



OHAYŌ!

Feb. 27th 2014

I.O. ISSUES

- **facilitation:** to make easy
- balancing between talking about your ideas and adding to others' ideas - **following up & connecting** *throughout* the I.O.

REFLECTIVE STATEMENT ISSUES

- **ADDRESS THE CENTRAL QUESTION!!!**
- refer to topics discussed in the I.O. **explicitly**
- **go beyond** discussing how context and culture is important in general: **be specific**
- discuss how your cultural/contextual understanding has developed and **how this development changes/ deepens your interpretation and understanding of SPECIFIC characters, events, etc. in the novel**

YOU'LL BE OKAY

- Reflective Statements are worth *very little*
- you would only submit the Reflective Statement of the text that you do your Written Assignment on: IB doesn't see the other two!!

INTRODUCTION

- Published in 1954, one of his earlier works
- Uta-jima - fictional island modelled after Kamishima Island



YUKIO MISHIMA

1925-1970

- traditional, right-wing - related to elite Japanese families
- idealized the *bushido* (way of the warrior) and *Sengoku* values (15-17th C. warring states period)
- committed the *seppuku* (ritual suicide) at 45 years old



YUKIO MISHIMA

1925-1970

- Immediately before his suicide, he addressed the soldiers of the Japan Self-Defence Forces to inspire the restoration of the emperor's power - was not successful

Jisei - Death Poetry

A small night storm blows

Saying 'falling is the essence of a flower'

Preceding those who hesitate

- *Yukio Mishima*

YAY VIDEOS

- http://www.youtube.com/watch?v=T_aaPW1rASo
- <https://www.youtube.com/watch?v=NeskvAXHfZw&feature=youtu.be>
- http://youtu.be/1Bi2YA_r-QQ

CONTEXTUAL ELEMENTS

- author/language
- historical considerations
- social structure/norms
- cultural values

HOMework

- research your contextual element
- read to p. 63
- those who missed the Supervised Essay - come talk to me