



Good Morning!

Feb. 18th 2014

Chronicle Topic Groups Block E

- **Honour:** Raad, Abdul, Mahdir
- **Fate (1):** Blossom, Ekam, Chris
- **Fate (2):** Lionel, Cindy, Simren, AnQi
- **Gender:** Shivangi, Elizabeth, Susanne, Apoorva
- **Expectations (1):** Tabby, Gabby, Hannah, Vishnu
- **Expectations (2):** Noina, Julia, Taruni, Rob

Chronicle Topic Groups Block F

- **Psychology (1):** Ryan, Corrina, Lauren, Gunj
- **Psychology (2):** Tudor, Steven, Nisha
- **Narrator:** Mariyam, Selina, Olivia, Madison
- **Justification/morality (1):** Gurjot, Yash, Lawrence
- **Justification/morality (2):** Aiden, Pavan, Vishruth, Jonathan
- **Fate:** Weihan, Arron, Serena, Jesica, Iris

Interactive Oral Structure:

- discussion groups formed by 3-4 students of different topics
- each student leads/facilitates discussion for 7 minutes on his/her topic

Reflective Statement

- Paragraph answering the question: how was your understanding of cultural and contextual considerations of the work developed through the interactive oral?
- 20 minutes
- To be mailed in to IB

Exploring your topic

- As a group, come up with a few thesis statements about your topic and find textual support to back it up
- Create discussion questions (**open-ended!**) to be used as prompts in your facilitation of the I.O. discussion

Interactive Oral - Guiding Questions:

- In what ways do time and place matter to this work?
- What was easy to understand and what was difficult in relation to social and cultural context and issues?
- What connections did you find between issues in the work and your own culture(s) and experience?
- What aspects of technique are interesting in the work?

Example

- **Topic:** Gender roles
- **Thesis statement:** Patriarchy is reflected in *Chronicle* through the value placed on Angela's virginity.
- **Discussion question:** do you feel that the value placed on Angela's virginity suggests a patriarchal society in *Chronicle*? Why? Are there similar values in present day Canadian culture?