GOOD MORNING

3.5.14

WARNING: AWKWARD!!
VIEWER DISCRETION IS ADVISED

- http://www.youtube.com/watch?v=M1hR9E3g96E

CLOSE READING

- **analyzing a passage in fine detail - things to look for:**

- literary patterns: imagery, symbolism, repetition, etc.

- word choice

- dialogue

- point of view

- characterization

- **Paragraph: how Mishima portrays love in this passage, give specific textual evidence**

SYNTHESIS ESSAY

- **Purpose**: to make insightful connections that show the relationship(s) between two or more works.

- to explain why these connections/relationships are important

HOMEWORK

- reminder: in class synthesis paragraph on Friday

- read to p. 134