



WEEK 2

Feb. 12th 2014

Character Paragraphs: Common Issues

- quote/example + **at least 1-2 sentences immediately after** explaining how this example supports your claims
- **going beyond stating points as separate entities: connecting** different points of discussion by commenting on their relationship to each other
- avoid absolute language such as "always", "never", "prove", etc. and use terms such as "may", "suggest", "imply", etc.

READING QUIZ

- **Choose one of the quotations below. Discuss its figurative implications and how it contributes to our thematic understanding of the text.**
- “ ‘We killed him openly,’ Pedro Vicario said, ‘but we’re innocent.’ ” (49)
- “[Santiago Nasar’s] favourite sport was to confuse the identities of the mulatto girls. He would rifle the wardrobe of some to disguise the others, so that they all ended up feeling different from themselves and like the ones they weren’t.” (65)
- “ ‘The truth is I didn’t know what to do,’ [Father Amador] told me. ‘My first thought was that it wasn’t any business of mine but something for the civil authorities, but then I made up my mind to say something in passing to Placida Linero.’ Yet when he crossed the square, he’d forgotten completely.” (70)

"A Very Old Man with Enormous Wings"

- **Support all answers with quoted or paraphrased textual evidence.**
- Discuss how magic realism is used in the story. What effect does it achieve?
- Describe the angel. How does the author convey a sense of the ordinary and the mundane?
- How do the townspeople react to/treat the angel? What is Father Gonzaga's/the Church's response? Discuss the significance of these responses.

- Describe the spider-woman and any symbolic meanings of the spider. What could the author be suggesting when the townspeople are clearly more fascinated by the woman than the angel?
- What did you think of the ending? Comment on the tone/mood towards the end.

Comparing "Old Man" to *Chronicle*

- compare short story to *Chronicle*, focus on any similarities in **theme**, **motif** (literary features), **symbolism**, etc.

Before you go...

- Homework: finish the book
- Today after school: **writing tutorials** - first come first serve basis, 3-4pm