experienced, knowledgeable, moral, healthy enough to be reliable?
- check for *consistency*

HOMEWORK

- Read to p.71