

LIGHTING FOR DANCE (Centennial Theatre)

USE ONLY A PENCIL so we can make changes later as needed

On the lighting sheet, leave the following blank:

- Cues
- LX

Then complete:

- All the information at the top of the page. **Take your time to write eligibly.** This will be seen by the stage manager and the lighting designer.

1. Beginning

- Indicate if the music starts first, the lighting starts first or they begin together.
- Indicate if the dancers start ON stage or OFF stage, where they enter from (circle all that applies). If ON, how many dancers should they expect?

2. Timing

- **Time:** Your entire lighting sheet must be written from the end of your dance until the beginning (e.g. if your dance is 2:01 long, your first lighting cue should be at 2:01).
- **Length:** All lighting cues will be 3sec. in length unless you specify otherwise. This is pre-set in the computer.
 - For example, if you want the light to have changed by 1:15 remaining, you will need to write Time: 1:18 Length: 3sec. That way, it will be effective by 1:15.
 - This is the hardest and MOST IMPORTANT concept.
 - In general, you should never take longer than 5sec for a change as it can look awkward, unless it is a fade.
 - Snap: means that it will happen instantly
- LX: leave blank for the stage manager to fill out once we have the order of the show.

3. General lighting (specify if it is for the stage and/or the apron)

- Unless there is only a spotlight on stage
- Is it dim? (50%)
- Is it regular? (75-80%)
- Is it brighter than usual? (85-90%)
- The brightest (100%) is ONLY FOR FINALE! Do not request this!

4. Placement of your dancers

- Make sure to light the alcove/apron if your dancers will be dancing close to the edge of the stage before the alcove/apron or if they are dancing on the alcove.
- For each lighting cue, draw an X for every dancer so I know how many there are and where they are on stage.

4. Lighting options

- Washes (lighting comes from the front, illuminates face)
 - Warm = orange-yellow tone (sunset)
 - Cool = white-blue tone (moonlight)
- Tips (Lights coming from the wings, high up, shining down)
 - All colours possible
- Centennial does not use booms or shins for side lighting coming directly from the side as they would be a tripping hazard in the wings.
- Cyclorama (cyc = backdrop)
 - Any colour possible

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- Different sections of the cyc can have different colours
- Either one colour on screen OR one colour on the outside with one colour on the inside
- Chase:
 - Choosing which colours will chase
 - Colours of the rainbow alternating (you must tell me how many seconds you would like between each change of colour). For example, a 8 sec chase. Make sure to write when it starts and when it ends.
 - Tell me which colours do you want to chase.
 - Tell me if it is a stage right to left chase OR “coming at us – alternating sides”
- Write the cyc colour you want inside the thin rectangle at the top of each box.
- e) Gobos (indicate if you want it on the floor OR on the cyc)
 - Tree branches/Cracked mirror (floor only)
 - If you want a specific gobo image on the cyc, write what you would like, but I may or may not be able to do it as it takes time to set-it up.
- f) Silhouette = only cyc on with no other lighting. Confirm the colour of the cyc you want.

5. Specials

- a) Spotlight possible anywhere on the apron or on the stage. Draw it exactly where you want it and the size you want it. Indicate how many people are in the spotlight.
 - a. Where do you want them on stage? Paying attention to the proportions of the stage and your number of dancers in it, how big do you want it?
 - b.
- b) Silhouette = only cyc on with no other lighting. Confirm the colour of the cyc you want.

6. Final Look – you must make a lighting cue to blackout

- How does the lighting go out?
- Is it a fade? If yes, how long is it? Write the number of seconds.
- Is it a snap to black?

DANCE CUE SHEET

1. Start by filling out the top section
2. Each box represents a mini stage. LX = lighting Cue
 - a. Write all the information in the box eligible & add Xs for where the dancers are if it matters... if it is the whole group, do not do it as you need room to write the information.
 - b. Everything must fit in the box and on one sheet.
 - c. You need to write the general lighting, the cyc colour, and anything else you want for lighting (tips, washes, etc.).
3. For each box, using a **PENCIL**, write the reverse start time of the cue. Leave the LX blank.
4. Write your next lighting cue in the box horizontally beside it. We will read this left to right 1st row, then left to right second row.
5. Plan on having 4 lighting cues or less. No exceptions.
 - a. I will have about 1min to set each cue if there are no specials to set beforehand...